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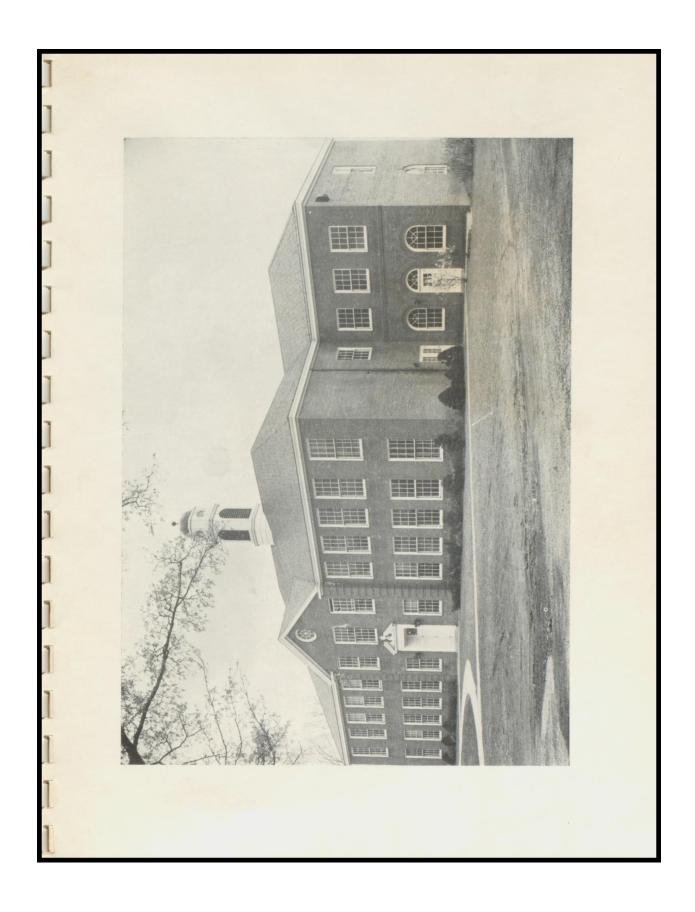
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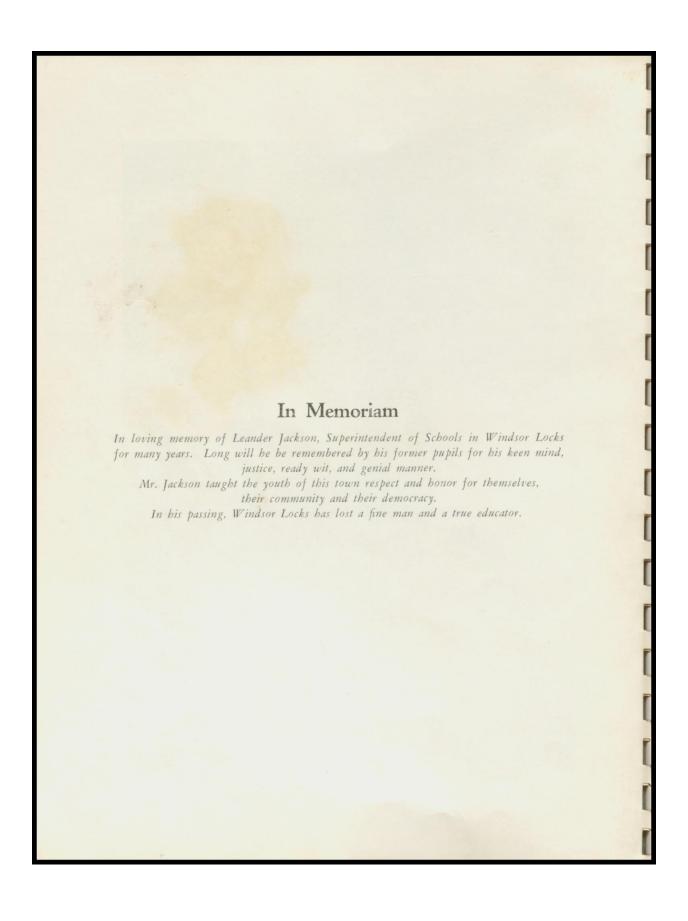
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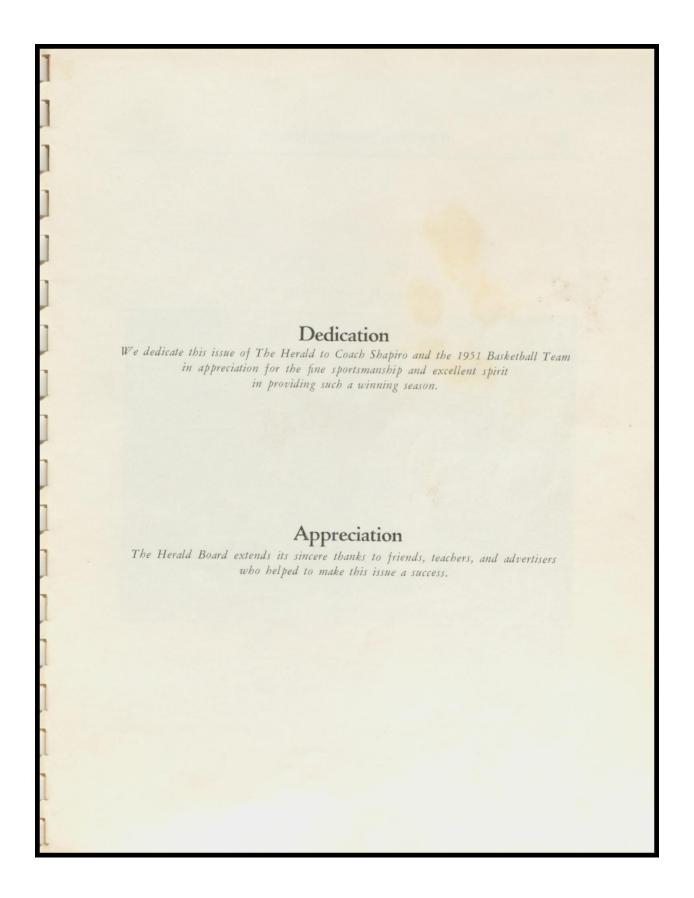
#### BOARD OF EDUCATION

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# Basketball Squad 1950-51



# Class of 1951

# ELLSWORTH HENRY CASE, JR. "CASEY"

General Course; Class President '49, '50, '51; Baseball '48, '49, '50, '51; Basketball '48, '49, '50, '51; Football '49; Business Manager of Junior Prom '50; Junior Marshal at Graduation '50; Assembly Committee '51; Business Manager of Magazine Sale '51; Magazine Salesmanship Award '51; Entertainment Committee Senior Social '51; Business Manager Class Play '51; Cast—Senior Class Play '51; Class Night Program '51.

"Look up and not down; look forward and not back; look out and not in; lend a hand."

# JOAN MARIE CLEE "JOANIE"

General Course; Class Secretary '48; Glee Club '48, '49; Press Club '48; Class Treasurer '49; Junior Prom Hostess '50; Junior Prom Cinderella '50; Magazine Sale '51; A. A. Association '51; Usherette for Senior Class Play '51; Class Night Program '51.

"Cheerful company shortens the miles."





# SHIRLEY ERNESTINE COLOMBI

General Course; Girls' Glee Club '48, '50, '51; Easter Assembly '48; Press Club '48; Refreshment Committee for Freshman Social '48; Refreshment Committee for Senior Social '50; Orchestra Committee for Junior Prom '50; Sandwich Sale Committee '51; Magazine Sale Award '51; Candy Committee for Senior Play '51; Wardrobe Committee Senior Play '51; Class Night Exercises '51.

"All doors open to courtesy."



#### SUSAN CUTLER

"SUE"

General Course; Glee Club '48, '49; Decoration Committee for Junior Prom '50; Typing Certificate '49; Sandwich Sale Commitee '51; Award for Magazine '51; Cheerleader '49, '50, '51; Ticket Committee for Senior Social '51; Girls' Basketball Team '48, '49, '51; Queen of Junior Prom '49; Captain of Cheerleaders '50; Class Night Program.

"True happiness is found in making others happy."



# NEIL JOHN DANIEL, JR.

"GUNNER"

General Course; Basketball Manager '48, '49; Baseball Manager '48; Prom Decorating Committee '50; Refreshment Committee Senior Social '51; Magazine Sale Committee '51; Food Sale '51; Refreshment Committee Freshman Social '48; Stage Committee Senior Play '51; Class Night Program.

"A good friend is better than silver and gold."



# FRANCES HELEN DOMBROWSKI "FRAN"

Commercial Course; Refreshment Committee for Freshman Social '48; Glee Club '48, '49; Typing Certificate '49; Ticket Committee for Junior Prom '50; Magazine Salesmanship Award '51; Cast of Senior Flay '51; Properties Senior Class Play '51; Class Night Frogram '51.

"Kindness gives birth to kindness."



#### CONSTANCE ELIZABETH DRUMM

"CONNIE"

General Course; Glee Club '48, '49, '50, '51; Press Club '48; Intramural Basketball '48, '49, '51; Magazine Salesmanship Award '51; Annual Food Sale, Committee Chairman '51; Election Day Food Committee '51; Associate Editor Herald '51; Library Club '48, '49, '50; Food Committee Freshman—Senior Social '48; Secretary Teen Age Book Club '50; Entertainment Committee Magazine Sale Social '51; Cast of Senior Play '51; Properties Class Play '51; Class Night Program '51; Salutatorian '51.

"Humility is to make a right estimate of one's self."



#### GLADYS JUNE DYMON

"GLADYS"

Commercial Course; Glee Club '48, '49, '50; Special Assembly '48; Refreshment Committee for Senior Social '48; Herald Business Board '50; Refreshment Committee for Junior Prom '50; Magazine Salesmanship Award '51; Sandwich Sale Committee, Chairman '51; Trip for Magazine Salesmanship '51; Refreshment Committee for Freshman Social '51; Prompter for Class Play '51; Class Night Exercises '51.

"Faith bridges chasms with a rainbow."



## RAYMOND ALBERT ERMELLINI

"GIZ"

General Course; Magazine Sale '51; Baseball '50, '51; Basketball '48, '49, '50, '51; Entertainment Committee Senior Social '51; Food Sale '51; Refreshment Committee Freshman Social '48; Ticket Committee Senior Play '51; Stage Crew '51; All State Basketball Guard '51; Class Night Program.

"Courtesy is the inseparable companion of virtue."



# MARILYN THERESA FIELDS

"LYNN"

General Course; Glee Club '48, '49; Press Club '50, '51; Magazine Sale '51; Easter Assembly, Fashion Show '51; Candy Sale Committee '51; Class Night Program '51.

"Good manners are made up of petty sacrifices."



#### WILLIAM FRANCIS FITZPATRICK

"FITZIE"

General Course; Class President '48; Baseball '48; '49; Basketball '48; '49; Football '49; Business Board of Herald '50; Magazine Sale '51; Special Assembly '48, '49; Cast Senior Play '51; Class Night Program '51.

"He does not only find the jest, but the laugh too."



# FRANCES ANN GROCHMAL "FRAN"

General Course; Cheerleader '49, '50, '51; Girls' Glee Club '48, '49, '50, '51; Intramural Basketball '48, '49, '51; Secretary of Teen-Age Book Club '50; Magazine Salesmanship Certificate '51; Election Day Food Sale Committee '51; Entertainment Committee for Freshman-Senior Social '51; Trip to New York for Magazine Campaign '51; Associate Editor of Herald '51; Senior Magazine Campaign '51; Special Easter Assembly '49; Library Association '50, '51; Town Food Sale Committee '51; Christmas Exercises '48, '49, '50, '51; School Christmas Caroling '50; Senior Food Sale Committee '51; Decoration Committee for Junior Prom '50; Property Committee for Class Play '51; Ticket Committee for Class Play '51; Member of Cast for Class Play '51; Alumni Basketball Game '49; Class Night Program '51.

"It is a friendly heart that has plenty of friends."



# MARJORIE EDITH HANCOCK "MICKEY"

General Course; Girls' Glee Club '48, '49, '50; Press Club '48, '49, '50; Athletic Council '50, '51; Decoration Committee for Junior Prom '50; Class Treasurer '51; Library Club '50; Magazine Salesmanship Award '51; Sandwich Sale Committee '51; Refreshment Committee for Freshman Social '48; Ticket Committee for Class Play '51; Candy Committee for Senior Class Play '51; Class Night Exercises '51.

"Continual cheerfulness is a sign of wisdom."



## CLAIRE WINIFRED HAYDEN

"CLAIRE"

General Course; Magazine Sales '51; Easter Program '51; Motto Committee '51; Cast of Senior Play '51; Class Night Program '51.

"The small courtesies sweeten life; the greater ennoble it."



## ROBERT FRANCIS KULAS

"KUKE"

General Course; Host of Junior Prom '50; Athletic Council '51; Baseball '48, '49, '50, '51; Basketball '48, '49, '50, '51; Football '49; Typing Certificate '49; Magazine Sale '51; Usher for Senior Class Play '51; Electrician for the Senior Class Play '51; Class Night Exercises '51.

"To know how to wait is the secret of success."



# MARION DOLORES KUPEC "MARION"

General Course; Member of A. A. '48; Press Club '48; Glee Club '48; Refreshment Committee Freshman Social '48; Intramurals '48, '49; Magazine Sale '51; Advertising Committee for Class Play '51; Wardrobe Committee for Class Play '51; Class Night Program '51.

"Peace is rarely denied to the peaceful."



# DOROTHY KATHRYN MANNING "DOTTY"

Commercial Course; Press Club '48, '49; Glee Club '48, '49; Secretary '49; Treasurer '50; Third Honor Essay; Class Night Program.

"To friendship every burden is light."



## MARY BARBARA NETOLICKY

"MARY"

General Course; Glee Club '48, '49, '50, '51; Intramural Basketball '48, '49; Magazine Salesmanship Awards '51; Special Assembly '48; Usherette for Senior Class Play '51; Candy Committee, Senior Play '51; Ticket Committee Senior Class Play '51; Driver's Training Course '50; Class Night Program '51.

"There is no greater everyday virtue than cheerfulness."



## DONALD CHARLES QUAGLIAROLI

"DUCK"

General Course; Freshman Social Committee '47; Manager of Basketball Team '49; J. V. Basketball '50; Faculty Basketball '50, '51; Junior Class Editor for Herald '50; Refreshment and Decoration Committee for Prom '49, '50; Stage Manager for Senior Play '51; Property Manager for Senior Play '51; Class Night Exercises '51.

"The highest wisdom is continual cheerfulness."



#### JOAN MARIE QUAGLIAROLI

"QUAG"

General Course; Glee Club '48, '49, '50; Press Club '48, '49, '50, '51; Typing Award '49; Magazine Salesmanship Award '51; Advertising Committee for Class Play '51; Election Day Food Sale Committee '51; Refreshment Committee for Freshman Social '48; Decoration Committee for Junior Prom '50; Program Committee, Chairman '51; Candy Committee '51; Class Night Program.

"Diligence is the mother of good fortune."



#### RITA CONSTANCE RICHARD

#### "RITA"

General Course; Girls' Glee Club '48, '49, '50, '51; Vice-President of Girls' Glee Club '49; President of Girls' Glee Club '50, '51; Magazine Salesmanship Award '51; Intramural Basketball '48, '49, '50, '51; Gift Committee for Junior Prom '50; Easter Assembly '48, '49, '51; Property Manager for Christmas Program '48; Athletic Association Member '48; Press Club '48; Magazine Sale '51; Special Assemblies '50, '51; Budget Committee '51; Decoration Committee Freshman Social '48; Alumni Night '49; Christmas Assemblies '50, '51; Christmas Caroling '50, '51; Thanksgiving Assembly '49, '50; Class Play '51; Class Night Exercises '51. Night Exercises '51.

"Music has charms alone for peaceful minds."



## CLAIRE AUDREY RIGGOTT

#### "CLAIRE"

Commercial Course; Entertainment Committee for Senior Social '51; Refreshment Committee for Junior Prom '50; Glee Club '48, '49; Cheerleader '50, '51; Press Club '48, '49; Intramural Basketball '48, '49, '51; Food Sale Committee '51; Sandwich Sale Committee '51; Budget Committee '51; Usherette for Class Play '51; Ticket Committee for Class Play '51; Fashion Show '51; Class Night Program.

"A kind heart is the first essential of true politeness."



#### ALMA BENITA RODELLI

#### "AL"

General Course; Class Treasurer '48; Armistice Day Program '48; Girls' Glee Club '48, '49, '50; Typing Certificate '49; Cheerleader '48, '49, '50, '51; Captain of Cheerleaders '51; Intramural Basketball '48, '49, '51; Refreshment Committee for Senior Social '48; Entertainment Committee for Freshman Social '51; Press Club '48, '49, '50; Decoration Committee for Junior Prom '50; Parade of Youth Correspondent '51; Sandwich Sale Committee '51; Herald Board '51; Town Food Sale '51; Magazine Salesmanship Award '51; Alumni Basketball Game '49; Trip to New York for Magazine Sale '51; University of Connecticut Field Day '49; Fashion Show '51; Cast of Senior Play '51; Class Night Exercises '51.

"A word of kindness is seldom spoken in vain."



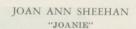
#### ANNE MARIE SHAUGHNESSY

#### "NANCY"

"NANCY"

College Course; Girls' Glee Club '48, '49, '50; Specialty Assembly '48; Intramural Basketball '48, '49; Associate Editor of the Herald '49, '50; Athletic Association '50; Usherette at Class Night '50; Usherette at Commencement '50; Laurel Girls' State Representative '50; Class Secretary '50, '51; Magazine Campaign '51; Magazine Salesmanship Award '51; Trip to New York for Magazine Campaign '51; Library Club '51; Entertainment Committee for Freshman-Senior Social '51; Election Day Food Sale '51; Editor-in-Chief of Herald '51; Assembly Committee '51; Advertisement Committee for Class Play '51; Prompter for Class Play '51; Class Night Exercises '51; Valedictorian '51. 51; Valedictorian '51.

"To be humble when you are praised is a great attainment."



General Course; Glee Club '48, '49, '50; Press Club '48; Freshman Social, Refreshment Committee '48; Entertainment Committee for Senior Social '51; Magazine Salesmanship Award '51; Intramural Basketball '48, '49; Freshman Social, Refreshment Committee '48; Food Sale Committee '51; Election Day Food Sale '51; Cheerleader '50, '51; Committee for Junior Prom '50; Make-up Committee for Senior Class Play '51; Usherette for Senior Class Play '51; Class Night Exercises '51.

> "Fine manners are like personal beauty, a letter of credit everywhere."



#### "PEG"

Commercial Course; Freshman Social Decoration Committee '48; Girls' Glee Club '48, '49; Press Club '48, '49; Spring Special Assembly '49; Thanksgiving Assembly '49; Intramural Basketball '48, '49; Decoration Committee Junior Prom '50; Salesmanship Award '50; Magazine Sale Captain '50; Spring Fashion Show '51; Member of Herald Board '51; Senior Class Play '51; Member of Ticket Committee Class Play '51; Class Night Program '51.

"The more noble the more humble."







#### ELIZABETH ANN TARAVELLA "BETTY"

Commercial Course; Captain of Magazine Sale '50; Decoration Committee for Junior Prom '50; Decoration Committee for Senior Social '50; Decoration Committee for Freshman Social '47; Publicity Committee Class Play '51; Usherette for Class Play '51; Ticket Committee for Class Play '51; Class Night Program '51.

"Nature designed us to be of good cheer."



#### DAVID MICHAEL ULITSCH "DAVE"

General Course; Basketball '48, '49, '50, '51; Basketball '49, '50, '51; Football '49; Boys' State '50; Freshman Class Editor '48; Athletic Editor of the Herald '51; Vice-President '50, '51; Magazine Salesmanship Award '51; Glee Club '49; Decorating Committee for Junior Prom '50; Usher for Class Play '51; Usher for Class Night '50; Usher for Graduation '50; Entertainment Committee for Freshman Social '51; Stage Crew for Senior Play '51; Class Night Exercises '51.

"Personality is to a man what perfume is to a flower."



# DOLORES ANN VAITUKAITIS

"DOLORES"

College Course; Glee Club '48, '49, '50, '51; Easter Assemblies '48, '50, '51; Intramural Baketball '48, '49, '51; Press Club '48, '50, '51; Refreshment Committee Senior Social '48; Assistant Editor of "Wilohi" '50; Editor-in-Chief of "Wilohi" '51; Laurel Girls' State Representative '50; Magazine Salesmanship Award '51; Usherette Commencement Exercises '50; Sandwich Sale Committee '51; Election Day Food Sale Committee '51; Annual Food Sale Committee '51; Christmas Program '50; Freshman Social '51; Library Club '48, '49, '50, '51; Cast of Senior Play '51; Class Night Program '51; Fourth Honor '51.

"Few things are impossible to diligence and skill."



## SHIRLEY ROSE WALTERS

#### "SHIRLEY"

General Course; Glee Club '48; Press Club '48; Magazine Sale '51; Sandwich Sale Committee '51; Advertising Committee for Class Play '51; Usherette for Class Play '51; Class Night Exercises.

"Whatscever thy hand findeth to do, do it with thy might."



#### MATTHEW THOMAS WEZOWICZ

#### "ZEKE"

General Course; Baseball '49, '50, '51; Basket-ball '48, '49, '50, '51; Football '49; Athletic Council '48, '49; Decoration and Refreshment Committees of Freshman Social '48; Decoration Committee of Junior Prom '50; Decoration and Entertainment Committees '51; Magazine Sale '51; Candidate for Boys' State '50; Cast of Senior Play '51; Class Night Program.

"The keen spirit seizes the prompt occasion."



## WILLIAM ROBERT WHITTEN

#### "WHIT"

General Course; Basketball '48, '49, '50, '51; Athletic Council '48; Ticket Committee for Junior Prom '50; Usher for Junior Prom '50; Magazine Sale '51; Stage Crew for Senior Play '51; Class Night Exercises '51.

"Manners are of more importance than laws."



# EDITORIALS

#### WHAT'S AHEAD FOR THE CLASS OF '51

Another year has passed; another class we find graduating—the class of 1951.

The difference a year can make is remarkable.

Did the class of '50 find themselves face to face with a Korean war? Did the boys find themselves receiving draft notices? No. But the class of '51 can answer yes to both questions, and these answers change the situation of things to some extent, for the talk of joining the Army, Navy, Marines, and other branches of the service, sounds similar to the discussions from the classes graduating during the years of World War II.

There you have the difference a year can make. Do you think if we had known in advance what would happen in 1951 that it could have been prevented?

The class of '51 faces a war—the second war within ten years. What will their future be? At this point it is hard to say, but we do know that whatever it may be, this class is well-equipped to cope with it. Each graduate, both in W.L.H.S., and in schools all over America, has had the best in educational facilities. He has been trained in courses which appeal to him, and which he can use when his occupation calls for it.

Is the graduate of '51, then, able to face the future? Yes, for in his grasp is the knowledge of twelve or more school years. Now he enters the testing ground for this knowledge, for the school of life and the problems it will present will give him the most severe examination of his theories and their practical applications that he has ever experienced. How he stands up under this ordeal will be the true test of his education and his manhood.

I feel sure, however, that the class of '51 will handle the future wisely, perhaps a little better than the generation before, whether it be war, strife, peace, or prosperity.

Thus, to each member I say "Bon Voyage!" as you travel the sea of life. The journey is yours; make it smooth-sailing all the way.

ALICE MARCONI '52

#### GRADUATION

The time has come for the Seniors to graduate, and as usual the many preparations for this occasion keep everyone excited, for the Seniors really have many things to do during the year to make their graduation a success.

First of all, there is the class trip which every Senior enjoys. This is the event that is remembered both by the students and the teachers. Whether it be visiting the Capitol in Washington or sight-seeing at the Smithsonian Institute, everyone is thrilled with the wonders to be seen in our National Capitol.

Class Night is another joyous occasion in which the Seniors present their favorite expressions, gifts, and songs. On this night they often look back and review some of the amusing events of their high school days.

The class play is the event that cannot be forgotten because it has been prepared and practiced until the great night! Though it may be a farce or an historical play, it always delights the students and the audience.

There is no doubt that some of the actors will be a bit stage-struck, but all-in-all the senior play is one of the successful affairs of the year. Usually the play shows some of the future Elizabeth Taylors and Van Johnsons of community dramatics.

The most unforgettable night of all is the night of graduation. Here you will find the proud parents gathered to watch their sons and daughters receive the coveted diplomas. At the same time the Seniors themselves dressed in their caps and gowns will feel their hearts fluttering, not only with joy but with sadness, when they think of leaving W.L.H.S. The sound of the graduation march and the presenting of the diplomas always send a strange, solemn feeling through each Senior, for he realizes that he is leaving his high school days behind and going out to make his way in the adult world.

RUTH POMEROY '53

## SCHOOL NEWS

SENIOR CLASS NEWS

President	ELLSWORTH CASE
Vice-President	DAVID ULITSCH
Secretary	Nancy Shaughnessy
Treasurer	MAR JORIE HANCOCK

On Monday, September 18, the Seniors held a class meeting at which the magazine subscription sale was discussed and begun. Margaret Silk was chosen captain of the Yankee team, and Betty Taravella was chosen captain of the Red Sox team. The amount taken in was \$2,350.05. Thus a sizable commission was earned for the class.

On October 13, 1950, the Senior Class held a meeting to discuss plans for the Senior Social given in honor of the Freshman Class. The Entertainment Committee gave a skit representing the conduct of First Graders on their first day at school.

On November 3, 1950, plans were made to sell refreshments in the Home Economics Room on Election Day. This project is conducted annually to furnish funds for the Washington Trip.

On Friday, November 10, the losing team on the magazine sale, the Red Sox, gave a party for the winning team, the Yankees. The Junior class was invited. There were movies, dancing, and refreshments, as well as a short skit representing spectators at a Football Game. The Class President, Ellsworth Case, the Captain of the winning team, Margaret Silk, and three members of the winning team who sold more than \$50 worth of magazines were chosen to go to New York for a day.

The Class voted to have their graduation pictures taken at the Loring Studio.

The Class Motto is as follows:

"The past forever gone,

The future still our own.'

Maroon caps and gown for the boys and white caps and gowns for the girls were voted by the Class. The colors chosen for the Class were scarlet and silver.

On Monday, March 12, 1951, a cast was chosen to present a Row-Peterson Play, The Inner Willy, on Friday, April 13. The play is based upon Willy, a poor, mother-

less boy who is constantly pampered by his three elderly aunts. As usual the ending is a happy one, when Willy's conscience or Inner Willy, forces Willy to speak for himself

On Tuesday, March 20, Mr. and Mrs. Jan Kok accepted the Senior Class invitation to chaperon the class to Washington. The class left Windsor Locks, April 30, and returned May 4. En route, a transfer was made in New York. In Washington, such buildings were seen as the Congressional Library, Smithsonian Institute, and many other historic sights.

Through the fall and winter, the Senior Class gave Food Sales for the benefit of

the trip to Washington. The amount added to our treasury was \$80.

The Senior Class wish to extend their heartiest appreciation to all who have made the social functions, assemblies, and the class trip possible. We have greatly benefited from the years spent here and sincerely hope that the classes following will enjoy their high school days as much as we have.

MARGARET SILK '51

#### JUNIOR CLASS NEWS

President	GEORGE QUAGLIAROLI
Vice-President	ROBERT PINATTI
Secretary	JANET CIULEWICZ
Treasurer	PATRICIA LOGAN

The first class meeting of the Junior Class was held on Friday, September 29, 1950. This meeting was called to elect the officers for the coming year. The question of dues was also mentioned and the class voted that the dues be changed from \$.50 to \$.75 a month.

The second class meeting took place on Monday, October 9, to decide upon a farewell gift for the Commercial teacher, Mrs. L. Boyle. It was decided that the class present her with a Parker 51 pen. President George Quagliaroli presented Mrs. Boyle with the gift the day she left.

The third class meeting was held on Friday, January 25, to elect a class editor for the Herald. As a result of the election, Patricia Logan was nominated for the position.

The fourth class meeting was held on Monday, February 5, for the purpose of electing committee chairmen for the annual Junior Prom. Peter Tenero was elected for the position of General Chairman. The following chairmen were elected: Decoration Committee—Alice Marconi; Orchestra Committee—George Quagliaroli; Gift Committee—Margaret Sturino; Refreshment Committee—Janice Sullivan; Ticket Committee—Patricia Logan. George Quagliaroli was chosen to be the host of the Junior Prom.

The fifth class meeting was held on Tuesday, March 6, for the purpose of having Committee Chairmen appoint their assistants. The following committees have been named:Decoration Committee—Alice Marconi, Robert Raccone, Rita Cousineau, William Stone, and Donald Oliva; Orchestra Committee—George Quagliaroli, Janet Ciulewicz, and Virginia Fournier; Refreshment Committee—Janice Sullivan, Pat Ward, William McGinn, Carol Steiger, and Nancy Rivers; Gift Committee—Margaret Sturino, Richard

Garbarino, Dorothy Quagliaroli, and Anna Danyluk; Ticket Committee—Patricia Logan, Nancy Johnson, Josephine Glemboski, Alberta Reeves, and Robert Pinnatti. The Story Land Ball has been set for May 25, 1951. Other details were discussed at this meeting.

PATRICIA LOGAN '52

#### SOPHOMORE NEWS

President Louis Gallerani
Vice-President Leonard Kulas
Secretary Ruth Pomeroy
Treasurer Frederick Ostrowski

The first meeting was held on Septemberr 19, 1950. At this meeting the class officers were elected. Also at this meeting, the fee of 25c a month was decided upon as dues.

The second meeting was to choose the members of the Athletic Association. Dolores Cappanari and Frederick Tenerowicz were chosen.

The last meeting was to elect the reporter for the "Herald". The nominees were.

Ruth Pomeroy

Shirley DuBois

Daniel McIntyre

Ann Piaggi

Ann Piaggi was elected

ANN PIAGGI '53

#### FRESHMAN CLASS NEWS

President	Louis Rossi
Vice-President	KENNETH WALTERS
Secretary	STEPHEN KUCHARSKI
Treasurer	FOWIN PRICE

The first meeting held by the freshman class was to elect officers. This male slate of officers was suprising to the freshman girls.

We are sorry to hear that three freshmen have left us to take jobs: Nancy Sheehan, John Bromley, and Edward Zitka.

The second meeting held by the freshman class was to decide upon the amount of dues to be paid each month. Twenty-five cents a month was decided upon.

We welcome our new English teacher, Mr. Jan Kok. Our former English teacher, Mrs. Effie (Bradley) Carlson, left us to take a teaching position in Baltimore, Maryland.

A meeting was held by the freshman class to elect representatives to the Athletic Association and to the Herald Board. Jean Cordier was the choice for the Herald and Joan Therrian for the A.A.

The following girls are on the Wilohi Staff:

Anna Curti Ann Fisher Jean Cordier Lynn Gondek

JEAN CORDIER '54

#### SCHOOL NEWS

In early September, 1950, a total of 150 students enrolled in the Windsor Locks High School for another year of school work. The registration by classes is as follows: 35 Seniors; 34 Juniors: 32 Sophomores; and 49 Freshmen.

Three new teachers were added to the faculty this year. Mr. Jan Kok replaced Mrs. Effie Carlson as Freshman English teacher and music director. Mrs. Carlson has resumed her teaching career in Maryland. Miss Frances Wolnick replaced Mrs. Letitia Boyle as Commercial instructor. Mrs. Boyle is now teaching at Enfield High School. Mr. Elias Shapiro replaced Mr. Ernest Weeks as Boys' physical education instructor. Mr. Weeks is now teaching in Rockville, Connecticut.

The Press Club under the direction of Mrs. Gloria Sobell, has published two issues of the "WILOHI". The officers for the past year were as follows: Editor-in-Chief, Dolores Vaitukaitis; Assistant Editor, Alice Marconi; and Treasurer, Roberta Raccone.

During the school year the Senior Science Class, under the direction of Mr. Angelo Antonucci, visited the Dexstar Paper Mill and Bradley Field.

This year an assembly committee was organized under the direction of Mr. Angelo Antonucci. George Quagliaroli was nominated as president and Janet Ciulewicz, as secretary. Once every two weeks assemblies were held in the gymnasium where movies were shown. At the Christmas Assembly program, the movie, "Scrooge", was presented.

As a part of the Easter Program a Spring Fashion Show was presented by the students. Mrs. Robert Dowd was in charge.

Before the basketball team began their season the cheerleaders held a pep rally. This acquainted the school with the old as well as the new cheers.

At a special assembly five members of The Hartford Symphony Orchestra entertained and acquainted the students with various instruments. At a later date an interesting puppet show was shown to the students.

Early in the Spring the Windsor Locks High School Basketball Team spent an enjoyable weekend in New York. The proceeds from the faculty vs. the High School Junior Varsity game made this trip possible.

In April the Senior Class presented their annual class play, a three act comedy, entitled "The Inner Willy."

A Driver's Training Course, under the direction of Mr. George Esposito, was provided for the students of sixteen years of age and over. About 35 students enrolled for the course.

The Glee Club, under the direction of Mr. Jan Kok, was again organized. The officers include President and Secretary, Rita Ritchard; Vice-President, Nancy Rivers; Librarian, Joan Therrien.

The A. A. Representative were elected early in the fall. The council consists of 4 Seniors, 3 Juniors, 2 Sophomores, and 1 Freshman.

During the past year Donald Gallerani, a member of the senior class, left for the armed forces. All of his classmates wish him much success in the Army and regret that he will not be graduating with them.

Thomas Butcher, a former student of Windsor Locks High returned home after active duty with the marines in Korea. All of his old friends in school enjoyed his

visit and we all wish him much success in the future.

On April 19, 1951, a television set was installed in the high school auditorium, so the students could hear the speech made by General Douglas MacArthur. The set was installed through the courtesy of Mr. Don LaRussa. This is the first time the whole student body has had the opportunity to see television in a school assembly.

Thus, with the affairs of 1951 coming to a close, we wind up another successful year at Windsor Locks High School.

ALMA RODELLI '51

## ATHLETIC NEWS

#### BASKETBALL

The 1951 basketball team did it! That's what everybody will be remembering for years to come. The Windsor Locks High basketball team, under the excellent coaching of Elias Shapiro, not only beat Ellsworth the first time since 1944, but also tied for the CIAC championship with Berlin. Although the stalwart Locks team lacked height, they made up for it in hustle. As some of the alumni players have stated, "It is the fastest and most aggressive team the Locks have ever had." Coach Shapiro took the little disadvantage in height the team had and developed a fast, skillful club. Every game the Locks won, they had to scrap for because they lacked the necessary height. Mr. Shapiro, who graduated from Tufts College and started his coaching career here, deserves a great deal of credit. Every basketball fan in this town appreciates the magnificent job he has done.

The teams' offense consisted mostly of the three-lane fast break. They used it to every advantage and it generally paid off in a lot of games, as the difference sometimes was two and three points. When they did not have the fast break, they employed a set 2-1-2 offense with the point of attack centered around the pivot man. Their defense consisted both of man to man and zone defense. The players who saw action are as follows:

Billy Whitten—6' 1", 155 lbs. Bill, the team's tallest player, was used at the pivot. He used every kind of shot he cunningly could sneak in. Bill was a strong rebounder and a very good shot. "Whit", as he is called, was also one of the league's leading scorers.

Ray Ermellini—5' 6", 135 lbs. Although "Giz" was small, he was very aggressive on the offensive with his fakes, set and jump shots. Ray was the second player ever to be picked on the all-state team in the history of Windsor Locks High School basketball teams. He was also one of the leading scorers in the league.

George Quagliaroli—5' 10", 145 lbs. "Ace" Quagliaroli was very aggressive on both the defense and the offense. "Ace" was a good rebounder and added strong support to the team. George was called up from the J.V.'s and very skillfully filled the forward spot as a regular.

Pete Tenerowicz—5' 7", 145 lbs. Pete was the team's playmaker and was also one of the league's leading scorers. Although Pete lacked height, he made up for it in his quick aggressiveness. Pete was a good driver as well as one of the league's best set-shot artists.

Dave Ulitsch—5' 11", 160 lbs. Dave, the team's steadiest ball-player, game after game, could be counted on to come through with a great performance. He was the strongest rebounder and a great defensive player. Dave was one of the best guards in the Class C league.

Gene Africano—5' 10", 145 lbs. Gene, better classified as the "Smoky Joe Paige" of the basketball team was sixth man and saw a good deal of action as a sub. Gene was usually at his best when the pressure was on, as could be shown by his sterling performance in the Ellsworth and Glastonbury games.

Matt Wezowicz—5' 7", 160 lbs. Zeke Wezowicz, as he was called, was very aggressive and had a very good set shot. Zeke could also drive with amazing speed.

Ellsworth Case—5' 10", 140 lbs. Casey was not only good with a bat, but in basketball he was very smart and fast on the defense as well as the offene.

Billy McGinn—5' 10", 140 lbs. Billy had a terrific one hander and was generally

a good driver. Billy has another year and looks to be a promising player.

Bill Price—5' 10", 135 lbs. Bill Price, although used sparingly did a wonderful job. Bill has another year and promises to see a lot of action next year. Billy is very aggressive and a good defensive player.

Bob Kulas-5' 9", 145 lbs. Bobby has a good jump shot and generally hits with

it. He was a great defensive ball player and rebounder.

#### BASEBALL

Baseball prospects, for the coming season have shown encouraging ability in batting and fielding as exemplified in the first two practice sessions. All are hoping for a successful season. The returning lettermen are as follows: Ray Ermellini, Dave Ulitsch, Pete Tenerowicz, Bob Kulas, Matt Wezowicz, Billy McGinn, Ellsworth Case, Eugene Africano, and Billy Stone. Others that were brought up this year are Louis Rossi, Bobby Raccone, Dickie Arnum, and Ray Beltrandi.

DAVID ULITSCH '51

# CLASS CHARACTERISTICS

	CLAS	CLASS CHARACIERISIICS	EKISTICS	
NAME		DISLIKES	WANTS TO BE	SONGS
Neil Daniels	Bowling	Poison Ivy	Midget Auto Driver	I'm Bashful
Raymond Ermellini	Sports	Baseball Practice	Champion Wrestler	I'm a Big Boy Now
William Fitzpatrick	A Brunette	Play Rehearsals	Manager of Jack's Garage	Why Can't You Behave
Robert Kulas	Cokes	Hard Doughnuts	Head of a Tobacco Farm	My Merry Dodge
Donald Quagliaroli	Susan	Arguments	Bus Driver	If You Knew Susie
Ellsworth Case	Flashy Ties.	Toothpicks	Orator	I've Been Hit
David Ulitsch	Cowboy Music	High Heels	Crooner	Give Me My Boots and
				Saddle
Matthw Wezowicz	Blue Polka Dot Shirts	The Honeydew	Lumberjack	This is the Moment
William Whitten	Excuses	Work	Undertaker	Lazy Bones
Joan Clee	Bobby	Being Quiet	A Ballerina	Beautiful Brown Eyes
Shirley Colombi	Movies	Conceited Boys	Hairdresser	I Wanna Be Loved
Susan Cutler	A Certain Senior	Homework	Housewife	I Wanna Go Home Wit
			-	You
Frances Dembrowski	Good-looking Men.	-Gym	Private Secretary	Bring Back the Thrill
Constance Drumm	School	Having Her Picture Nurse	Nurse	September Song
		Taken		
Gladys Dymon	Food	Sophistication	A Bookkeeper	Smile Awhile
Frances Grochmal	Cheerleading	Worrying	Teacher	Mockingbird Hill
Marjorie Hancock	Fun	School	Carefree	Dream
Marion Kupec	Sid	Algebra	Housewife	No Other Love
Mary Netolicky	Paratroopers.	To Study	Office Worker	Wedding Bells
Joan Quagliaroli	Airplane Lessons.	Boys	Mad Typist of Kaman	Sweet and Lovely
Rita Richard	Peter	Study Halls	Manager of a Drug Store	Because
Claire Riggott	Gym	Walking	Physical Education Teacher	Are You From Dixie?
Claire Hayden	Billy	Blushing	Model for Ipana Toothpaste	
Alma Rodelli	To Drive	Disagreeable People Happy-go-lucky	Happy-go-lucky	
Dorothy Manning	Red	Selective Service	Successful	Be My Love
Nancy Shaughnessy	To Be Friendly	Bad Manners	A Pianist	You're a Sweetheart
Joan Sheehan	Short Hair	Report Cards	Nurse	Adorable You
Margaret Silk	To Travel	Male Drivers	A Fashion Designer	Too Late Now
Betty Taravella	To Laugh	Going Steady	A SPAR	Too Young
Marilyn Fields	Jim		Нарру	My Heart Cries For You
Shirley Walters	Joe	Typing	A Band Leader	Yankee Doodle Dandee
Dolores Vaitukaitis	Dancing		College Co-ed	School Days

# CAN YOU IMAGINE

CALL	OC IIIII ICII IL
	Manager of the First National
	Having Long Blonde Hair
	A Midget
	Head Nurse at Hartford Hospital
Billy Fitzpatrick	Owner of Park Chevrolet
Alma Rodelli	Not a Cheerleader
Ray Ermellini	Not a Good Basketball Player
Mickey Hancock	A Teacher
Nancy Shaughnessy	Failing a Subject
	Not Liking a Buick
Joan Sheehan	Worrying
Marilyn Fields	Having Black Hair
Joan Quagliaroli	President of Kaman Aircraft
Claire Hayden	Not Being Quiet
Bobby Kulas	An Alegbra Teacher at W.L.H.S.
Donald Quagliaroli	Playing the Part of Macbeth
	Teacher of Freshman English
Joan Clee	A Giant
	Talking a Blue Streak
Dave Ulitsch	A Television Crooner
Shirley Colombi	A Famous Ballerina
Susan Cutler	Congresswoman
Frances Grochmal	A Famed Lecturer
Gladys Dymon	Owner of the Windsor Locks Lumber Co.
Marion Kupec	Head of a Travel Bureau
Mary Netolicky	Singing "Carmen"
Claire Riggott	Playing on the "Redheads"
Dot Manning	A Lady Wrestler
Margaret Silk	Driving at Break-neck Speed
Betty Taravella	Yeoman in the WAVES
Shirley Walters	Head Accountant at Aetna
Dolores Vaitukaitis	Replacing Judith Anderson as Lady Macbeth

# Graduation Night Program

#### SALUTATORY

#### OPPORTUNITIES FOR THE GRADUATE

Parents, teachers, members of the board of education, and friends: I would like to welcome you here tonight. We all know that without your help we would not be graduating tonight and so we express our thanks.

It is generally agreed that young people have a better chance to succeed in America than in any other country, and for that reason we of the graduating class should be thankful. Tonight as we leave school, many of us plan to go on to places of higher learning, or perhaps some of us may even be employed by "Uncle Sam," but the majority of us will probably seek employment in business, industry, the mechanical trades.

First let us consider prospects or chances for young people now-a-days. We realize of course that most of the better jobs require a college education or some sort of specialized training. Thus it behooves us to get as much education as possible.

In our country we have the advantage of free public education from the first grade to the senior year in high school. Then for those boys and girls who are not happy in academic high schools, our bigger school systems offer trade schools in which the boy or girl can learn some useful occupation. No matter in which state one lives, from a small state like Rhode Island to a large state like Texas, a young person can find a school to fit his needs. Scholarships are offered by the majority of the colleges to further encourage the brilliant student of moderate circumstances to continue his education. Also, some schools offer athletic scholarships to boys who have exceptional ability in sports. Thus if a pupil really wishes to further his education after high school, there are many opportunities of which he may take advantage.

After the student has graduated from high school, what then? The graduate starts looking for a job. What types of work are open? There are the professions, but these require special schooling or a college degree. Another field of opportunity is the business world. There are many branches in this field; such as advertising, journalism, designing and secretarial work.

One other line of work attractive to high school graduates is that of the skilled laborer who does such jobs as masonry, carpentry, and plumbing. This type of work also requires some special training. Therefore, to succeed in any field every kind of job requires training and the chance for employment and steady advance in the job.

Where else but in this great country of ours is there such opportunity for young people to work and get ahead! Not one country can equal ours. At this time of stress, we should all learn to appreciate our country all the more. If we ever started to count the great opportunities we all have, young and old here in America, we would never have the time to complain about the petty faults and injustices of life. Rather, let us all thank God for our great country, the "Land of Opportunity."

CONSTANCE DRUMM '51

#### FIFTY YEARS OF CHANGE

Graduates of 1951 are today reaping the benefits of the progress made in the first half of this twentieth century. Only a few will be fortunate enough to live to see the next century, but many of these graduates will have a share in the building and shaping of the progress in the next fifty years. Thus we hope that we of this generation will assume our responsibilities and do as well if not better than those of past generations in advancing the arts, the sciences, the humanities, and the policies of our government.

Let us consider the great changes made in the relatively short course of fifty years. Today we may safely say that 1900 was the turning point to a modern era. We are all familiar with the inventions which have made life easier and more greatly enjoyed by the masses—radio, movies, television, plastics and synthetics, electronics and more advanced methods of transportation.

The entire structure of labor and capital which once made the rich man richer and the poor man poorer has changed. Today, through legislation, many laws provide for the protection, health, and safety of a worker. Some of the greatest changes in labor laws have been in those which concern minor children and their employment. For centuries, it had been customary for a child to be hired out for a term of years for little more than his keep in order that he might learn a trade. This period was called an apprenticeship and the system afforded some protection to the young worker because seldom were they apprenticed until sixteen years of age and then they were kept in close contact with the employer who was expected to look after their welfare.

With the introduction of the factory system, working conditions became most unfavorable to the young employees, some of whom were only five years old and who worked from sunrise to dark. Early in the nineteen hundreds, legislation was passed which generally prohibited child labor. Now most stores require that children attend full time school until sixteen years of age.

Another great improvement since the early part of the century has been made in transportation. Our elders will no doubt remember when a trip to a neighboring city was an all-day outing. The roads were not well paved and the early automobiles were hardly more satisfactory than Old Dobbin and the carriage. Now in a matter of a few hours, we may be carried from one city to another in the luxurious splendor of a streamlined plane.

Also, the farmer's life was once a weary round of duty, day after day. Now, because of the great strides in the manufacture of modern farm machinery and equipment, his life, too, has become less dreary and full of toil.

Furthermore, improved manufacturing and merchandising methods have enabled the common worker to secure a higher standard of living. Mass production has proved that the more goods you produce, the less it costs to produce them. The more wages people earn, the greater becomes their buying power. Thus this economic law has proved that it pays better to produce the same sort of food, clothing, and equipment for everyone than to produce luxury items for the few and third-rate goods for the masses.

Do not think that there is nothing more to be done to better ourselves in every way. I believe that we have hardly started, unless a total war smashes our whole system, as it has in many other countries. Science is still in its youth; a single new discovery like that of atomic power, if used for peaceable means, could later help to make 1951 seem as primitive as 1900 seems to some today. If we can keep our wits about us, our communities can be far cleaner, more convenient, and comfortable for every man, woman, and child who lives in them. Thus the graduates of 1951, in schools all over this nation, need to be serious, thoughtful individuals, for they face grave responsibilities and tremendous tasks to make the last half of this century as progressive as has been the first half.

DOROTHY MANNING '51

#### OUR JOB AS CITIZENS

One of the most important duties of the graduate of this year is to make sure that he prepares himself to accept the responsibilities of a good citizen of this country. Our land needs true, loyal citizens today, more than ever before, and she may rightfully expect them from the young people she has educated in her free public schools.

As Thomas Paine once wrote: "These are the times that try men's souls. The summer soldier and the sunshine patriot will, in this crisis, shrink from the service of their country; but he that stands it *now*, deserves the love and thanks of man and woman."

Citizenship, unlike many other goals, is a goal which requires planning, not only in the future but also in the present. Now that we are leaving high school, we shall have a far greater task ahead of us as citizens in a system of government which offers us more freedom, more rights, more advantages, more opportunity and more happiness than any other country in the whole world. To be sure, these privileges require more work on our part than any other type of citizenship in the world, yet we feel they are worth it. Here in America, the individual citizen is the 'big wheel' in the machinery of our government. The law is whatever the majority of the citizens decide. We can turn on our radios knowing that what we hear does not necessarily agree with the opinion in high government circles. We can telephone a friend and express ourselves as we desire, for we know that no secret police are listening. This is American democracy.

If there are any imperfections in our way of life, it is because of the lack of full responsibility on our part as citizens. What can be more harmful to a democracy than the evasion of our responsibilities? For example, half of the qualified voters in our country fail to go to the polls and vote in important elections. About three million American children of school age are not even getting an elementary education, let alone a secondary education. Are these any reasons why we as citizens should sit back and allow our way of life to be challenged? The flaws in our democratic system are the result of our own negligence and lack of interest—not the fault of the system itself. The government merely exists to serve the people.

Our chief task, therefore, is to live successfully with other people and to work together in our common life. Whether we shall be a success or a failure depends on how well we plan and how well we use the means we have for carrying out that job.

Thus we need today earnest, loyal men and women who cherish their rights and duties as citizens of this democracy and would sacrifice everything else before they would give up these privileges granted us by our Constitution.

I think this can be summed up best by the words of Josiah Gilbert Holland, who said:

"God, give us Men! A time like this demands
Strong minds, great hearts, true faith and ready hands;
Men whom the lust of office does not kill;
Men whom the spoils of office cannot buy
Men who possess opinions and a will;
Men who have honor; men who will not lie;
Men who can stand before a demagogue
And damn his treacherous flatteries without winking!
Tall men, sun-crowned, who live above the fog
In public duty and in private thinking;
For while the rabble, with their thumb-worn creeds,
Their large professions and their little deeds,
Mingle in selfish strife, lo! Freedom weeps,
Wrong rules the land and waiting Justice sleeps."

DOLORES VAITUKAITIS '51

## **VALEDICTORY**

#### PROSPECTS FOR THE FUTURE

"The past forever gone, the future still our own." This is indeed a motto which we should remember all our lives.

We are leaving high school; what we have accomplished there and what we have failed to accomplish will forever remain unchanged. We must not dwell upon past mistakes, thinking how much better off we would have been if we had worked a little harder, or had made different decisions. Rather it is the present we must strive to perfect in order to insure a better future.

We are on the threshold of the future; some of us will continue our formal education, many will not, but we have all enrolled in the school of life, where we shall continue to acquire knowledge everyday of our lives.

Until now, we have had to attend school. We have been prodded by parents and teachers to study. From now on, we must seek knowledge as our own responsibility; we must open every door that will lead us to new and unexplored worlds.

To insure a bright and happy future, we must have a firm foundation which we build gradually from bits of learning here and bits of knowledge there. We are the future leaders of America and the guardians of our democracy. To do our job well, we must be strong, we must educate ourselves to know what is best for our country, to be able to distinguish between good and evil ways of life, no matter how cleverly they are disguised. By refusing to accept superficial appearances and by insisting on delving into the truth of matters we shall not find ourselves led blindly into the undesirable situations.

By doing our best in everything we attempt we cannot fail to get the best out of life, even in these difficult times.

We know that the world is upset at this time by wars and strikes, but we feel confident that there must be some way to overcome them, and that if we search hard enough we shall find the solution. It will take untold courage, patience, and fortitude, but American youth, I am confident, has the strength and the vision to tackle these problems and overcome them.

Classmates, as I bid you farewell, I wish you all the success and happiness that life holds, and may God bless you all.

NANCY SHAUGHNESSY '51

#### CLASS SONG

We're gathered tonight To bid farewell to our friends. Though our studies were hard and long, Still the future's call is strong.

So long to the fun, But we'll try hard to succeed, While the memories live and last Of those four years in the past, So long.

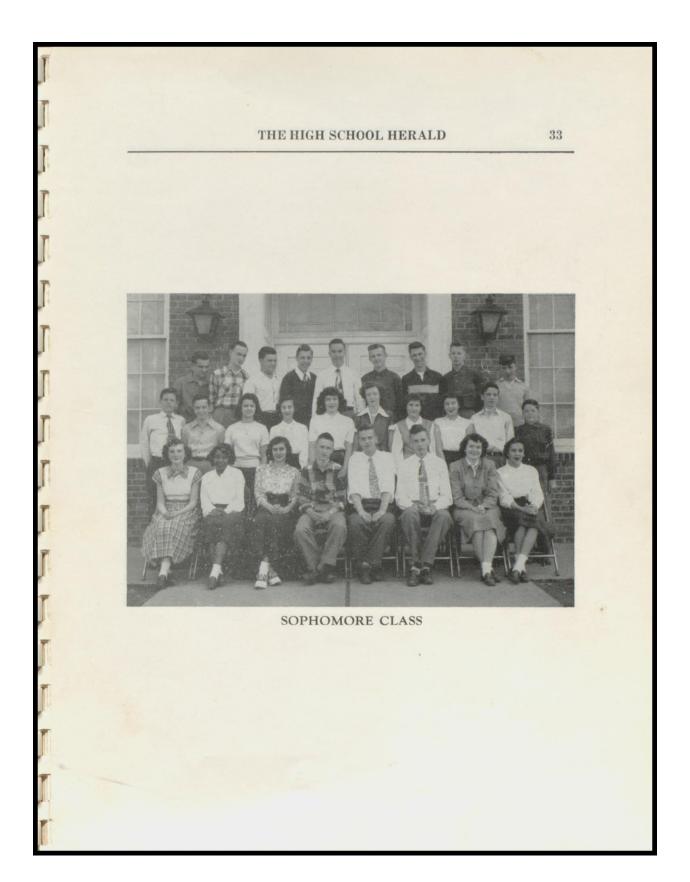
The time has drawn near For us to bid you adieu. May our hopes and the plans we made, In the future soon come true.

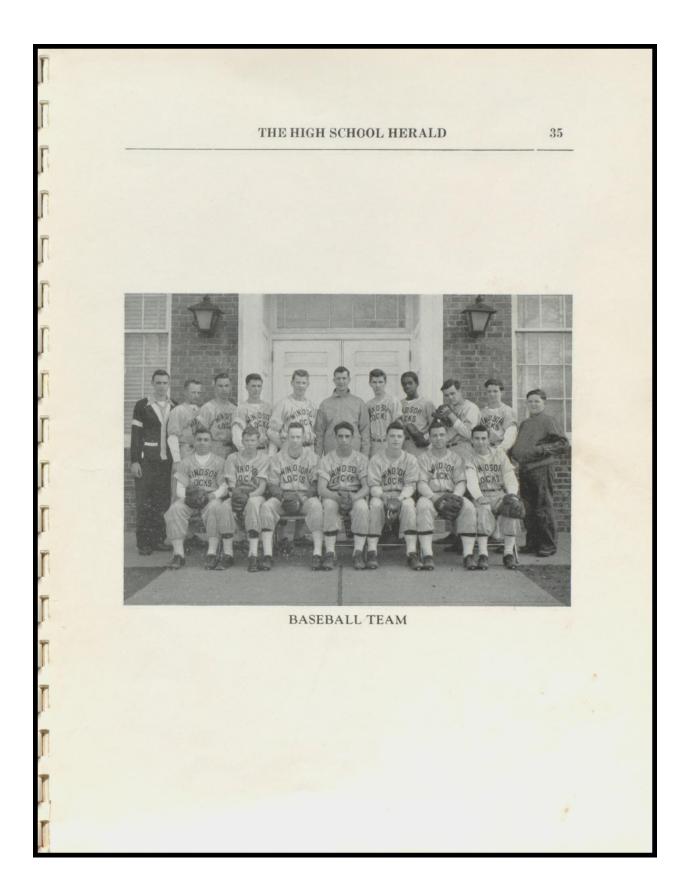
We're thankful today
For all the days of the past,
And though all of us had some faults,
Only memories fond will last,
So long.

RITA RICHARD '51



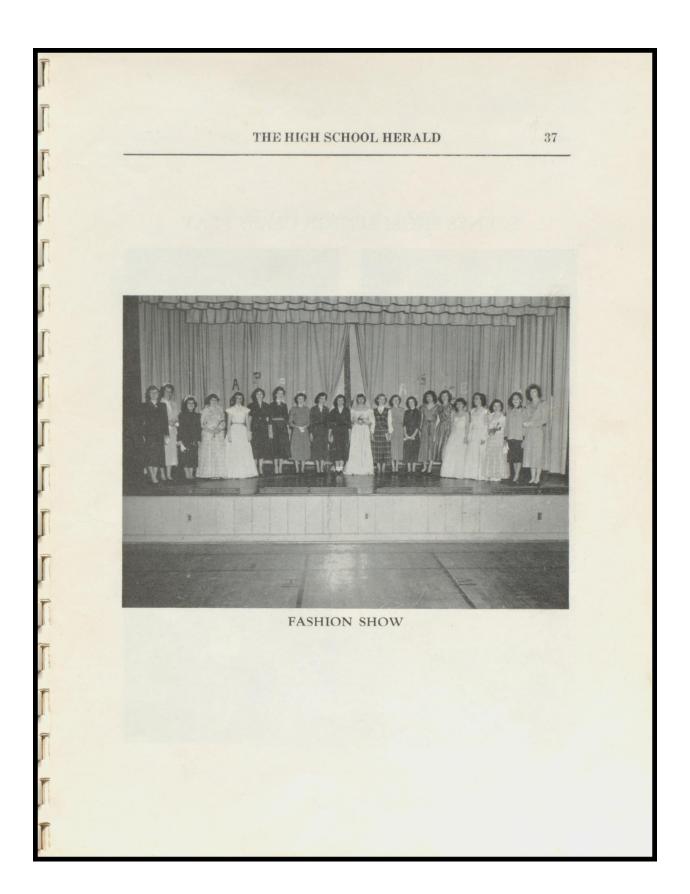
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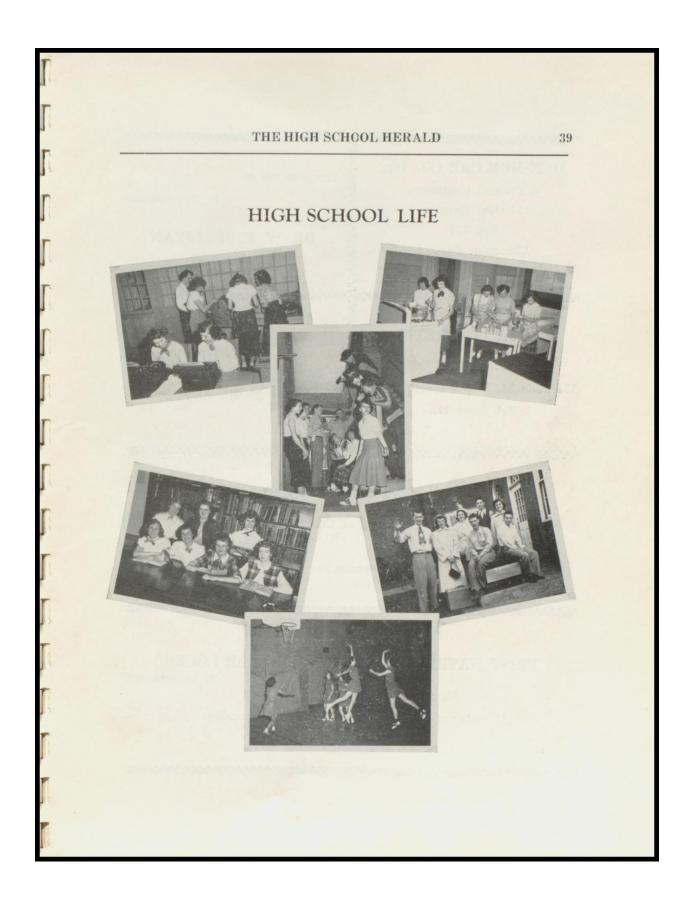












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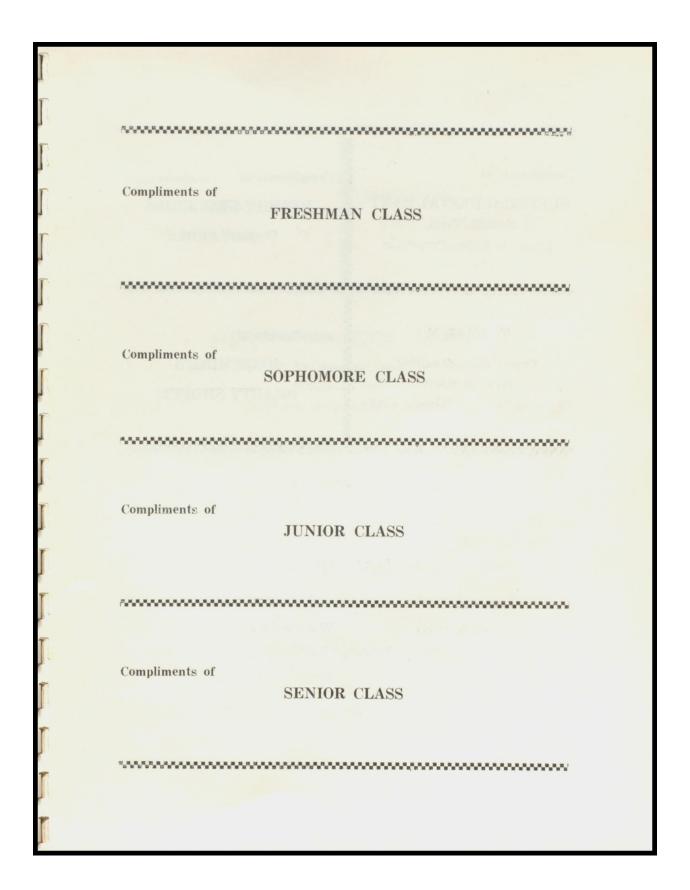
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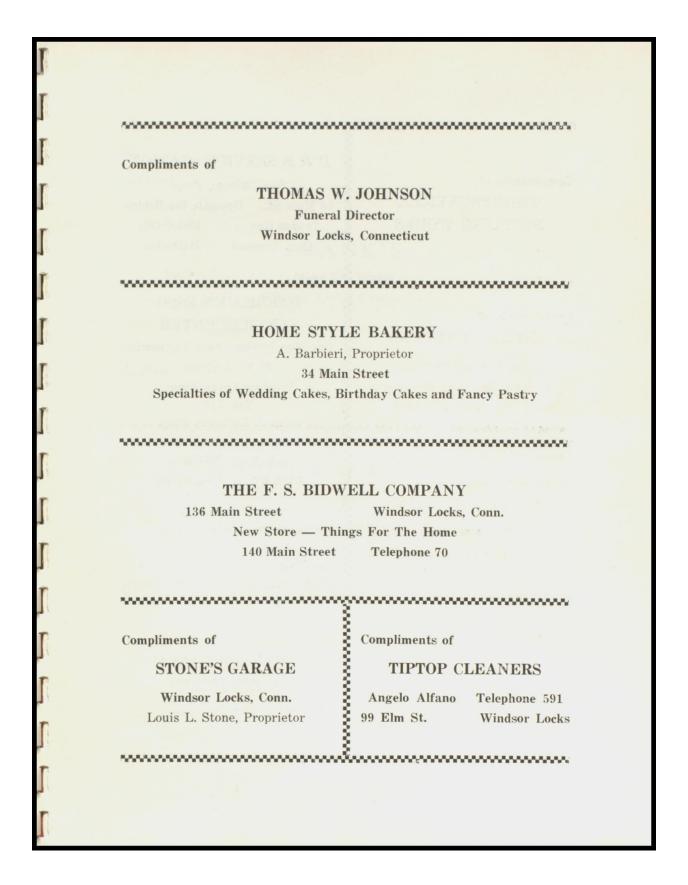
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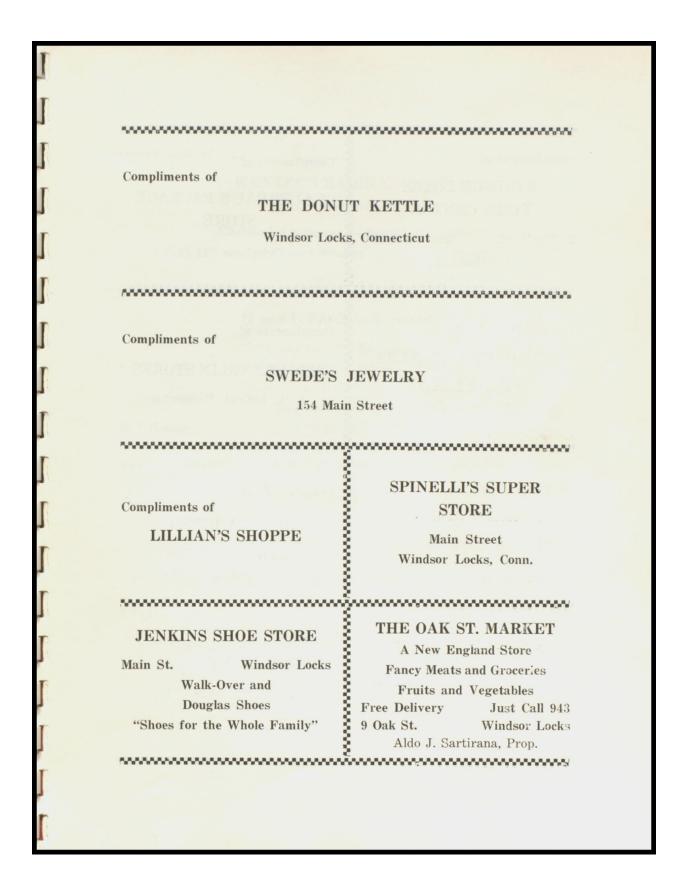
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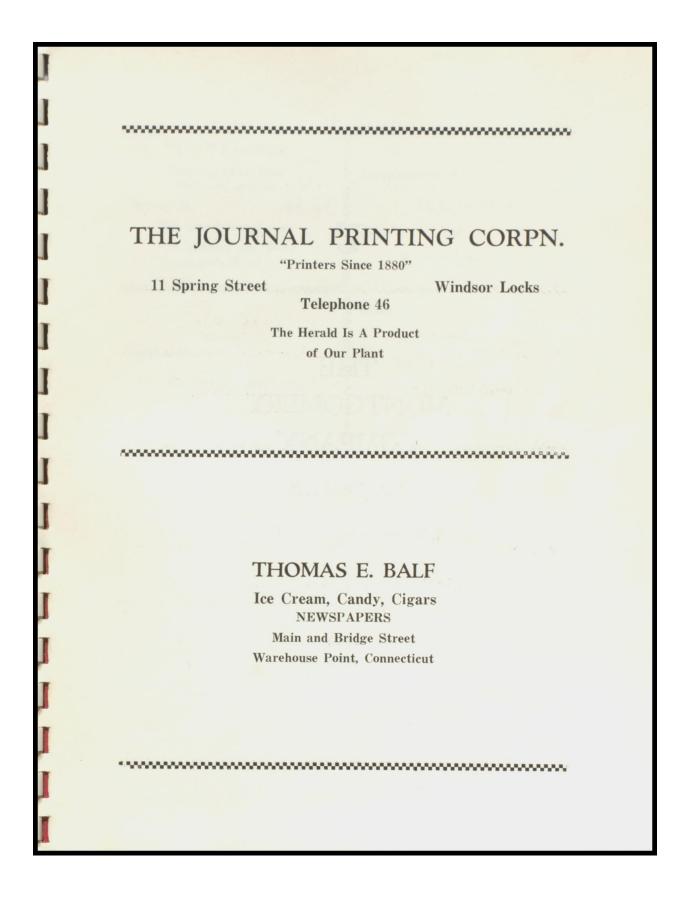
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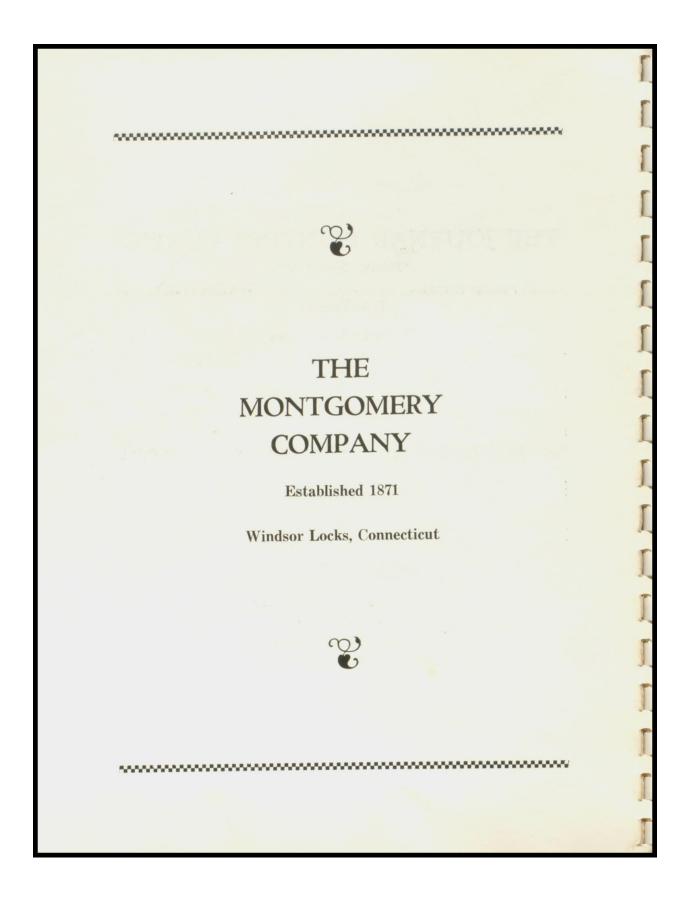
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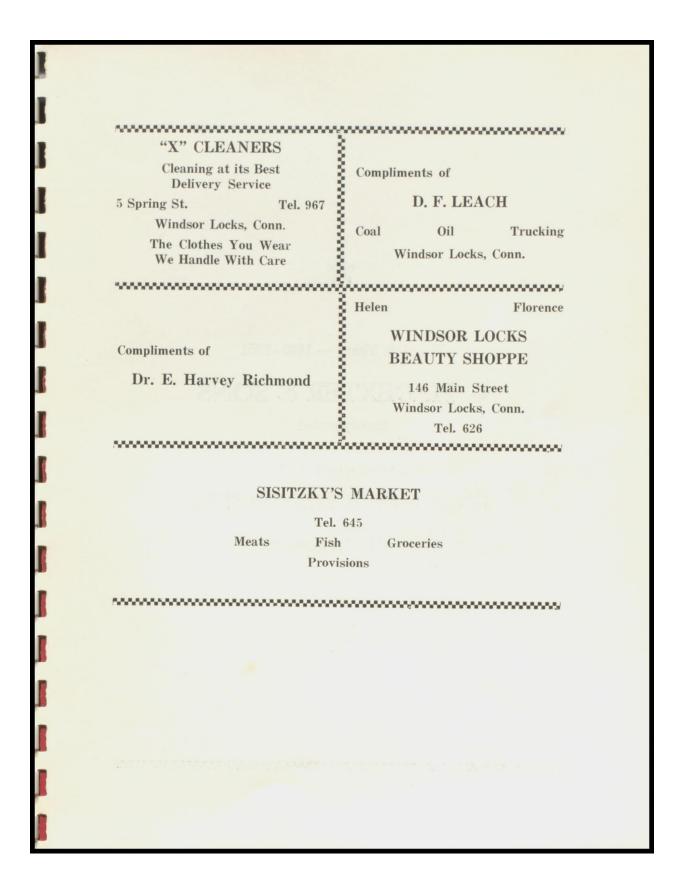
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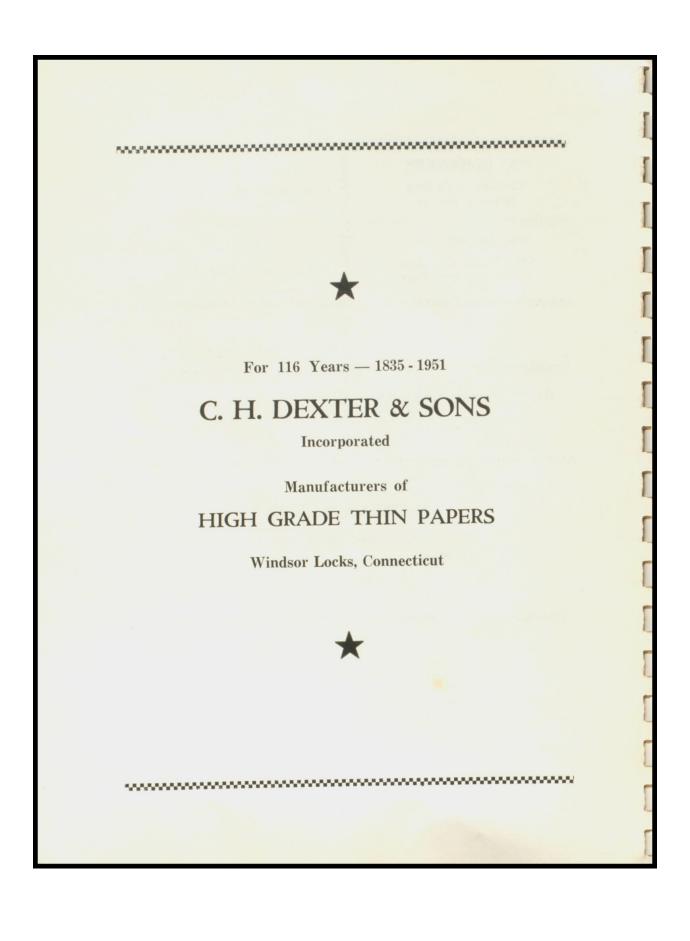
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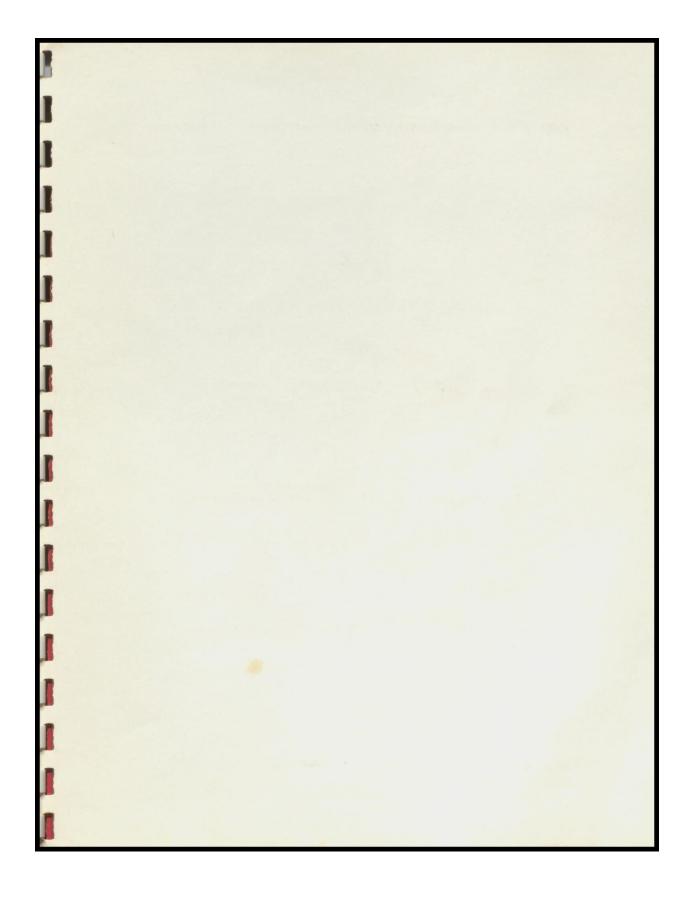
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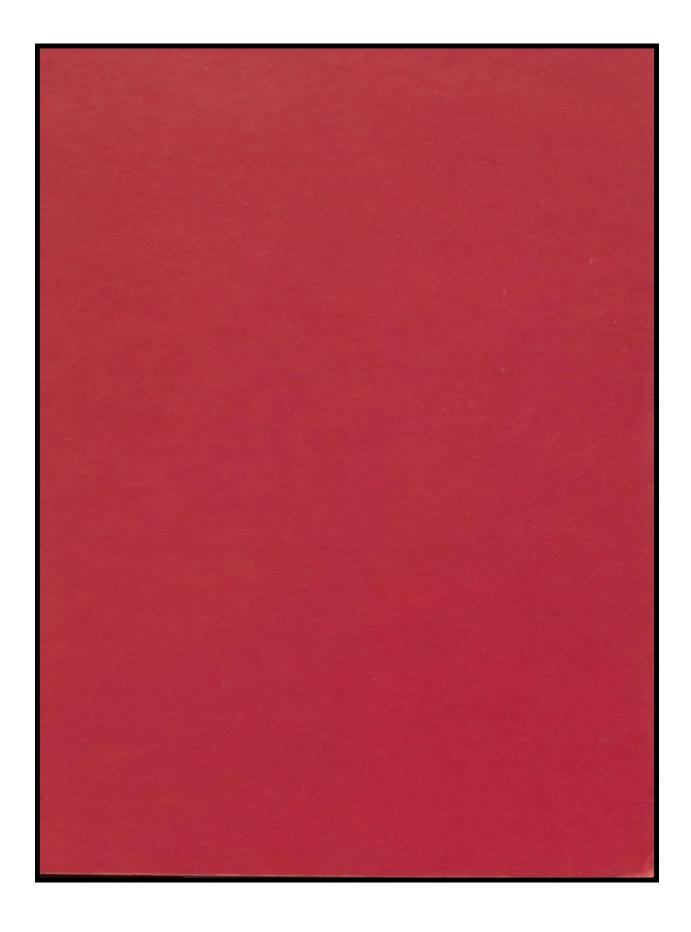












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