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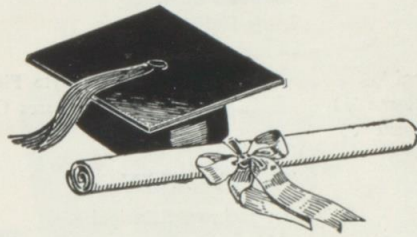
# herald

1952





*The*  
High School Herald



1952 JUNE COMMENCEMENT NUMBER

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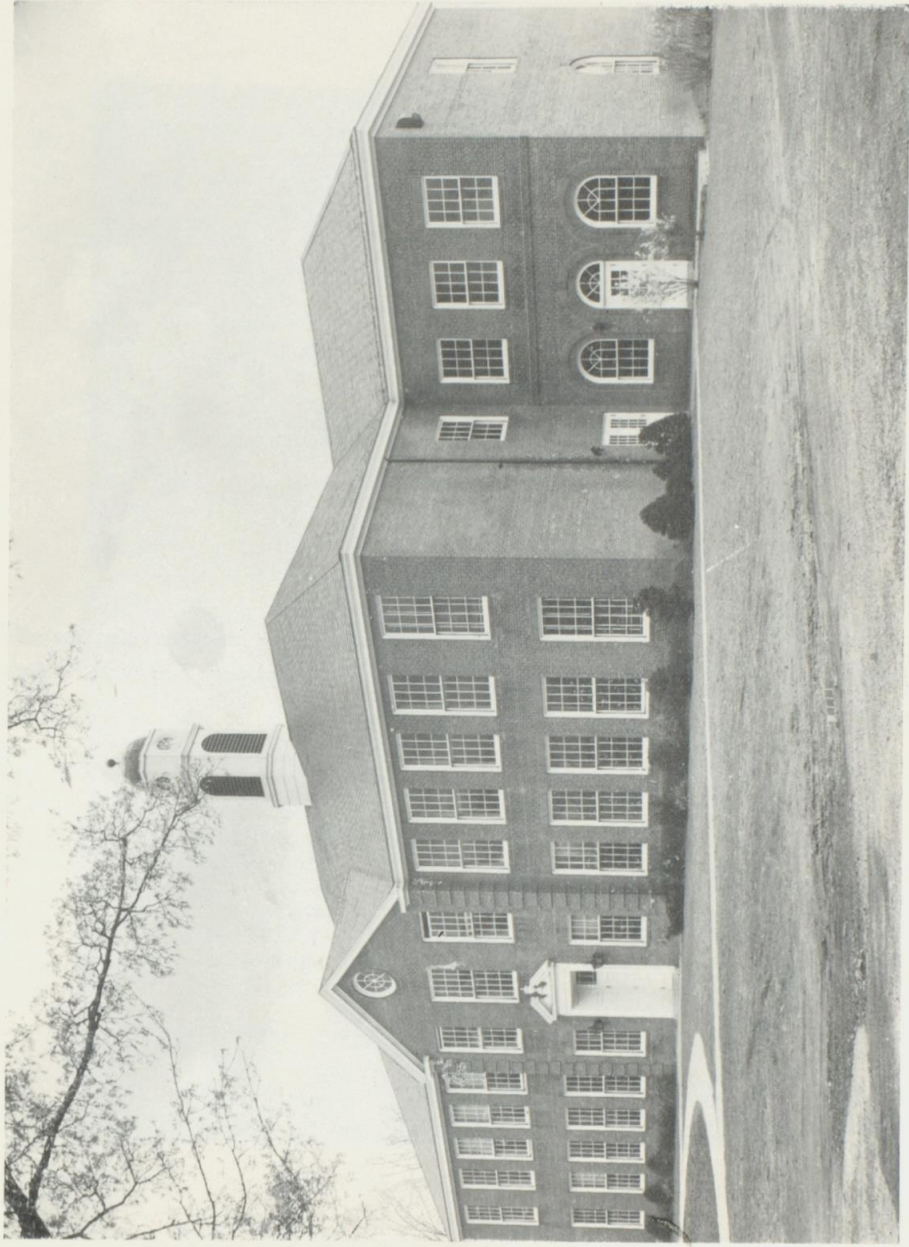
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## Dedication

*We dedicate this issue of the Herald to Mr. Jacob Teller in appreciation for all the help he has given the senior class, and for the splendid way in which he has organized the Glee Club and Orchestra.*

*Presented to Mr. Jacob Teller  
by the Senior Class  
April 1915*

## Dedication

*We dedicate this issue of the Herald to Mr. Jacob Teller in appreciation for all the help he has given the senior class, and for the splendid way in which he has organized the Glee Club and Orchestra.*

*Letter of Jacob Teller  
to the Senior Class  
4 May 1900*



## Appreciation

*The Herald Board extends sincere appreciation to all those who have helped make this publication a success.*



EUGENE FRANCIS AFRICANO

"SCLIFF"

General Course; Football '49; Baseball '48, '49, '50, '51; Basketball '49, '50, '51, '52; Class Play '51, '52; Prom Committee '50; Athletic Association '51, '52; Second Highest Salesman Award '52; Boys' Glee Club '49; Election Day Committee '51; Senior Food Sale '51, '52; Senior Social '48; Magazine Skit '51; Class Night Exercises '52.

"A fool cannot be an actor  
though an actor may act a fool's part."



LEMA MARIE CASTINGHINO

"ANGIE"

General Course; Glee Club '49, '50, '51; Press Club '52; Decoration Committee for Junior Prom '51; Magazine Sale Certificate '52; Entertainment Committee for Magazine Sale Social '52; Election Day Food Sale '52; Senior Magazine Campaign '52; Scribblers' Club '52; Usherette for Class Play '52; Candy Committee for Class Play '52; Ticket Committee for Class Play '52; Class Night Program '52.

"He who sows courtesy reaps friendship."



JANET DOROTHY CIULEWICZ

"JANET"

General Course; Glee Club '49, '50, '51, '52; Intramural Basketball '49, '50; Athletic Association '49; Class Secretary '50, '51; Orchestra Committee for Junior Prom '51; Entertainment Committee '51; Fashion Show '51; Driving Course '51; Ticket Committee for Class Night '51; Usherette for Graduation '51; Christmas Program '52; Magazine Skit '52; Advertising Committee for Class Play '52; Senior Class Play '52; Contributor to Wilohi '52; Scribblers' Club '52; Election Day Committee '52; Class Night Program.

"Jokes are the salt of life."

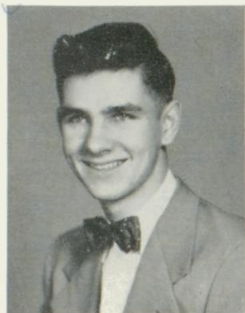


RITA COUSINEAU

"COUSIE"

General Course; Glee Club '49, '50, '52; Fashion Show '50; Scribblers' Club '52; Usherette for Class Night '51; Usherette for Graduation '51; Herald Board '51; Cheerleader '52; Sandwich Sale Committee '52; Election Day Food Committee '52; Class Play Program Advertising Committee '52; Class Play '52; Magazine Salesmanship Award '52; Decorating Committee for Junior Prom '51; Class Night Exercises; Salutatorian.

"Happiness is the natural flower of beauty."



ROBERT JAMES CROSHAW

"CROW"

General Course; Basketball '50; Baseball '50, '51; Athletic Association '51; Projectionist '50, '51; Decoration Committee for Junior Prom '51; Chairman of Stage Committee for Class Play '52; Football '50; Class Night Exercises.

"Knowledge is power."



ANNA EVA DANYLUK

"ANNA"

General Course; Glee Club '49, '50, '51; Intramural Basketball '49, '50; Gift Committee for Junior Prom '51; Drivers' Course '51; Election Day Committee '52; Certificate for Magazine Sale '52; Usherette at Class Night '51; Usherette at Commencement '51; Christmas Assembly '52; Fashion Show '51; Advertisement Committee for Class Play '52; Scribblers' Club '52; Ticket Committee for Class Play '52; Prompter for Class Play '52; Class Night Exercises '52; Fourth Honor '52.

"A light heart lives long."





VIRGINIA ROSE FOURNIER

"GINNY"

General Course; Girls' Glee Club '49, '50, '51, '52; Intramural Basketball '49; Orchestra Committee for Junior Prom '51; Press Club '49; Election Day Food Sale Committee '52; Magazine Salesmanship Award '52; Sandwich Sale Committee '52; Make-up Committee for Senior Class Play '52; Town Food Sale Committee '52; Scribblers' Club '52; Class Night Exercises '52.

"What a delicate and rare and gracious art is the art of conversation."



RICHARD DANIEL GARBARINO

"GABBY"

General Course, Athletic Association '50; Senior Class Play '52; Projectionist '50, '51; Captain of Blue Team in Magazine Campaign '52; Class Night Exercises.

"Constant occupation prevents temptation."



JOSEPHINE EVON GLEMBOSKI

"JOSIE"

Commercial Course; Girls' Glee Club '49, '50, '51, '52; Sandwich Sale Committee '52; Magazine Salesmanship Award '52; Annual Food Sale Committee '52; Election Day Food Sale '51; Special Christmas Program '52; Drivers' Training Course '51; Scribblers' Club '52; Press Club '52; Class Play Candy Committee '52; Usherette for Class Play '52; Class Play Ticket Committee '52; Class Night Program '52.

"Ambition is desire of greatness."



NANCY CLAIRE JOHNSON

"JOHNSON"

College Course; Girls' Glee Club '49, '50, '51; Press Club '49, '50, '51; Scribblers' Club '52; Budget Committee '52; Highest Salesmanship Award of Magazine Campaign '52; Ticket Committee Junior Prom '51; Christmas Assembly '52; Associate Editor of Herald Literary Board '52; Herald Business Board '51; Election Day Food Sale Committee '52; Usherette at Class Night '51; Usherette at Commencement '51; Library Club '51, '52; Magazine Sale, Captain '52; Intramural Basketball '49, '50; Ticket Committee for Class Play '52; Trip to New York for Magazine Sale '52; Class Night Exercises '52.

"It is a friendly heart that has plenty of friends."



PATRICIA ANN LOGAN

"PAT"

Commercial Course; Treasurer '49, '50, '51, '52; Press Club '49, '50, '51; Glee Club '49, '50, '51; Class Editor '50, '51; State Latin Contest '50; Laurel Girls' State Representative '51; Library Club '50; Election Day Committee '52; Ticket Committee Junior Prom '51; Christmas Assembly '52; Magazine Salesmanship Certificate '52; Senior Magazine Campaign '52; Trip to New York for Magazine Sale '52; A. A. Representative '52; Budget Committee '52; Town Food Sale Committee '52; Associate Editor of the Herald '52; Usherette for Class Night '51; Usherette for Commencement '51; Senior Class Play '52; Class Night Exercises; Third Honor Essay.

"A good laugh is sunshine in a house."



ALJOE ANNE MARCONI

"TOOTSIE"

College Course; Glee Club '49, '50; Press Club '49, '50, Ass't Editor '51, Editor '52; Scribblers' Club '52; Library Club '51, '52; Class Editor Herald '49; Assistant Editor Herald '50, '51, Editor '52; Intramural Basketball '49, '50; Ellsworth Field Day '49; Thanksgiving Assembly '49; Easter Assembly '51; Christmas Assembly '52; Driver Training Course '51; Teen Age Book Club Secretary '51; Decorating Committee Chairman Junior Prom '51; Election Day Committee Chairman '52; Class Secretary '52; State Latin Contest '50; Laurel Girls' State '51; D.A.R. Award '52; Cheerleader '50, '51, Captain '52; Usherette for Class Night '51; Usherette for Graduation '51; Second Highest Magazine Salesman '52; Senior Class Play '52; Class Night Program '52; Valedictorian '52.

"Success has many friends."



WILLIAM DONALD MCGINN

"CHARLIE"

General Course; Basketball '50, '51, '52; Baseball '50, '51, '52; Nutmeg Boys' State '50; Herald Business Board '51; Class Night Usher '50; Graduation Usher '50; Junior Prom Usher '51; Junior Prom Refreshment Committee '51; School Editor of Herald '52; Magazine Sale '52; Ticket Committee Senior Play '52; Stage Committee Senior Play '52; Class Night Exercises '52;

"Life without laughing is a dreary blank."



DONALD WILLIAM OLIVA

"MO"

General Course; Boys' Glee Club '49; Class Vice-President '50, '52; Basketball Manager '51, '52; Baseball Manager '51, '52; Decoration Committee Junior Prom '51; A. A. Representative '52; Magazine Salesmanship Award '52; Christmas Assembly '52; Senior Class Play '52; Intramural Basketball '49; Alumni Basketball Game '51, '52; Class Night Exercises '52.

"It is our actual work which determines our value."



JOAN ANN O'LEARY

"BONE"

Commercial Course; Glee Club '49, '50, '51, '52; UConn Field Day '49; Press Club '49, '50, '51, '52; Ellsworth Field Day '49; Magazine Sale '52; Magazine Sale Skit '52; Award for Magazine Sale New York Trip '52; Election Day Food Sale Committee '52; Sandwich Sale Committee '52; Intramural Basketball Team '49, '50, '51; Cheerleader '50, '52; Scribblers' Club '52; Class Night Exercises; Prompter Senior Class Play '52; Driver Training Class '51.

"Good humor is always a success."





LESTER PETER O'LEARY

"LES"

Commercial Course; Basketball '48; Athletic Association '49, '52; Usher Senior Class Play '52; Ticket Committee for Senior Play '52; Class Night Exercises.

"He who is honest is noble."



ROBERT WILLIAM PINATTI

"BOB"

General Course; Freshman Class President '48, '49; Sophomore Class President '49, '50; Manager Basketball Team '49, '50; Vice-President Junior Class '50, '51; The Decoration Committee Junior Prom '51; Magazine Sale '51, Glee Club '48, '49; Stage Committee Senior Play '52; Class Night Exercises '52.

"His fancy lost in pleasant dreams."



WILLIAM EDWARD PRICE

"WEE"

General Course; Basketball '50, '51; Ticket Committee Prom '50; Usher Class Night '50; Usher Graduation Exercises '50; Harvard Book Award '50; Nutmeg Boys' State '51; Magazine Sale '51; Stage Committee for Senior Play '52; Class Night Exercises '52.

"Ambition is the desire of greatness."



DOROTHY ANN QUAGLIAROLI

"MUFFET"

Commercial Course; Glee Club '49, '50; Intra-mural Basketball '49; Fashion Show '51; Decorating Committee for Junior Prom '51; Gift Committee for Junior Prom '51; Magazine Skit '51; Advertising Committee for Class Play '52; Election Day Food Sale Committee '52; Make-up Committee for Class Play '52; President of Scribblers' Club '52; Class Night exercises '52.

"Joy is the best of wine."



GEORGE FRANCIS QUAGLIAROLI, JR.

"ACE"

General Course; Basketball '49, '50, '51, '52; Boys' Glee Club '50; President '51, '52; Host of Junior Prom '51; Orchestra Committee for Junior Prom '51; Election Day Committee '52; Christmas Committee '52; Junior Marshal at Graduation '51; Food Sale Committee '52; Sandwich Committee '52; Motto Committee '52; Advertisement Committee for Class Play '52; Senior Class Play '52; Herald Business Manager '51; Class Night Program '52.

"The cheerful live longest in years."



ROBERTA JOAN RACCONNE

"BERTY"

Commercial Course; Cheerleader '52; Glee Club '49, '50, '51; Press Club '49, '50, '52; Decorating Committee for Junior Prom '51; Magazine Salesmanship Certificate '51; Fashion Show '51; Wichi Tychi '51; Herald Advertisements '51; Intramural Basketball '49; Election Day Food Sale Committee '51; Scribblers' Club '52; Driver Training Course '51; Motto Committee for Senior Play '52; Ticket Committee for Senior Play '52; Class Night Program; Motto Committee; Thanksgiving Assembly '49; Prompter for Class Play '52; Teen-age Book Club Secretary '51.

"Nothing in this world is as good as usefulness."

*So much "Cosy"*  
*Don't you wish*  
*you were*  
*graduating with*  
*us.*  
*Lots of Luck*  
*Berty*



ALBERTA MABLE REEVES

"AL"

General Course; Intramural Basketball '49; Glee Club '49; Ticket Committee Junior Prom '51; Christmas Program '52; Election Day Food Sale '52; Sandwich Sale Committee '52; Magazine Sale '52; Salesmanship Award, Third prize, Magazine Sale '52; Senior Class Editor '52; Usherette for Senior Play '52; Scribblers' Club '52; Class Night Exercises '52.

"Politeness smooths wrinkles."



NANCY ANN RIVERS

"NANCY"

Commercial Course; Girls' Glee Club '49, '50, '51, '52; Press Club '52; Scribblers' Club, Sec.-Treas. '52; Intramural Basketball '50, '51; Magazine Salesmanship Award '52; Drivers' Training Course '51; Special Christmas Program '52; Election Day Food Sale '52; Sandwich Sale Committee '52; Annual Food Sale Committee '52; Usherette for Senior Class Play '52; Candy Committee for Class Play '52; Ticket Committee for Class Play '52; Wardrobe Committee for Class Play '52; Class Night Program '52;

"A good heart is worth gold."



CAROL JEAN STAIGER

"CAROL"

Commercial Course; Girls' Glee Club '49, '50, '51; Sandwich Sale Committee '52; Food Sale Committee '52; Usherette for Class Play '52; Scribblers' Club '52; Refreshment Committee for Junior Prom '51; Election Day Program '52; Senior Magazine Campaign '52; Class Night Program '52.

"The badge of honesty is simplicity."





WILLIAM LOUIS STONE

"BILL"

General Course; Baseball '48, '49, '50; Basketball '49, '50, '51, '52; Football '49; Boys' State Candidate '51; Glee Club '48, '49, '50; Senior Class Play '52; Magazine Salesman Certificate '51; Prom Committee '51; Election Day Food Sale Committee '51; Class Night Exercises.

"Nothing great was ever achieved without enthusiasm."



MARGARET CAROLINE STURINO

"STURINO"

Commercial Course; Class Secretary '49; Press Club '49, '50; Glee Club '49, '50, '51; Library Club '50; Gift Committee Junior Prom '51; Hostess Junior Prom '51; Queen Junior Prom '51; Cheerleader '51; Fashion Show '51; A. A. Representative '50; Christmas Assembly '49, '52; Election Day Committee '52; Magazine Salesmanship Certificate '52; Trip to New York for Magazine Sale '52; Chairman Town Food Sale Committee '52; Scribblers' Club '52; Senior Class Play '52; Budget Committee '52; Class Night Program '52.

"Music is said to be the speech of angels."



JANICE PATRICIA SULLIVAN

"SULLY"

General Course; Glee Club '49, '50, '51, '52; Junior Prom Refreshment Committee Chairman '51; Sandwich Sale Committee '52; Election Day Food Sale '52; Cheerleader '52; Motto Committee '52; Scribbler's Club '52; Intramural Basketball '49, '50; Senior Town Food Sale '52; Parade of Youth Correspondent '52; Magazine Salesmanship Certificate '51; Christmas Assembly '51; Senior Class Play '52; Class Night Exercises; Usherette for Junior Prom '51.

"Neatness is a crowning grace of womanhood."



PETER JOSEPH TENEROWICZ

"MAXIE"

College Course; Special Assembly '48, '49; Herald Board Business Committee '50; Usher Class Night '50; Usher Graduation Exercises '50; Basketball '48, '49, '50, '51, '52; Baseball '48, '49, '50, '51, '52; Football '49; Harvard Book Award '51, Nutmeg Boys' State '51; Chairman Junior Prom Committee '51; Magazine Sale '52; Class Night Exercises '52; Herald Board Athletic Editor '52.

"He lives long that lives well."

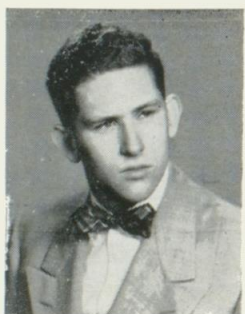


DONALD ALDEN WARNER

"DUCK"

General Course; Football '49; Stage Committee for Class Play '52; Class Night Exercises.

"How sweet and sacred idleness is."



GEORGE GREENE WINTERS

"GUS"

General Course; Basketball '49; Football '49; Intramural Basketball '49; Magazine Sale '51; Stage Committee Class Play '52; Class Night Exercises; Press Club '49.

"A good book is the best companion."

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## EDITORIALS

### WHAT'S IN STORE FOR THE GRADUATE

Here in this fast-moving world are many opportunities for young people. For the high school graduate, who looks forward to continuing his education, there are many opportunities in college to further his studies in the fields of social service, the sciences and economics. Furthermore, the college student's access to the great libraries and laboratories of a college campus will stimulate his mind and widen the scope of his interest so that he will be better able to understand the needs of the world today and to prepare himself to do his share to make this a better place in which to live.

On the other hand, those who get jobs soon after graduating from high school are also wise. The responsibility of earning a living and budgeting one's money is useful in all aspects of life. Girls who are graduates from the commercial course have an excellent chance for obtaining good positions in insurance companies in Hartford or Springfield, both cities close to our town. Consider, too, that probably a year or more of saving money will allow the young secretary a chance to go to college or to take some part-time study.

Then, there is always the chance that the boys soon after graduation will be called into the service. However, doing his patriotic duty for his country and learning to cooperate can be summed up as some of the prime benefits of army life. Moreover, boys in military service very often have an opportunity for an educational program. Thus, parents who fear that the draft will postpone their son's college work should know that all over the world our soldiers are regularly enrolled students of American university programs with Uncle Sam paying most of the tuition.

Very likely every graduate, before long will be in one of these groups. Think of the advantages rather than the disadvantages, and try to profit from your experience. As the old saying goes, "There's a time and place for everything," and let this be the time to choose your golden future.

RUTH POMEROY '53

### AIMING FOR SUCCESS

Success is something we can't quite grasp without thinking and planning how to gain it. Such planning and working builds an arm and a hand which, figuratively speaking, we use to grasp each opportunity on the road to success.

As students, we try to aim for higher marks and credits so that we shall be well prepared by graduation time to take our chosen places in life. Thus, we can say that a high school education is one of the important stepping stones to success. From high school many will go on to college, thereby increasing their chances of success.

If each person is to use his education as a stepping stone to success, he must make the most of it while he has the opportunity. Since this opportunity comes only once



in a lifetime to most, the pupil while in school must do his assignments faithfully and study diligently if he hopes to accomplish those things for which he is attending high school or college.

Being satisfied with poor work and merely passing grades is a discredit to you, your parents and your country. In fact, the sluggard in school is a detriment to the community and a waster of the taxpayer's money. Furthermore, who wants to employ a mechanic, a nurse, a secretary, or a doctor who could just "get by" in school? The business and professional world today want the best; so wake up, fellow students, and try to do your best in all your subjects. Then you will be more likely to find contentment and success in future years.

Now, if education is one of the stepping stones to success, what are the others? Let us first consider personality as another stepping stone. Personality or the inner self is a most important quality which everyone should develop. Personality includes such characteristics as good manners, poise, confidence, individuality, temperament and disposition.

Another stepping stone to success is perseverance. To be able to persist in some course of action, in spite of difficulties is truly a characteristic to be proud of. Not many are willing to stick with a situation until it is solved, but those that do can say that they have found success.

Another important stepping stone leading to success is determination—determination not in the sense of being willful, but being able to make one's own decisions and on the basis of actual facts, not someone else's opinion. The ability to determine right from wrong is something we usually learn in childhood but many do not go a step further and try to develop determination.

Yet, in thinking of success, we have taken the material things. The most important of all, however, is the person himself, his characteristics, his outlook on life and countless other traits which when put together correctly lead to success, whether in a career, or as a homemaker, or just plain people in our democratic society.

By using each stepping stone carefully, each person will walk toward the direction of success, safely and surely.

MARY SIMONETTA '54

#### SENIOR CLASS NEWS

<i>President</i> .....	GEORGE QUAGLIAROLI
<i>Vice-President</i> .....	DONALD OLIVA
<i>Secretary</i> .....	ALICE MARCONI
<i>Treasurer</i> .....	PATRICIA LOGAN



On October 11, the senior class elected their representatives for the Athletic Association. Competition was keen but four were finally selected. Eugene Africano, Patricia Logan, Lester O'Leary, and Donald Oliva were the winners.

When Election Day came, fortune smiled on the senior class, because of the "vim and vigor" of the Election Day Food Committee. Members of this committee were Alice Marconi, Chairman; Janet Ciulewicz, Josephine Glemboski, Joan O'Leary, Dorothy Quagliaroli, George Quagliaroli, Roberta Raccone, and William Stone. This venture netted a profit of \$50 for the class treasury.

One of the most prominent events of senior life came to a close when the Magazine Sale ended. Thirty tired but happy seniors listened as Mr. Davis, the Curtis Publishing Company representative, congratulated them on their success. The total sales amounted to \$2,642.15, while the profit earned by the class was \$908.85. The losing team presented a skit about a handsome, but poor Spanish bullfighter, who loved a wealthy Spanish damsel. The only question left in the minds of the awed audience, was whether the matador (Eugene Africano) was fighting the bull or throwing it. This skit will undoubtedly go down in history as "the only bull people won't judge by its cover." Refreshments and dancing followed the presentation of awards.

The sandwich sale committee under the supervision of their chairman, Margaret Sturino, reports a profit of \$51.49. Others who helped make this committee a success are Rita Cousineau, Virginia Fournier, Josephine Glemboski, Joan O'Leary, George Quagliaroli, Alberta Reeves, Nancy Rivers, Carol Staiger, and Janice Sullivan.

The entire class wishes to thank all those who helped make these sales so successful.

Our dreams of graduation were becoming visible when we elected Nancy Johnson, Patricia Logan, and Margaret Sturino to serve on our Budget Committee. It is the responsibility of this committee to estimate our annual expenditures.

Another important senior meeting was called to suggest and select our class flowers as well as our class colors. Blue and silver were chosen as the class colors, while a spring spray was selected as our class flowers.

Senior members chosen for the Advertising Committee for the Senior Play program agreed it was a difficult task to obtain advertisements for the program, but their combined efforts were well rewarded. Members of this committee were—Janet Ciulewicz, Rita Cousineau, Anna Danyluk, Alice Marconi, and Dorothy Quagliaroli.

One of the last official duties of the class of '52 as a voting body took place when we elected our Motto Committee. The class let George Quagliaroli, Roberta Raccone, William Stone, and Janice Sullivan decide upon the motto for our class.

Although March 15, might have been responsible for many tears of sorrow, no tears were shed by the Seniors when the Town Food Sale receipts totalled \$95.74. We sincerely wish to thank all those who helped make this event so successful.

On April 18, the Senior Class Play, "Don't Keep Him Waiting," was presented in order to further our dreams of Washington. Everyone concerned worked very hard to make it a success.

All our work has not been in vain! It has been announced that April 28 to May 1 has been the time chosen for the long awaited Washington trip. This trip, next to graduation, is the most important event to the Senior Class.

If I were a poet, I would write long verses for our parting farewell; however, I can only say very humbly, "God Bless You." May your future be as bright and enduring as the sun.

ALBERTA REEVES '52

#### JUNIOR CLASS NEWS

<i>President</i> .....	LOUIS GALLERANI
<i>Vice-President</i> .....	FREDERICK TENEROWICZ
<i>Secretary</i> .....	RUTH POMEROY
<i>Treasurer</i> .....	FREDERICK OSTROWSKI

The first meeting of the Junior Class was held on Thursday, October 11, 1951. At this meeting the officers of the class were elected. Shirley DuBois, George Ulitsch and William Corbin were elected to the Athletic Association. The class agreed on \$1.00 a month for dues. A Financial Committee chosen by the president is as follows: James Popielarczyk, Dolores Cappanari, Leonard Kulas and Ann Piaggi. This committee had the responsibility of suggesting ways to make money for the class. At the second meeting, the class selected the style of ring that they wished to purchase. After the Thanksgiving vacation, the rings arrived. The Financial Committee suggested a Thanksgiving Social which was approved by all. The Social was held on November 20 and it added a small sum to the class treasury.

On February 2, 1952, the class voted Ann Piaggi for the class editor to the Herald. The Associate Editor of the Herald is Ruth Pomeroy. The fourth class meeting was held on February 27, 1952, for the purpose of electing committee chairmen for the annual Junior Prom. The following chairmen were elected: Decoration Committee, Shirley DuBois; Orchestra Committee, James Popielarczyk; Ticket Committee, Frederick Ostrowski; Refreshment Committee, George Ulitsch; Gift Committee, Ruth Pomeroy.

The fifth class meeting was held on March 14, 1952. The committee chairmen appointed their assistants as follows: Decoration Committee, Shirley DuBois, Beatrice Sharp, Elizabeth Toth, and Ruth Pomeroy; Orchestra Committee, James Popielarczyk, Frederick Tenerowicz; Ticket Committee, Frederick Ostrowski, Dolores Cappanari, Francis Mocklis, and Leonard Kulas; Refreshment Committee, George Ulitsch, Florence Fetke, Ann Piaggi, and Edwin Philip; Gift Committee, Ruth Pomeroy, and Margaret McLeod. Louis Gallerani and Ann Piaggi were Host and Hostess of the Starlight Ball which was held on May 16, 1952.

ANN PIAGGI '53

## SOPHOMORE CLASS NEWS

<i>President</i> .....	ROBERT MINCH
<i>Vice-President</i> .....	JAMES PESCI
<i>Secretary</i> .....	JUDITH MORIN
<i>Treasurer</i> .....	JOAN THERRIEN

The first meeting of the Sophomore Class was held for the purpose of selecting class officers. After these were chosen, the class elected Miriam Warner and Charles Cutler to represent the class in the Athletic Association.

The following meeting was brought to a close after deciding upon 50 cents a month for class dues. Actually 75 cents per month had to be paid because of unpaid dues.

Our third meeting was held for the purpose of electing a class editor for the "Herald". Grace Croshaw was chosen.

The last meeting to date was held because of a question brought up by the treasurer. The majority of the class had been neglecting their dues as it seemed and there was a question as to the amount to be paid.

Our sophomore year now comes to a close. We wish the seniors the best of luck in their new lives and hope the future sophomores will make their second year as successful as ours has been.

GRACE CROSHAW '54

## FRESHMAN CLASS NEWS

<i>President</i> .....	EDWARD YOUNG
<i>Vice-President</i> .....	ARTHUR CHRISTIAN
<i>Secretary</i> .....	PATRICIA SILK
<i>Treasurer</i> .....	DORIS LANATI

At the first meeting of the freshman class the officers were elected.

The second meeting was held to determine the rate for class dues. It was decided that the dues should be twenty-five cents a week. Also at the meeting Ann Raccone was elected as Class Editor for the Herald and Robert Calsetta as the A. A. Representative.

Another meeting was held later to lower the dues. Again the vote was taken and it was concluded that forty cents a month would be accepted by the majority. Because an A. A. Representative left school, another was elected. Thomas Courtney won by a majority vote.

We hope that the next year will bring all the freshmen back as sophomores.

ANN RACCONE '55



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## SCHOOL NEWS

In September 1952, the total registration at Windsor Locks High School numbered 152 students. The Senior Class numbered 31 students; Junior Class, 27 students; Sophomore Class, 32 students; and the Freshman Class, 62 students.

The only change in the faculty this year was that Mr. Jacob Teller of West Hartford replaced Mr. Jan Kok as Music Supervisor and Freshman English teacher.

Mr. Teller has done an excellent job in organizing the Glee Club and the orchestra. Both groups made an appearance on a radio program November 10, and have played at high school assemblies and other school functions.

The Senior Class gained a profit of \$910 from the magazine sale which is the highest ever reached in the records of the school.

The Press Club was organized in October and they have printed four issues of the Wilohi.

The Scribblers' Club was organized again this year and they have recently been very active in their foreign correspondence.

A Thanksgiving Dance was sponsored by the Junior Class on November 22.

An assembly was held on January 10. This assembly was originally scheduled for Christmas, but because of inclement weather on the day the assembly was scheduled, it had to be postponed to a later date.

A food sale was held by the Senior Class on March 15 to raise much needed funds.

The Basketball team made a trip to New York during March to witness the National Invitation Tournament.

A testimonial banquet was held for the members of the basketball team and the cheerleaders on April 3. Maroon and white jackets were presented to the members of the varsity at the banquet. Many leading sport figures were in attendance.

The Senior Class play entitled "Don't Keep Him Waiting" under the direction of Jacob Teller and Miss Lucille Smith was presented on April 18.

The Senior Class made their annual trip to Washington during the last week in April.

This about completes the activities at Windsor Locks High School for '52, but the knowledge that the students have obtained is the most important activity at the school, so I believe I should end the news in that way.

WILLIAM MCGINN '52



## ATHLETICS

### BASKETBALL

"The Uncrowned Champs," is the title by which the team of 1951-1952 will be remembered. After winning fourteen consecutive games they were forced to forfeit them because of an ineligible player. With their morale broken they were forced to be satisfied with one victory in their last four games. If they had not been forced to forfeit those games, they would have been C. I. A. C. champs for the second consecutive year, and also would have had a good chance to become the first undefeated team in the history of the school.

A great deal of credit for the successful season must be given to Windsor Locks' ace mentor, coach Spud Shapiro. With his coaching and good team play, Windsor Locks came out on top in all of the close ones. At this point I would like to say a little about the boys who have finished their high school careers.

Billy McGinn, the slended forward who possessed a fine push shot and who also had good drive shots, made a definite scoring threat. This is shown by Bill's eleven point average for the season.

George Quagliaroli was at his best when it came to pulling rebounds off both the offensive and defensive boards. He also had a good set-shot which made him an offensive threat.

Gene Africano, in the opinion of many, was the best defensive player in the league. Gene was best in the clutch as he showed in the Suffield and Bloomfield games. Along with this, Gene was a good driver and handed off for many hoops.

Billy Stone was used mainly as a spot player and came through brilliantly when he was called upon to do so.

Peter Tenerowicz, veteran guard of the team, closed out four years of varsity competition in a blaze of glory. Petie was the team's leading scorer, averaging 16 points, and was regarded by all who saw him as one of the most outstanding ball handlers to grace the league in many a year.

There are several other players on whom I could write pages but I would rather have you come out to see them for yourself during the 1952-53 season.

The varsity team was composed of Billy McGinn, George Quagliaroli, Gene Africano, Bill Stone, Peter Tenerowicz, Billy Corbin, Jim Popielarczyk, Fred Tenerowicz, Lenny Kulas, Louis Rossi, Tom Ccourtney and Rennie Pomeroy.

The Junior Varsity also had a very good season and will contribute heavily to next year's team which will be led by co-captains Jim Pcpielarczyk and Fred Tenerowicz.

## BASEBALL

All baseball candidates are currently working out and getting ready for the opening game of their eight-game season. The returning letter men are Billy Stone, Billy McGinn, Peter Tenerowicz, Billy Corbin, Louis Rossi, Lenny Kulas, Bobby Raccone along with newcomers Billy Booth, Tom Halloran, Robert English, Kenny Walters, Wesson Sargent, and Jimmy Lownds.

PETER TENEROWICZ '52

PERFECT SENIOR GIRL  
SHOULD HAVE:

Lena Casinghino's .....	Quietness
Janet Ciulewicz's .....	Carefreeness
Rita Cousineau's .....	Raven Locks
Anna Danyluk's .....	Sociability
Virginia Fournier's .....	Talkativeness
Josie Glemboski's .....	Diligence
Nancy Johnson's .....	Personality
Patricia Logan's .....	Sense of Humor
Alice Marconi's .....	Intelligence
Joan O'Leary's .....	Wit
Dorothy Quagliaroli's .....	Friendliness
Roberta Raccone's .....	Artistic Ability
Alberta Reeves' .....	Co-operativeness
Nancy Rivers' .....	Courtesy
Carol Staiger's .....	Helpfulness
Margaret Sturino's .....	Voice
Janice Sullivan's .....	Politeness

PERFECT SENIOR BOY  
SHOULD HAVE:

Eugene Africano's .....	Ability As An Actor
Robert Croshaw's .....	Subtleness
Richard Gabarino's .....	Wit
William McGinn's .....	Vitality
Lester O'Leary's .....	Sincerity
Donald Oliva's .....	Friendliness
Robert Pinatti's .....	Height
William Price's .....	Information On Sports
George Quagliaroli's .....	Sense Of Humor
William Stone's .....	Personality

Peter Tenro's.....	Athletic Ability
Donald Warner's .....	Lassitude
George Winter's .....	Mentality

## THE BOOKSHELF

Rita Cousineau.....	Look Younger, Live Longer
Nancy Rivers.....	Westward The Women
Virginia Fournier.....	The Virginian
Patricia Logan.....	How To Win Friends And Influence People
William Stone.....	The Great Stone Face
Lena Casinghino.....	Friendship Village
Janet Ciulewicz.....	Beloved Vagabond
Joan O'Leary.....	The Iron Woman
Margaret Sturino.....	The Lively Lady
Alice Marconi.....	How To Live On 24 Hours A Day
Nancy Johnson.....	A Heap Of Livin'
Josephine Glemboski.....	Much Ado About Nothing
George Quagliaroli.....	As You Like It
Richard Garbarino.....	The Call Of The Wild
Robert Croshaw.....	Captain Caution
Robert Pinatti.....	Gone With The Wind
Donald Oliva.....	The Best Years Of Our Lives
Eugene Africano.....	Here I Stay
George Winters.....	Adventures In Algebra
Donald Warner.....	Good-Bye Mr. Chips
Peter Tenero.....	Good Sport
Lester O'Leary.....	The Lone Star
William Price.....	William The Conqueror
Alberta Reeves .....	Contemplations
Carol Staiger.....	Innocents Abroad
Roberta Raccone.....	Our Hearts Were Young And Gay
Anna Danyluk.....	The Comedy Of Errors
Dorothy Quagliaroli.....	The Last Of The Mohicans
Janice Sullivan.....	Little Women
William McGinn.....	Moby Dick

## THE FUNNIES

Nancy Rivers.....	Pansy Yokum
Lena Casinghino.....	Little Iodine
Joan O'Leary.....	Brenda Starr
Anna Danyluk.....	Little Orphan Annie



Josie Glemboski.....	Mary Warth
Janice Sullivan.....	Daisy Mae
Alice Marconi.....	Sparkle-Plenty
Pat Logan.....	Tess Truehart
Nancy Johnson.....	Blondie
Margaret Sturino.....	Mopsey
Rita Cousineau.....	Little LuLu
Robertta Raccone.....	Tillie-the-Toiler
Janet Ciulewicz.....	Dixie Dugan
Dorothy Quagliaroli.....	Winnie Winkle
Carol Staiger.....	Annie Rooney
Alberta Reeves.....	Fritzie Ritz
Virginia Fournier.....	Ella Cinders
Donald Warner.....	Donald Duck
George Winters.....	Joe Palooka
Peter Tenero.....	Major Hoople
Lester O'Leary.....	Henry
Robert Pinatti.....	Smilin' Jack
Bill Stone.....	The Little King
Robert Croshaw.....	Superman
Donald Oliva.....	Skeezix
Richard Garbarino.....	Alley-oop
George Quagliaroli.....	Flash Gordon
Eugene Africano.....	Mickey Finn
William Price.....	Sluggo
Bill McGinn.....	Lil' Abner

## Graduation Night Program

### SALUTATORY

#### WHAT WE NEED MOST — CHARACTER

Parents, Teachers, Members of the Board of Education, and Friends, I would like to welcome you here tonight in behalf of the Class of 1952, and to express to you, our sincerest gratitude for your help and patience through our school years. We hope that we shall prove worthy of your efforts, and that you may derive some satisfaction from our achievements in the years to come.

As we leave our high school days behind us and go forth either to higher education or a career, there is one requirement for success, in the business and social aspects in our daily lives that stands out above all others and that requirement is Character.



First, there are many things that play an important part in our lives, such as intelligence, education, personality, and ambition. Not one of these traits, or a combination of all of them, is of much value without foundation of a good character. An employer may find us brilliant, willing and learned, but without stability and strength of character we are undesirable prospects for employment. He must have someone of stable character whom he can depend upon at all times, and of strong character who will have the moral firmness to resist temptations in his work, and the courage to carry on to the best of his ability.

Now let us take the social side of our lives—education, culture, appearance, and even money are very desirable assets to our social success, but again character is the fundamental trait. If we are sincere and loyal to our family and friends, and have the courage to stand by them even when they are faced with danger or failure, then the love, trust, and loyalty we give them will be returned and make for us a full and happy life. To me this is a successful life, for true success reaps the satisfaction and contentment that comes with the knowledge that a person has done his best.

Therefore, to obtain success in the fullest sense of the word throughout our lives, no matter what other qualifications we may possess, remember that character is what we need most! Personality, education, ambition, and brains will attract both social and business acquaintances for a time, but there must be something beneath all this to hold them. Lack of character is something that cannot be concealed very long, for as Abraham Lincoln once said, "You can fool some of the people some of the time, and all of the people some of the time: but you can't fool all the people all of the time".

RITA COUSINEAU '52

#### OPPORTUNITIES FOR THE YOUTH OF TODAY

"All Roads Lead To Rome". The question that is in the mind of each member of this graduating class is "Which road are we best suited for?" The answer to this question lies within ourselves.

Whatever our undertaking in life may be, we must have ambition and guidance to be a success, and with the many opportunities around us in 1952, there is very little excuse for failure.

Over and over again, we have heard adults remark that "things were different" when they were children. "Children didn't get into trouble as they do today." That has been the cry for ages, and in all probability, the present-day child will say the same in the years to come. The only difference between today and yesterday is the fact that through modern means of communication, the cases have been brought into the open.

As we consider these questions of our day, we come to the conclusion that there are three institutions that should be concerned with youth. They are the home, the church, and the school.

The home gives us the opportunity to have that close relationship between parents and youth, and without that relationship, all other opportunities will be of little avail. The home is where one first learns right from wrong. Good homes and wise parents are necessary in order for the youth of today to grow up to be good, outstanding Americans.

The church teaches practical religion—a religion which will become a part of the child's every day life. The church has the task of gaining the confidence of the youth and getting them to attend church regularly. The church also shows the youth that they will be happy when they follow the ideas and teachings of a particular faith. To sum this up, the church plays a very important part in guiding the youth of today not only through its religious program but by its social activities, also.

Schools teach us to interpret the facts for ourselves in order that they may be used for the benefit of that society which we shall some day lead. They also teach us to cope with present-day life. Furthermore, the schools of our nation should accomplish two things in training the children of today to take their places in society:

1. They must cultivate not only the higher faculties but the youth's conscience.
2. They must mold the character of the rising generation on the lasting principles of duty and humanity.

We have many more opportunities in the field of education today than we have ever had before. There are thousands of preparatory schools, commercial schools, and colleges to help in the training of the youth for the jobs that they hope to perform in the future.

In conclusion, I would like to summarize these ideas by saying that without the environment of the home, the guidance of the church, and the training of the schools, the youth of today would not be given these numerous advantages and opportunities which make America a better place in which to live. Remember that there is a silver lining, but our duty is to look for it.

PATRICIA LOGAN '52

#### THE YOUTH OF YESTERDAY AND THE YOUTH OF TODAY

Little does the youth of today realize the advantages he has over the youth of yesterday. He excels him in almost every walk of life, especially in education, in work, and in entertainment.

Even in Colonial New England, the Puritans believed strongly in education. At first, in most colonies there was little regular teaching of the children. The small boys and girls learned the three R's at home, or under the guidance of some good housewife, but there were no formal schools. In these early days the men were too busy making homes and providing food for their families to think of education, but in the hearts

of our forefathers was a deep-seated reverence for education, and soon they began to build school houses. More education was given to boys but very little was considered necessary for girls. Rather than send their sons to Europe for higher education, the Puritans founded their own grammar schools, academies, and colleges, such as the Boston Latin School in 1635 and Harvard in 1636. But families had to be wealthy to send their children there, and one could not work his way through then as now.

Education is the responsibility of the state and today is free to everyone, rich or poor. In fact, we feel it is so vital to the well-being of our democracy that we have compulsory school laws.

Furthermore, contrast the wide range of subjects offered today in the school curriculum with the rather limited choice of subjects in the early academies and colleges. Also note the difference in the modern, well-equipped classrooms of today with the old-fashioned, one-room school houses of days gone by. Truly the student of today has many more educational advantages than the youth of earlier times.

Likewise in work opportunities there are many more advantages. After the Civil War there was much immigration to America, and large industrial plants developed which used unskilled child labor to such an alarming degree that there was a general demand for more stringent laws regulating the employment of children and providing for their education. States passed truancy acts, but society had to cope with the ignorant and unscrupulous parents willing to impose improper burdens and even hardships upon their children for financial profit, and with the greedy employer who was anxious to avail himself of the cheap labor obtainable through the employment of children. Thus you can see how the youth of today has many advantages in fair employment practices over the youth of yesterday.

The first settlers in Colonial New England because of their Puritan training were rather strict in the entertainment then provided. What they called entertainment in that day was closely related to their community and religious life and activities. On the other hand, in the Southern part of the United States the people gave balls in their elaborate mansions, had afternoon teas, and entertained socially on a very large scale.

Our entertainment or leisure time activities today can be many and varied. Not only can we have parties, dances and similar forms of entertainment, but the invention of the motion picture, the radio, and television serve as a means of entertainment as well as broaden our knowledge.

Yes, little does the youth of today realize his many advantages over the youth of yesterday. In education, in work opportunities, or in entertainment, who among you would wish to change places with the youth of yesterday?

ANNA DANYLUK '52



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## VALEDICTORY

Tonight as we appear before you we might well be called the youth of today; tomorrow's men and women. But as long as we live we should remember to keep the spirit of youth ever present in us.

Think how wonderful it would be if every one in the world today kept this spirit! Perhaps judges could be more understanding when delinquents are on trial; perhaps teachers could be just a little more lenient with boys who seem to be "sick" just when fishing season opens; perhaps parents could better cope with the many important problems facing their adolescents.

Wordsworth once said: "Bliss was it in that dawn to be alive, but to be young was very heaven!" This has been proved true over and over again, even by you yourselves. How many times can you remember saying "Oh to be young again." Even from history we can recall Ponce deLeon's quest for an eternal fountain of youth. If youth then is such an envied period in life, cannot people in some way re-capture it? Of course, and the answer is simply this—*keep young in spirit*. Granted that time must pass, and we must age in years, yet our spirit can forever remain young.

What are the rules? You will find them in no encyclopedia, no dictionary, nor in any reference book, for it is the individual himself who determines them. Perhaps we could state one general rule; Live life, every golden minute of it.

An outstanding example of this is a man known to almost everyone; namely, Al Jolson. Throughout his life he spread happiness everywhere with his songs. Jolson had the power to make an audience feel just what he was singing, whether it be his rendition of "Mammy" or "California Here I Come." He could not have done this, had he not been young in spirit, for we know for a fact that even in the worst of times, when the going was toughest, he gave his best performance.

Al Jolson has passed away now, but his youthful spirit and zest will long be remembered in our hearts. Why then cannot we remain forever young in heart, doing for others, doing for ourselves? Ambition, position, success—all can be attained, if we strive hard enough; but happiness, peace, contentment are the secrets of true success.

Classmates, as I bid you farewell, I hope that you, too, will always remember to keep young in spirit as you go on through life. May you have all the success and happiness that life may hold, and may God bless you all.

ALICE MARCONI '52





FRESHMAN CLASS



SOPHOMORE CLASS



JUNIOR CLASS



GLEE CLUB



BASKETBALL TEAM



CHEER LEADERS





BASEBALL TEAM



LIBRARY GROUP



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Center l to r -- "The Boys", "Magazine Madmen"

Bottom l to r -- "Voters Bread'n Butter", "Sr. Science Sharpies"



SNAPS FROM CLASS PLAY

## CLASS SONG

(Tune: Garden in the Rain)

Twas just 4 years ago we came  
To win our fortune and our fame  
A group of scholars we seemed to be

Our Freshman year went by so fast  
Then sophomores we became at last  
The years were flying by we could see

Maybe it was just that we were halfway thru  
Maybe it was just that we had good times too

For upper classmen we became  
Now we were old hands at the game  
But soon the Junior year was gone

The "perfect seniors" so they said  
Our final year was just ahead  
But like all good things it would end

So here's a fond farewell to you  
This ends the class of '52  
And now we bid to you all adieu

ALICE MARCONI, '52  
NANCY JOHNSON, '52  
JOAN O'LEARY, '52



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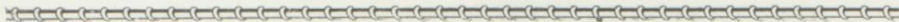
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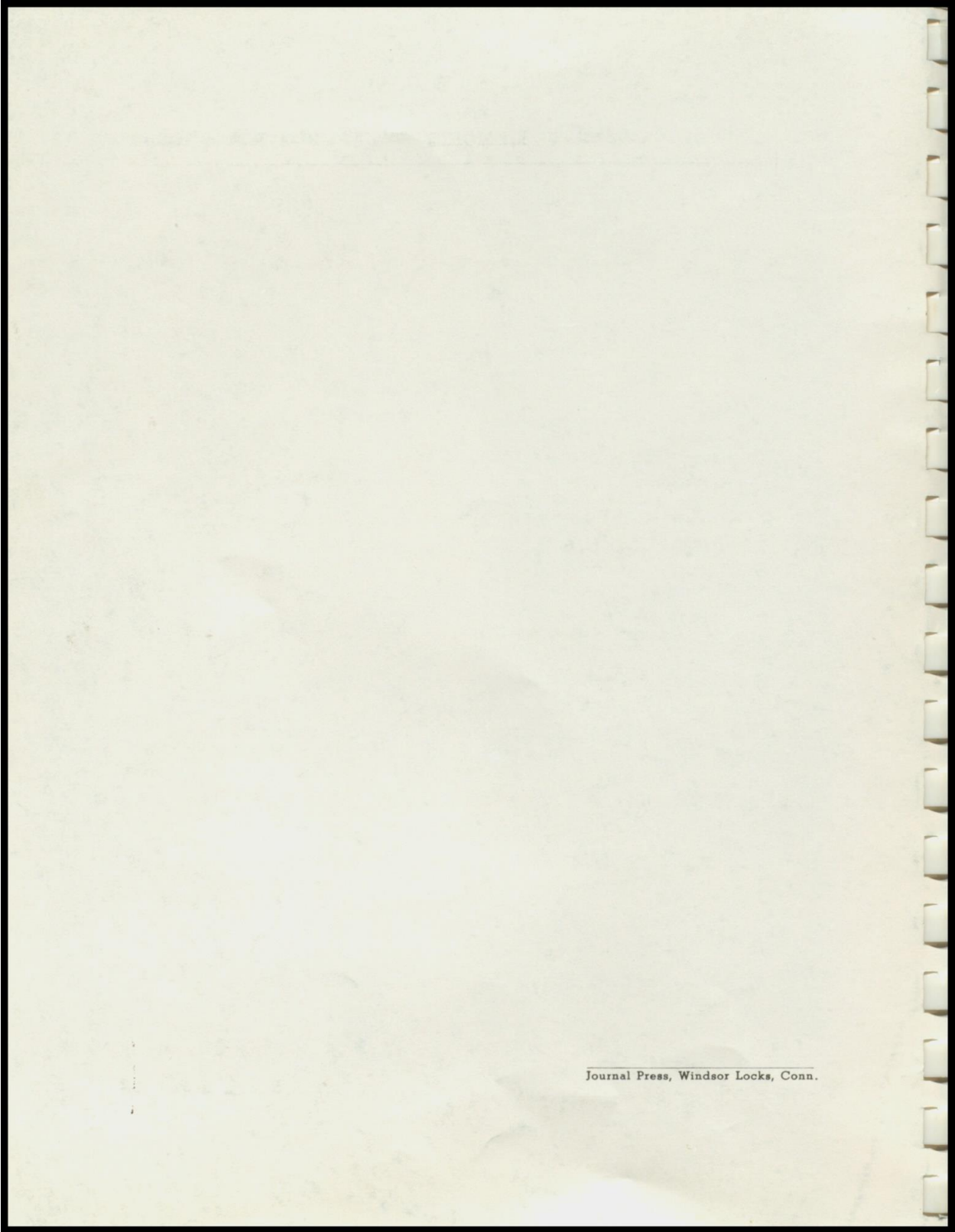


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