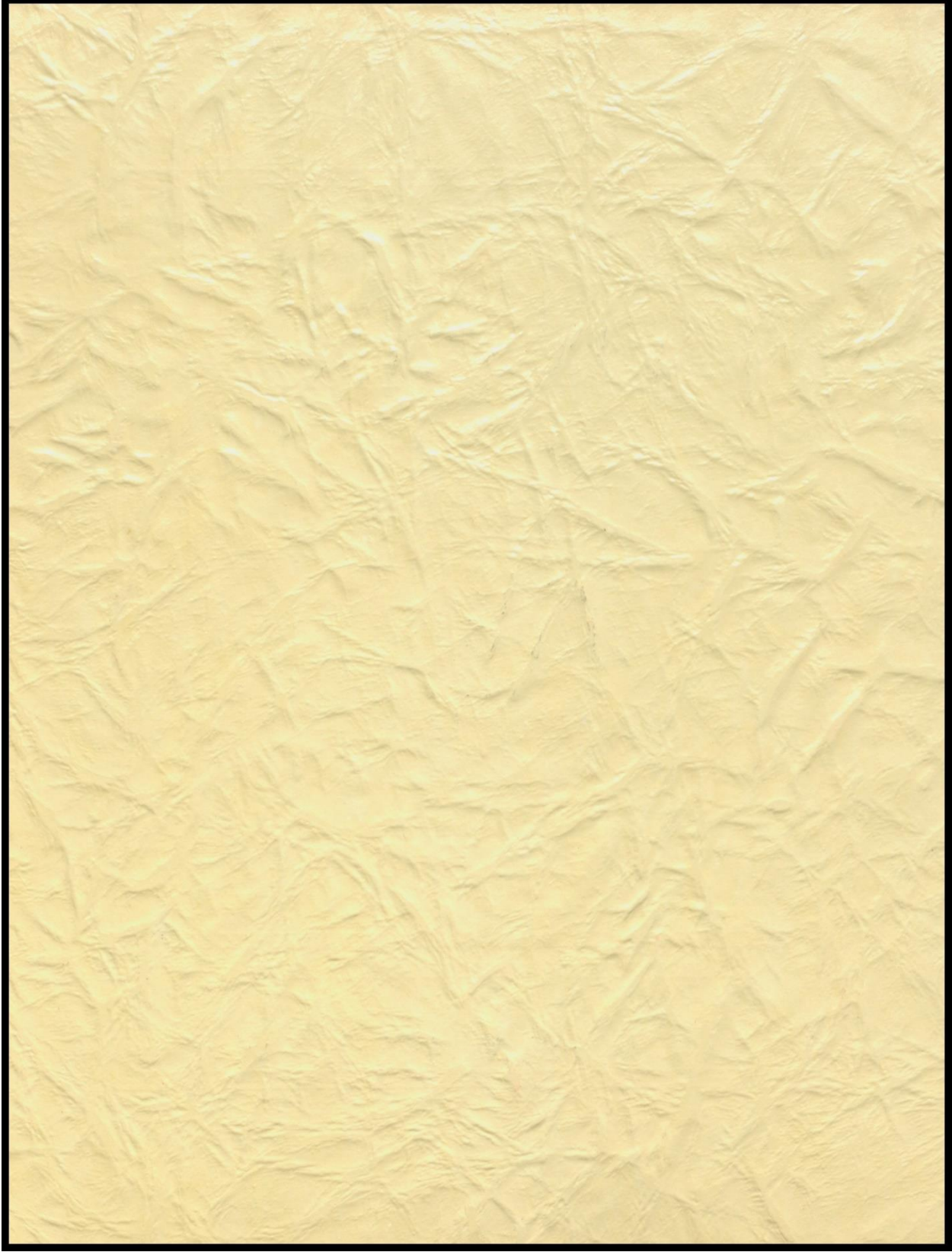


*The
High School Herald*

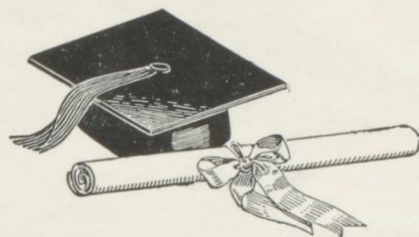


June 1948

PUBLISHED BY THE SENIOR CLASS OF WINDSOR LOCKS
HIGH SCHOOL, WINDSOR LOCKS, CONN.



The
High School Herald



1948 JUNE COMMENCEMENT NUMBER

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The Herald Board extends its sincere thanks to friends, teachers, and advertisers who helped to make this issue a success.

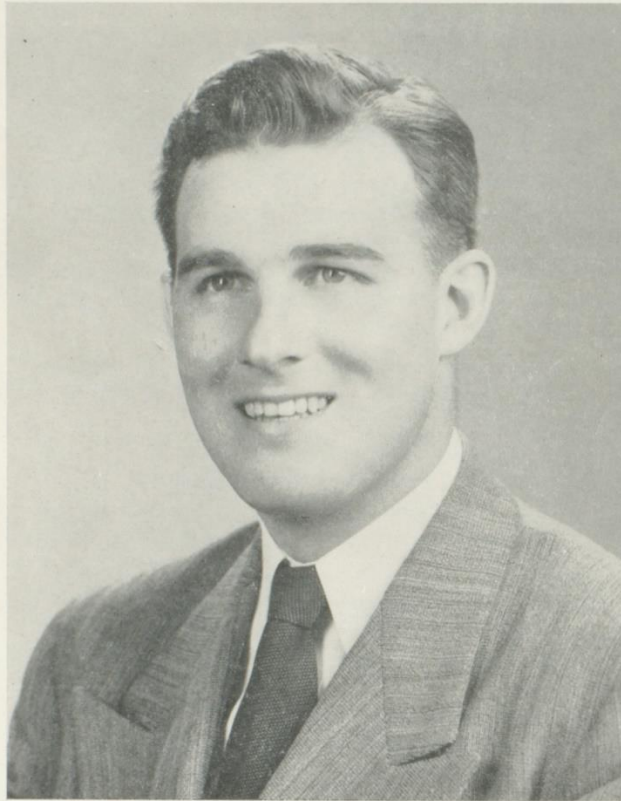
The Senior Class extends its sincere appreciation to the Gensi-Viola Post of the American Legion, the Lions Club and to the Town Clerk for the use of his rooms during the food sale.

IN MEMORIAM

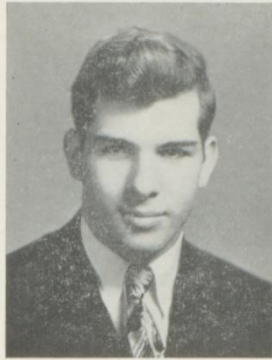
In memory of Mrs. Leander Jackson, whose friendliness and kindness will long be cherished.

Ernie Weeks

DEDICATION



We dedicate this issue of the Herald, with our best wishes to Ernest E. Weeks, Physical Director and Coach at Windsor Locks High School.



*As the saying goes - "Catch as
catch can" - And Casey can*
ARTHUR FRANCIS AFRICANO
"Art"

"ART"

General Course; Basketball '46, '47, '48; Baseball '48; Athletic Association '46, '47, '48; President of the Athletic Association '48; Nutmeg Boys' State '47; Senior Class Play '48; Magazine Sales Captain '48; Editor for Herald '48; Class Night Program '48.

"He can, who believes he can."



MARGARET LOUISE BARISONE

"MARG"

Commercial Course; Secretary of Class '45, '46; Special Assembly '45; Mother and Daughter Tea '45; Usherette Class Night and Graduation '48; Glee Club '45, '46, '47; Orchestra Committee for Junior Prom '47; Decoration Committee for Junior Prom '47; Ring Committee '47; Typing Certificates '46, '48; Gregg Shorthand Certificates '48; Scribblers' Club '48; Treasurer Scribblers' Club '48; Decoration Committee for Senior Social '48; Sandwich Sale Committee '48; Herald Board '48; Senior Play '48; Intramural Basketball '45, '46, '47, '48; Magazine Sales Award '48; Graduation Essay '48; Fourth Honor '48; Class Night Exercises '48.

"Cheerful company shortens the miles."



GEORGE FRANCIS BOUTHILLIER, JR.

"MOLASSES"

General Course; Science Club '45; F. F. A. '46; Transferred from Enfield High School at the end of Sophomore year; Decoration Committee for Junior Prom '47; Stage Committee for Senior Class Play '48; Class Night Program '48.

"Knowledge is power."

My John Hancock
George



IRENE ELIZABETH BYRNES

"BETTY"

General Course; Glee Club '45, '46, '47; Assemblies '45, '46; Mother and Daughter Tea '45; Typing Award '46; Latin Club '46, '47, '48; Secretary of Latin Club '47; President of Latin Club '48; Ring Committee '47; Usherette for Class Night and Graduation '47; Associate Editor of Herald '46, '47; Editor-in-Chief of Herald '48; Representative to Laurel Girls' State '47; Intramural Basketball '45, '46, '47, '48; Refreshment Committee for Senior Social '48; Scribblers' Club '48; WDRC Parade of Youth Forum '48; Pepsi-Cola Scholarship Contest '48; Class Treasurer '48; Magazine Salesmanship Award '48; Senior Class Play '48; Class Night Program '48; Valedictorian '48.

"Energy and persistence conquer in all things."



MILDRED CLAIRE CHRISTIAN

"MILLIE"

General Course; Class Treasurer '47; Press Club '45, '46, '47; Girls' Glee Club '45, '46, '47; Scribblers' Club '48; Intramural Basketball '45, '46, '47, '48; Typing Certificate '46; Magazine Salesmanship Award '48; Mother and Daughter Tea '45; Special Assembly '45; Gift Committee for Junior Prom '47; Sandwich Sale Committee '48; Food Sale Committee '48; Usherette for Class Night and Graduation '47; Hostess for Junior Prom '47; Refreshment Committee for Senior Social '48; Property Committee for Senior Class Play '48; Candy Committee for Senior Class Play '48; Senior Class Play '48; Class Night Program '48.

"Quiet, calm, she seems to be,
There's no girl more gay than she."



CECILIA BARBARA CIESZYNASKI

"CE CE"

General Course, Secretary of Athletic Association '48; Girls' Glee Club '45, '46, '47; Special Assembly '45; Scribblers' Club '48; Food Sale Committee '48; Sandwich Sale Committee '48; Mother and Daughter Tea '45; Senior Social Refreshment Committee '48; Typing Certificates '46, '47; Ticket and Program Committee for Prom '47; Ticket Committee for Senior Play '48; Ticket Committee for Athletic Association '48; Intramural Basketball '45, '46, '47, '48; Class Night Program '48.

"Smiling always as she goes,
Bright as glowing springtime rose!"



HELEN MILDRED COLO

"SPARKIE"

Commercial Course; Girls' Glee Club '45, '46, '47; Chairman of Sandwich Sale Committee '48; Oratorical Contest '48; Press Club '46, '47; Scribblers' Club '48; Class Play '48; Special Assemblies '45, '46, '47; Gregg Awards '48; Typing Award '47; Refreshment Committee for Senior Social '48; Magazine Awards '48; Intramural Basketball '47, '48; Class Night Program '48.

"The cheerful live longest in years."



OLGA ANN ERMELLINI

"OLGA"

General Course; Girls' Glee Club '45, '46, '47, '48; Mother and Daughter Tea '45; Christmas Assembly '45; Intramural Basketball '45; Press Club '45, '46; Typing Award '46; Community Singing '46; Ticket Committee for Prom '47; Home Economics Flower Exhibit '47; Home Economics Christmas Party '47; Scribblers' Club '48; Usherette for Senior Play '48; Candy Committee for Senior Play '48; Wardrobe Committee for Senior Play '48; Ticket Committee for Senior Play '48; Magazine Salesman '48; Magazine Certificate '48; Class Night Exercises '48.

"It is a friendly heart that has plenty of friends."



ROBERT JOSEPH FERRARA

"MIKE"

General Course; Basketball '46, '47, '48; Baseball '46, '47, '48; Decoration Committee for Junior Prom '47; Glee Club '47; Stage Committee for Senior Play '48; Magazine Sale '48; Committee for Sophomore Social '46; Class Night Program '48.

"True nobility is exempt from fear."

*Lots of luck and Best wishes
Mike*

Best of luck
to a good ball-
player and
small teammate.
"Big Moose"



JOHN E. FLANDERS

"BIG MOOSE"

General Course; Basketball '46, '47, '48; Captain of Basketball team '47, '48; Baseball '45, '46, '47, '48; Athletic Association '46; Latin Club '46, '47, '48; President of Latin Club '47; Boys' State Award '47; Christmas Program '48; Chairman of Budget Committee '48; Herald Board '43; Class Night Program '48.

"O this learning, what a thing it is!"

Lots of luck
to a great
sportsman.
"Pete"



PETER C. GALLERANI

"PETE"

General Course; Chairman of Orchestra Committee for Prom '47; Assembly Programs '45, '46; Ring Committee '47; Stage Committee for Senior Class Play '48; Ticket Committee for Class Play '48; Class Night Program '48.

"Politeness costs little and yields much."

To a future
big league
catcher.
Good Luck
"Dom"



DOMINICK PATRICK GUIDO

"DOM"

General Course; Assisted in Senior Class Play '43; Basketball '44, '45; Decoration Committee for Junior Prom '45; Usher for Junior Prom '45; U. S. Army—June '45 - February '47; Refreshment Committee for Junior Prom '47; Basketball Manager '47; Baseball Manager '48; Stage Committee for Senior Play '48; Program Committee for Senior Play '48; Senior Social '48; Class Night Program '48.

"A constant friend is rare and hard to find."



ELIZABETH ANN HALLORAN

"BETTY"

General Course; Cheerleader '45, '46, '47, '48; Glee Club '45, '46, '47; Press Club '45, '47, '48; Youth Council Representative '45, '46, '47, '48; Christmass Assemblies '45, '46; Queen of Junior Prom '46; Mother and Daughter Tea '45; Intramural Basketball '45, '46, '47, '48; Freshman-Sophomore Social '46; Orchestra Committee for Prom '47; Usher Graduation and Class Night '47; Latin Club '47, '48; Herald Business Board '47; Scribblers' Club '48; Magazine Sales Certificate '48; Gregg Certificate '48; Entertainment Committee, Senior Social '48; Easter Assembly '48; Alumni Basketball Game '48; Class Play '48; Class Night Exercises '48,

"He who sews courtesy reaps friendship,
and he who plants kindness gathers love."



LLOYD E. JONES

"JONESY"

General Course; Latin Club '46; '47; Chairman of Pin Committee '46; Decorating Committee for Junior Prom '47; Senior Class Play '48; Class Night Program '48.

"To a young heart everything is fun."



LORRAINE JOSEPHINE KULAS

"LORRY"

General Course; Christmas Program '45; Mother and Daughter Tea '45; Girls' Glee Club '45, '46, '47; Intramural Basketball '46; Typing Award '46; Press Club '46, '47; Class Treasurer '46; Ticket Committee for Social '46; Chairman of Refreshment Committee for Prom '47; Decoration Committee '47; King and Queen Committee for Prom '47; Scribblers' Club '48; Ticket and Candy Committee for Senior Play '48; Usherette, Senior Play '48; Entertainment Committee for Social '48; Class Night Exercises '48.

"Beauty lives with kindness."



ROBERT RAYMOND LORD, JR.

"BOB"

General Course; Refreshment Committee for Sophomore Social '46; Magazine Salesmanship Award '48; Senior Class Play '48 (Stage Committee); Class Night Program '48.

"When I think of talking, it is of course with a woman."

*To a sweet classmate
that I enjoyed being
with.*



THEODORE EDWIN MALEC

"TED"

General Course; Baseball '46, '47; Basketball '47, '48; Member of A. A. Council '46; Boys' Glee Club '45, '46, '47; Ticket Committee for Senior Class Play '48; Class Night Program '48.

"A mind full of knowledge is a mind that never fails."

*Keep those baseball &
basketball teams rolling.*



EUNICE MARY MCGINN

"EUNICE"

Commercial Course; Glee Club '45, '46, '47; Press Club '45, '46, '47, '48; Associate Editor "Wilohi" '47; Editor "Wilohi" '48; Scribblers' Club '48; Special Assemblies '45, '46, '47; Social Committees '45, '46, '47, '48; Junior Prom Decoration Committee '47; Senior Play '48; Usherette Class Night and Graduation '47; Typing Awards '46, '47, '48; Gregg Shorthand Awards '48; Bookkeeping Award '47; American Legion Oratorical Contest First Prize '46, '47, '48; Hartford Courant Forum of the Air '48; Curtis Salesmanship Award '48; Intramural Basketball '45, '46; Class Night Program '48; Mother and Daughter Tea '45.

"The voice is the flower of beauty."

THE HIGH SCHOOL HERALD

*Best of luck in your
next 8 year in
Boddy.*



ROBERT GEORGE PAGANELLI

"PEG"

General Course; Vice-President '45, '47; Christmas Program '45; Decoration Committee for Junior Prom '47; Ring Committee '47; Stage Committee for Class Play '48; Usher for Senior Class Play '47; Usher for Class Night and Graduation '47; Class Night Program '48.

"Mirth is God's medicine."



MARJORIE MARILYN PERKINS

"MARGE"

General Course; Press Club '46, '47, '48; Glee Club '45, '46, '47; Decoration Committee for Sophomore Social '46; Decoration Committee '48; Ticket Committee for Social '48; Decoration Committee for Junior Prom '47; Usherette for Senior Play '48; Poster Committee for Senior Play '48; Ticket Committee '48; Candy Committee for Senior Play '48; Christmas Pageant '45; Class Night Program '48.

"Speech is great but silence is greater."



ANNE MARY POVLUCK

"ANNE"

Commercial Course; Girls' Glee Club '45, '46, '47; Press Club '45, '46, '47, '48; Scribblers' Club '48; Christmas Program '46; Typing Certificates '46, '47, '48; Gregg Shorthand Certificates '46, '47, '48; Senior Class Play '48; Wardrobe Committee for Senior Play '48; Decoration Committee Junior Prom '47; Entertainment Committee Senior Social '48; Pin Committee '46; Mother and Daughter Afternoon Tea '45; Thanksgiving Program '45; Girls' Basketball Team '45; Prompter Senior Play '48; Salesmanship Award for Magazine Sales '48; Class Night Exercises '48; Ticket Committee Senior Play '48.

"She who is good is happy."



HAROLD L. QUAGLIAROLI

"QUAG"

General Course; Vice-President of Class '48;
 Class Night Program '48; Budget Committee '48;
 Senior Play '48; Magazine Sale '48; Decoration Junior
 Prom '47.

"An honest man is respected by all parties."

*Good looking, the only
 good of your kind
 Harold*



RUTH THERESA QUAGLIAROLI

"PUDGE"

General Course; Class Treasurer '45; Mother and
 Daughter Tea '45; Special Assembly '45; Press Club
 '45, '46, '47, '48; Glee Club '45, '46, '47, '48; Typing
 Certificates '46, '47; Class Secretary '46; Intramural
 Basketball '45, '46, '47, '48; Sophomore Social '46;
 Decoration and Ticket Committee for Junior Prom
 '47; Senior Social '48; Magazine Award '48; President
 of Scribblers' Club '48; President of Girls' Glee Club
 '47; Senior Play '48; Property Committee for Play
 '48; Ticket Committee for Play '48; Program Com-
 mittee for Play '48; Sandwich Sale Committee '48;
 Food Sale Committee '48; Budget Committee '48;
 Youth Council Representative '48; Class Night Pro-
 gram '48.

"A hustling, energetic sort,

A lively friend and a rare good sport."



JOAN KATHRYN QUINLIVAN

"QUINN"

General Course; Captain of Cheerleaders '48;
 Exchange-Editor of "Wilohi" '48; Glee Club '45, '46,
 '47; Press Club '45, '46, '47, '48; Christmas Program
 '45, '46; Mother and Daughter Tea '45; Ticket Com-
 mittee for Social '46; Orchestra Committee for Junior
 Prom '47; Decoration Committee for Junior Prom
 '47; Entertainment Committee for Senior Social '48; In-
 tramural Basketball '45, '46, '47, '48; Easter Program
 '48; Magazine Award '48; Senior Play '48; Scribblers'
 Club '48; Cheerleader '46, '47, '48; Class Night Pro-
 gram '48.

"Nothing endures but personal qualities."



NORMA ANGELA RODELLI

"RO"

General Course; Class Secretary '48; Class Editor '47; Business Board of Herald '47; Associate Editor of Herald '48; Scribblers' Club '48; Latin Club '46, '47, '48; Girls' Glee Club '45, '46, '47; Sandwich Sale Committee '48; Food Sale Committee '48; Senior Social Refreshment Committee '48; Typing Certificates '46, '47; Ticket and Program Committee for Prom '47; Ticket Committee Senior Class Play '48; Christmas Program '45; Mother and Daughter Tea '45; Usherette for Class Night and Graduation '47; Class Night Program '48; Salutatorian '48.

"Modesty is a diamond setting to female beauty."



ANNE ELIZABETH ROSSI

"ANNE"

General Course; Glee Club '45, '46, '47; Press Club '45, '46, '47; Ticket Committee Freshman and Sophomore Social '46; Girls' Basketball Team '45, '46; Latin Club '47, '48; Decoration Committee Junior Prom '47; Budget Committee '48; Sandwich Sale Committee '48; Magazine Sales Award '48; Secretary of Scribblers' Club '48; Wardrobe Committee Senior Play '48; Candy Committee Senior Play '48; Class Night Exercises '48.

"Like a sunny day in May,
She is fair, peaceful, and gay."



ROBERT FRED SAMPLATSKY

"SAM"

General Course; Basketball Manager '48; Decoration Committee for Junior Prom '47; Boys' Glee Club '45, '46, '47; Usher for Junior Prom '47; Assistant for Senior Social '48; Stage Committee for Senior Class Play '48; Program Committee for Senior Play '48; Class Night Program '48.

"There is greatness in being generous."

*Sots of Luck to a swell
sport.
Sam*



JOHN MATTHEW SHAUGHNESSY

"SHOCK"

General Course; Class President '45, '47, '48; Vice-President '46; Basketball Manager '47; Host for Junior Prom '47; All-Round-Junior boy Award '47; School Marshal '47; Ring Committee '47; Special Assemblies '46, '48; Herald Board '46, '48; Social Committees '46, '48; General Manager for Magazine Sales '48; Magazine Salesmanship Award '48; General Manager for Class Play '48; Senior Class Play '48; Usher for Class Night and Graduation '47; Class Night Program '48; Graduation Essay, Third Honor '48.

"It is the mind that makes the body rich."



AGNES ELIZABETH TARAVELLA

"AGGIE"

Commercial Course; Special Assembly '46; Glee Club '45, '46, '47; Decoration Committee for Social '46; Decoration Committee Junior Prom '47; Ticket Committee for Junior Prom '47; Decoration Committee for Senior Social '48; Ring Committee '47; Gregg Certificate '48; Typing Certificate '47; Scribblers' Club '48; Intramural Basketball '46, '47, '48; Sandwich Sale Committee '48; Award for Magazine Sale '48; Senior Play '48; Press Club '46, '47; Class Night Exercises '48.

"To talk without effort is, after all,
the great charm of talking."

Best of everything, Aggie



JOHN WILLIAM TRASKA

"YOSH"

General Course; Basketball '46; Usher for Junior Prom '47; Magazine Sale '47; Stage Committee for Senior Class Play '48; Baseball '48; Athletic Association '47, '48; Class Night Program '48.

"A man cannot be said to succeed in this life
who does not satisfy one friend."

Best of everything, Yosh



ELAINE JANET WARNER

"JANET"

General Course; Girls' Glee Club '45, '46, '47, '48; Special Program '46; Typing Certificate '46; Budget Committee '48; Salesmanship Award '48; Latin Club '46, '47, '48; Captain of Magazine Sales '48; Ticket Committee Senior Play '48; Athletic Association '45, '46, '47, '48; Intramural Basketball '45, '46, '47, '48; Senior Social Refreshment Committee '48; Mother and Daughter Tea '45; Business Board of Herald '47; Class Night Program '48.

"She laughed and threw her time away,
For life to her was to be gay."



EDWARD FRANCIS WOZOWICZ

"ED"

General Course; Baseball '45, '46, '47, '48; Basketball '45, '46, '48; Football '44; Athletic Association '46, '47, '48; Secretary for A. A. '47; Vice-President for A. A. '48; Cavalcade of Sports '46; Entertainment Committee for Freshman-Senior Social '48; Decoration Committee for Senior Social '48; Boys' Glee Club '45, '46, '47; Magazine Salesmanship Award '48; Chairman of Ring Committee '47; Delegate to Boys' State '47; Pepsi-Cola Scholarship Contest '47; Senior Class Play '48; Class Night Program '48.

"A good head and industrious hand
are worth gold in any land."



SHIRLEY MAE ELIZABETH WHALEN

"MAE"

General Course; Press Club '46, '47, '48; Glee Club '45, '46, '47; Decoration Committee for Freshman and Sophomore Social '46; Christmas Program '46; Typing Award '46; Decoration Committee for Junior Prom '47; Ticket Committee for Junior Prom '47; Poster Committee for Junior Prom '47; Ticket Committee for Senior Social, '48; Decoration Committee for Senior Social '48; Usherette at Senior Play '48; Ticket Committee for Senior Play, Chairman '48; Poster Committee for Senior Play '48; Candy Committee for Senior Play '48; Scribblers' Club '48; Class Night Program '48.

"Reserved, quiet though she be
There is none more sweet than she."

EDITORIALS

CHOOSING A CAREER

"What shall I do with my life? Of the many careers open to me, which one shall I choose?" This is a question that must be faced by every high school student at some time during his four years. Some refuse to make this decision and go blithely through school, taking the "snap" courses, and eventually, the first job that is offered to them, but these are the very people who, in later life, keep the psychiatrists busy with their frustrations and unhappiness. The well adjusted, content people are those who are satisfied with their work because it is what they enjoy doing and it is what they do well.

But how is one to discover the work for which he is best suited? There is some help offered in the form of intelligence and aptitude tests, which can estimate a person's fitness for a job, but because human nature is too complex to be judged accurately by any test, the ultimate choice must be made by the individual himself. Everything possible should be done to make that choice an intelligent one, based on fact rather than fancy. The individual should investigate the various fields, study their requirements, and of course, there is no substitute for first hand experience if it can be obtained.

Young men and women seeking careers are often subject to a great deal of advice which can be very harmful. The choice must come without any pressure, regardless of how well meant it may be.

It is true that a very few lucky people know from earliest childhood exactly which career they wish to follow, but to most of us the choice comes slowly, and that is the way it should be, for an individual's career is his life, and how a person spends his life must be solved with a great deal of serious thought.

DOROTHY DOWD '49

AN ANGEL OF MERCY

Webster defines a nurse as one who tends the sick and infirm. To me, however, the Nursing Profession means much more. Oftentimes a patient is suffering more from a mental illness than from a physical illness, retarding recovery. Only a nurse who can befriend and gain the confidence of such a person can guide him back to health. When a patient under ether divulges family secrets, he can rest assured that they will not be repeated. At all times the nurse must be prepared for emergencies. She cannot afford to lose her head, for if she does she may lose a patient. Thus a nurse isn't merely a person who is paid to take care of you when you are ill, but she is also a true friend.

Right now there is dire need for nurses. Some girls who would like to train are led to believe that it is a waste of time and money, since nurses usually get married soon after graduation. Although the nurse does get married, her training will prove an asset, for statistics prove that nurses make the best wives and mothers. So if you are interested in this medical field, write to your nearest hospital for information. You will be helping those who need you and you will be helping yourself, for your nursing diploma will stand by you all your life.

Many girls have been lured into nursing schools by books portraying the romantic life of a Joan Doe. These girls are sure that they will meet a handsome doctor or a rich patient who will be only too happy to marry them. Often they find out too late



MADELINE LUCIA PEROTTI

"LYNN"

Commercial Course; Glee Club '45, '46, '47; Associate Editor of Herald '47; Bookkeeping Certificate '46; Typing Certificates '45, '46, '47; Shorthand Certificates '47; Class Night Program '47.

"My mind to me an empire is."

HELEN DORIS PIKUL

"PIC"

General Course; Easter Program '44; Christmas Program '45; Girls' Basketball Team '44, '45, '46; Committee for Junior Prom '46; Ticket Committee for Senior Social '47; Salesmanship Award '47; Chorus for Senior Play '47; Scribblers' Club '47; Glee Club '44, '45, '46; Class Night Exercises '47.

"Not that I love study less
But that I love leisure more."



ROBERT JAMES PRICE

"ROB"

General Course; Stage Committee '47; Boys' Glee Club '45, '47; Christmas Program '44; Class Night Program '47.

"It is tranquil people who accomplish much."

An interesting Christmas pageant was presented at an assembly in December, under the direction of Mrs. Boyle and Miss E. Bradley.

At an assembly held Monday, January 11, the students were addressed by Mr. Hubert Russell and the Reverend Richard Carter. They were told that the Rotary Club planned to give money to deserving pupils who needed it to further worthy projects or hobbies.

A Patriotic Program was held Friday, February 13, which was in charge of Miss Holbrook, Miss G. Bradley, and Miss E. Bradley.

An Easter Program and Fashion Show was held in the auditorium Thursday, March 25, under the direction of Mrs. Oates and Miss Holmes.

In October, the Senior Class held a successful social in honor of the Freshmen.

Betty Byrnes and Edward Wezowicz were elected to represent the school in the Pepsi-Cola Scholarship Contest.

On November 4, the seniors started their annual magazine campaign. At the end of the drive, Ruth Quagliaroli, the top salesman, was awarded a gold watch.

Helen Colo, Eunice McGinn, Geraldine Piaggi, and Mildred Wallace, competed in the American Legion Oratorical Contest. First prize went to Eunice McGinn, while Mildred Wallace captured second honors.

Betty Byrnes and Eunice McGinn represented Windsor Locks High on the Parade of Youth Forum of the Air.

A Food Sale was held on Saturday, March 20, to defray expenses of the Washington Trip.

Several basketball games were played to sponsor a trip to Boston for the senior members of the basketball squad. In Boston, the boys saw the semi-finals and finals of the New England Class A. Tournaments.

This reviews some of the more important events of the year.

ARTHUR AFRICANO '48

SENIOR CLASS NOTES

<i>President</i>	JOHN SHAUGHNESSY
<i>Vice-President</i>	HAROLD QUAGLIAROLI
<i>Secretary</i>	NORMA RODELLI
<i>Treasurer</i>	BETTY BYRNES

The Senior Class elected Arthur Africano, John Traska, Edward Wezowicz, and Cecilia Cienaski as representatives to the Athletic Association. Arthur Africano was later elected president of this organization and Cecelia Cienaski was elected secretary.

On October 24, the Seniors held a social in honor of the Freshmen. It proved both financially and socially successful.

The class elected Betty Byrnes and Edward Wezowicz as representatives to try for the Pepsi-Cola scholarship.

John Flanders was elected as chairman of the Budget Committee which is in charge of all financial matters.

A magazine campaign was conducted by the Seniors through the Curtis Publishing Company. Mr. Davis, the company representative, organized two teams as an incentive for more sales. Art Africano was chosen as captain of the "Dogs" and Janet Warner was chosen captain of the "Cats". Ruth Quagliaroli, the highest salesman received a wrist watch for her splendid work. The Cats, the losing team, had to put on a party for the winning team and the Juniors. The entertainment proved very comical and successful. The Seniors of '48 reached the highest goal in profits since the beginning of the campaigns.

The Seniors chose rose and silver for their class colors.

Loring studio was engaged this year to take class pictures.

On April 9, the Senior Class put on "Come Rain or Shine", a three act comedy. The play was a financial success and showed a lot of dramatic ability among the members of the cast.

A Food Sale was held on March 27 in the Town Clerk's Office. Generous contributions from the town people made this sale a huge success.

The Seniors left for their Washington Trip, April 26, and enjoyed it immensely.

Preparations for Class Night and Graduation are now being made.

The Senior Class wishes to thank all those people who have contributed so much to the success of all their enterprises.

MARGARET BARISONE '48

JUNIOR CLASS NOTES

<i>President</i>	JOSEPH ANTONACCI
<i>Vice-President</i>	BRUCE HENDSEY
<i>Secretary</i>	JEANETTE QUAGLIAROLI
<i>Treasurer</i>	ADELE CARNEVALE

In September, thirty-eight students were enrolled in the Junior Class. Since then, three members have left.

A class meeting was held to elect officers. Mildred Wallace, Patsy Ruggerio, Philip Oates and Kenneth Kraiza were elected as representatives to the Athletic Association.

Later a meeting was held at which the class chose the "Diplomat" style of ring from the various samples.

At another meeting plans were formulated for the Junior Prom which will be held on May 21. Chick Gatto's orchestra has been engaged to furnish the music. The committees were chosen and are as follows: Decoration, Orchestra, Refreshment, Ticket and Gift. The estimated price of the tickets is \$3.00.

The Junior Class wish to express their deepest appreciation to the principal, faculty, and all others who have helped to make this a happy and successful school year.

MARIAN KOEHLER '49

SOPHOMORE CLASS NOTES

<i>President</i>	ROBERT COLLI
<i>Vice-President</i>	WILLIAM WHITTEN
<i>Secretary</i>	EVELYN SANTAMARIA
<i>Treasurer</i>	ANNA GLEMBOSKI

The Sophomore class began the year with 41 pupils. Early in the year twenty-five cents a month was decided upon for dues. Walter Traska, William Whitten, June Micha and Barbara Gerish were chosen to represent the class in the Athletic Association. In January the class went on a roller-skating party at the Palace in Hartford.

ANITA ROULEAU '50

FRESHMAN CLASS NOTES

<i>President</i>	WILLIAM FITZPATRICK
<i>Vice-President</i>	DONALD GALLERANI
<i>Secretary</i>	JOAN CLEE
<i>Treasurer</i>	ALMA RODELLI

At the beginning of the year the Seniors held for the freshmen a social given in their honor. The freshmen were pleased and appreciated this opportunity to get better acquainted with the upperclassmen.

DAVID ULITSCH '51

ATHLETIC ACTIVITIES

Basketball at Windsor Locks High School was successful this year. The Varsity team had an enviable record of fifteen wins and six losses during the regular season's play. In the state class "C" tournament the team advanced to the quarter finals where it was beaten by the narrowest of margins.

The team represented Windsor Locks High in the conference and finished a creditable second in the final standings. Three of our boys were in the top ten of the individual scoring department. They are John Flanders, Ed Wezowicz, and Ted Malec.

One of the highlights of the season was when the team was defeated by a mere two points in the final minutes of play by Ellsworth High, the state champions.

Much of the credit for this year's team is due to Mr. Ernest E. Weeks, who made his debut at Windsor Locks an auspicious one.

The Junior Varsity, also, had a laudable record of fourteen wins and seven losses.

Those participating on the Varsity squad are as follows:

Seniors: Arthur Africano, Robert Ferrara, Ted Malec, Ed Wezowicz and John Flanders (Captain).

Juniors: Dick Fisher, Bruce Hendsey, Kenneth Kraiza, Philip Oates and Patsy Ruggerio.

Sophomores: Bill Whitten.

Freshmen: Ellsworth Case and Peter Tenerowicz.

The Schedule:

<i>Opponent</i>	<i>Where Played</i>	<i>Result</i>
Windsor	Away	Lost
Simsbury	Home	Won
Bloomfield	Home	Lost
Glastonbury	Away	Won
Ellsworth	Away	Lost
Suffield	Away	Won
Canton	Away	Won
Berlin	Home	Won
Ellsworth	Home	Lost
Portland	Away	Won
Simsbury	Away	Lost
Bloomfield	Away	Lost
Glastonbury	Home	Won
Suffield	Home	Won
Canton	Home	Won
Berlin	Away	Won
East Hampton	Away	Won
East Hampton	Home	Won
Portland	Home	Won
Newington	Home	Won
Newington	Away	Won
Regional	State Tournament	Won
Thomaston	State Tournament	Lost

BASEBALL

This year's baseball team opened up, April 21, and an improvement is expected over last year's performance.

Lettermen returning to competition this year are the following: Ed Wezowicz, Ted Malec, Robert Ferrara, Patsy Ruggiero, Dick Fisher, Kenny Kraiza, Ellsworth Case, and John Flanders.

The Schedule:

Ellsworth	Home
Simsbury	Away
Bloomfield	Home
East Hampton	Home
Portland	Away
Suffield	Home
Newington	Away
Glastonbury	Away
Berlin	Home
Canton	Away
Ellsworth	Away

JOHN FLANDERS '48

THE PERFECT SENIOR GIRL

Should Have

Norma Rodelli's Hair

Margaret Barisone's Eyes

Betty Byrnes' Intelligence

Helen Colo's Good Humor

Joan Quinlivan's Good Taste

Ruth Quagliaroli's Personality

Agnes Taravella's Vitality

Eunice McGinn's Poise

THE PERFECT SENIOR BOY

Should Have

Eddie Wezowicz's Athletic Ability

John Flanders' Height

Jack Shaughnessy's Intelligence

Art Africano's Manliness

Lloyd Jones' Wit

Dom Guido's Friendliness

Bobby Samplatsky's Generosity

Harold Quagliaroli's Courtesy

THROUGH THE LOOKING GLASS

NAME	WANTS TO BE	FAVORITE SAYING
Art Africano	Great	"What!"
Margaret Barisone	Private Secretary	"Oh Great"
George Bouthillier	Factory worker	"Sacre bleu"
Betty Byrnes	Laboratory Technician	"P'rhaps"
Mildred Christian	Accountant	"Is that so?"
Celia Cienaski	Model	"How do you like that?"
Helen Colo	Private Secretary	"What a doll!"
Olga Ermellini	Secretary	"Hey, kid!"
Bobby Ferrara	Assistant Coach	"Can I quote you on that?"
John Flanders	Coach	"How are you, lad?"
Peter Gallerani	Mechanic	"Skip it!"
Dominick Guido	A civilian forever	"How's everything?"
Betty Halloran	Secretary	"Or thereabouts"
Lloyd Jones	Millionaire	"Holy Cow!"
Lorraine Kulas	Lucky	"Do you know what I mean?"
Bobby Lord	Prominent	"What do you say?"
Teddy Malec	A Tramp	"Heck"
Eunice McGinn	A Success	"That's just peachy"
Bobby Paganelli	Midget Auto Driver	"Yeah, man"
Marjorie Perkins	Private Secretary	"Oh, no!"
Ann Povlick	Private Secretary	"What shall we do?"
Norma Rodelli	Concert Pianist	"Can you beat that!"
Ann Rossi	Nurse	"Christmas!"
Harold Quagliaroli	Successful	"Don't get excited!"
Ruth Quagliaroli	Teletypist	"Well, I'll be dinged!"
Joan Quinlivan	Always Happy	"Bet your boots"
Robert Samplatsky	Mechanic	"She's a honey"
Jack Shaughnessy	Nuclear Physicist	"I dunno"
Agnes Taravella	Telephone Operator	"Really!"
John Traska	Admiral	"I know it"
Janet Warner	Scientific Farmer	"Are you kidding?"
Shirley Whalen	Secretary	"You think so?"
Eddie Wezowicz	Aeronautical Engineer	"Hello"

CAN YOU IMAGINE

Art Africano not arguing
Margaret Barisone being disagreeable
George Bouthillier not knowing all historical dates
Betty Byrnes flunking a subject
Mildred Christian not being a good basketball player
Celia Cienaski being serious
Helen Colo with straight hair
Olga Ermellini being grouchy
Bobby Ferrara not being interested in sports
John Flanders coming to school five minutes ahead of time
Peter Gallerani not playing tic-tac-toe
Dom Guido being aloof
Betty Halloran playing hookey
Lloyd Jones not making wise-cracks
Lorraine Kulas being athletic
Bobby Lord staying home every night
Teddy Malec being bashful
Eunice McGinn spelling a word right
Bobby Paganelli keeping quiet in study hall
Marjorie Perkins making noise in class
Ann Povlick not taking dictation quickly
Harold Quagliaroli dancing
Ruth Quagliaroli being unfriendly
Joan Quinlivan being still for five minutes
Norma Rodelli being boisterous
Ann Rossi giving somebody a wrong number
Bobby Samplatsky walking anywhere
Jack Shaughnessy being uncooperative
Agnes Taravella being quiet and demure
Johnny Traska hurrying
Janet Warner receiving the award for perfect attendance
Shirley Whalen being forward
Eddie Wezowicz flunking chemistry

CLASS WHO'S WHO

Who's the most determined boy?	Art Africano
Who's the most considerate girl?	Margaret Barisone
Who's the slowest-moving boy?	George Bouthillier
Who's always hounding us for money?	Betty Byrnes
Who's the best all-around girl?	Mildred Christian
Who's the girl with the dimples?	Celia Cienaski
Who's the best-natured girl	Helen Colo
Who's the most petite girl	Olga Ermellini
Who's the class borrower?	Bobby Ferrara
Who's the best-natured boy?	John Flanders
Who's the quietest boy?	Peter Gallerani
Who's the most carefree boy?	Dom Guido
Who's the neatest girl?	Betty Halloran
Who's the class wit?	Lloyd Jones
Who's the sweetest girl?	Lorraine Kulas
Who's the class Lothario?	Bobby Lord
Who's the most self-confident?	Teddy Malec
Who's the actress of our class?	Eunice McGinn
Who's the class mechanic?	Bobby Paganelli
Who's the quietest girl?	Marjorie Perkins
Who's the most tranquil girl?	Ann Povlick
Who's the girl with the prettiest hair?	Norma Rodelli
Who's the most easy-going girl?	Ann Rossi
Who's the most courteous boy?	Harold Quagliaroli
Who's the most co-operative girl?	Ruth Quagliaroli
Who's the best-dressed girl?	Joan Quinlivan
Who's the class chauffeur?	Bobby Samplatsky
Who's the most co-operative boy?	Jack Shaughnessy
Who's the most talkative girl?	Agnes Taravella
Who's the shyest boy?	Johnny Traska
Who's the most athletic girl?	Janet Warner
Who's the most bashful girl?	Shirley Whalen
Who's the most athletic boy?	Eddie Wezowicz

Graduation Night Program

SALUTATORY

AMERICA — LAND OF OPPORTUNITY

On behalf of the class of 1948 I wish to welcome you—parents, teachers, members of the Board of Education, friends, and fellow classmates to our graduation exercises. We wish to express our deepest appreciation for the kindness, patience, and loyalty you have displayed during our school years.

As we the class of 1948 take our place in the world, we shall be faced with many new problems. Some of us will go on for further education, some will enter the business world, and others will enter the world of industry. Here in America we all have equal opportunities for advancement. Our nation is one of freedom, of liberty, and of opportunity.

During the twentieth century great progress has been made in civilization. Great advancements have been made in the fields of science, medicine, and education. We are living in the Atomic age. Up until now the only use for Atomic energy has been for the Atomic bomb, but there are many possibilities for its peacetime uses.

In the field of medicine the use of penicillin, and the sulfa drug have saved many lives. Organizations for the prevention and cure of cancer and many other dread diseases have also been set up.

Then, too, great strides have been made in the educational field. More subjects have been added to the curriculum, the school day has been lengthened, and new methods of instruction have been employed. More attention has been paid to the individual and his differences. In fact, the modern school is striving to meet the needs of the pupil in this changing world.

Furthermore, transportation facilities have been improved. Travel is now becoming faster, safer, and more comfortable than ever before.

Where else but in America could there be such opportunity for advancement? We, as the future generation of America, must meet the responsibilities of continuing the progress of our country and of mankind.

NORMA RODELLI '48

DEMOCRACY — THE HOPE OF WORLD PEACE

The skies began to darken and grow heavy with clouds, during the late 1930's, and continued to become increasingly threatening till man found himself plunged into the midst of the greatest storm yet known—World War II. The war clouds hovered over us until 1945, when the bright sun of peace shone once more on the world. For a second time in twenty-five years, the homeless, desolate, but courageous people rose wearily to their feet and began to repair and reconstruct their torn and twisted lives, homes, and countries.

Now after three brief years of peace the clouds of war are once more rapidly gathering. But if we allow the storm to break for a third time, shall we be capable of climbing to our feet and making a new start? It is very doubtful, for never before has the atom bomb, in all its prowess and destructive power, been unleashed on man. And the next war, if there is to be such a terrible thing, will undoubtedly be a war of atom bombs.

Yes, we must prevent the third and final storm from breaking. But where lies the solution? Perhaps in universal military training, perhaps in the U. N., or perhaps with the common people, for they eventually are the ones who must fight, suffer, and die because of war.

The answer, therefore, lies with world democracy, for only in this form of government can the common man express his views, which most certainly do not tend towards war in which he and his children perish.

The United States and other countries which enjoy democracy cannot, however, force their ideas on the other peoples of the world, as some of the totalitarian forms of government, in reality forms of slavery in disguise, are now forcing their doctrines on weaker nations.

We can only work, hope, and pray that through our success in America, through our aid under the Marshall Plan, by examples in our everyday living, we can make our democracy so attractive that a government based on freedom and representative rule will be adopted by each and every nation of the world. This thought was expressed much better than I can word it, by Daniel Webster, when in his Bunker Hill address he said, "And let that country itself become a vast and splendid monument, not of oppression or terror, but of Wisdom, Peace, and Liberty, upon which the world may gaze with admiration forever."

Yes, America must truly be a monument of democracy, a tall and perpetual beacon, leading the world to wisdom, liberty, and everlasting peace.

JOHN SHAUGHNESSY '48

MAGIC IN AMERICA

Thousands of years ago, according to a fairy tale, there lived a boy named Aladdin who owned a lamp and a ring. When he rubbed this magic lamp a powerful genii would appear and do the boy's bidding. Through the aid of this magic genii the boy possessed jewels, palaces, fine clothes, and could secure anything else he wanted. Thus, the boy who had been poor soon became rich and powerful.

Today we also have a lamp and a ring far more powerful than those possessed by Aladdin. The schools today furnish the lamp and ring. Training and education offer us the incentive to get ahead and to take advantage of our opportunities.

With education and training we have the gift to make and operate things that Aladdin could never have obtained from his genii. Could Aladdin have had an automobile, a radio, a telephone or a modern house? No, of course not. These inventions were not known of in those times. They have come into being only through the education and training, initiative and resourcefulness of men living in free nations. It is clear then that education can produce far more effective results than the magic of fairyland.

Of course, we realize that education alone cannot bring about these opportunities. Our form of government in America is one of the leading reasons for our progress. Without our form of government there would be no public educational institutions and this would mean that there would be thousands of men without the fundamental tools of learning with which to rub the lamp and the ring. Poor people as well as the rich are given the opportunity to get their hands on the lamp and the ring in America.

But, are education, training, and government the only elements of the magic in America? Could the magic exist in all other countries? Careful study has shown that it cannot. The reason for this is that America has a gold mine of resources which must be developed. It is through the development and use of these resources that men acquire the possessions that Aladdin never had.

Opportunities exist today that were unheard of and undreamed of in primitive times and the people who are taking advantage of these opportunities furnish the themes of a thousand fairy tales that in America can come true and often do come true.

MARGARET BARISONE '48

VALEDICTORY

THE LITTLE THINGS IN LIFE

Do Americans enjoy the little things in life? In this day and age we are very likely to be caught up in the swift motion of world affairs and let the small, ordinary pleasures in life go unnoticed. We do not stop to think of all the beauty there is around us—the gentle summer rain, the budding trees, the sweet smell of new-mown hay, the beautiful colors of the autumn leaves, the silent, sparkling snow.

All our lives we have seen these things and most of us take them for granted. We are too busy to notice the bright, hopeful look on the face of a person waiting in a railroad station, or to wonder why a small child has such a hurt expression on his face. Yes, we are too wrapped up in big things. How much happier the person is, who puts aside his business cares for a little while, to look about him and enjoy these little things. How much richer and fuller his life is!

At first glance this may not seem too important. Right away some people will say we do not have time for such trivial things. There are too many other important matters with which to contend. When world peace is at stake and democracy is struggling to win over communism, what difference does it make whether or not people find pleasure in common, everyday things?

Well, it does make a difference—even if it is only indirectly. Learning to appreciate these little pleasures will, in a small way, help us to become a happy, contented people. And where there are happy, contented people, there is peace.

As the great Italian writer, Petrarch, once said, "Five great enemies of peace inhabit with us—avarice, ambition, envy, anger and pride; if these were to be banished we should infallibly enjoy perpetual peace."

And now, Classmates, in bidding you farewell, I want to wish you all the happiness and success in life you can possibly have: Follow our class motto, "Aim High and Hold Your Aim". And may all your hopes and dreams come true—and may God bless you.

BETTY BYRNES '48

CLASS SONG

Tune: *How Soon*

How soon these happy days have gone,
And now we have to say—"So long,"
And now that we are leaving
There's so much to say,
Grateful words to teachers—Words so few
 but meaning true.
How soon our studies they were done,
And yes, we really had some fun.
We have some pleasant mem'ries
To last us through the years
So, teachers, school chums, too—adieu.

AGNES TARAVELLA '48

RUTH QUAGLIAROLI '48



JUNIOR CLASS

First Row, left to right: Doreen Price, Pat Crane, Barbara Fitzpatrick, M. Jean Sheehan, Mildred Wallace, Joseph Antonacci, Jeanette Quagliaroli, Bruce Hendsey, Jane Nizolek, Margaret Grummell, Patricia Fields, Marian Sheehan

Second Row, left to right: Theresa Hammond, Margaret MacAulay, Sonia Billey, Barbara Riggott, Patty Rielly, Arden Holden, Dorothy Dowd, Jean Cummings, Muriel Bologna, Frances Povlick, Carmella Sales, Marion Kochler

Third Row, left to right: Patsy Ruggiero, Joseph Rittlinger, Phil Oates, Kenneth Kraiza, Frank Hancock, John Preli, Lawrence Courtney, Roger Butler, Dick Fisher



SOPHOMORE CLASS

First Row, left to right: Barbara Cousineau, Gerry Piaggi, June Micha, Dorothy Wenzel, Noreen Field, William Whitter, Evelyn Santamaria, Robert Colli, Anna Glemboski, Barbara Gerish, Shirley Lanati, Gloria Bologna, Dolores Kajes, Anita Rouleau

Second Row, left to right: Walter Traska, Edward Kiggiana, Louis Rague, Doris Colo, Audrey Marek, Marylu Griswold, Marion Cerri, Victoria O'Leary, Barbara Slocmb, Ronald Holden, Mark Conley, Joseph Halloran

Third Row, left to right: Joseph Granda, Leonard Kupec, Joseph Maggipinta, Robert Molinari, Donald Quagliaroli



FRESHMAN CLASS

First Row, left to right: Barbara Quagliaroli, Constance Drumm, Mary Netolicky, Frances Taravella, Margaret Silk, Donald Gallerani, Alma Rode'li, Billy Fitzpatrick, Joan Clee, Marion Kupec, Dorothy Manning, Virginia Fournier, Joan Sheehan, Joan Quagliaroli

Second Row, left to right: Ruth Colo, Dolores Vaitukaitis, Marilyn Fields, Shirley Walters, Marjorie Hancock, Gladys Dymon, Carol Austin, Nancy Shaughnessy, Frances Grochsnal, Claire Riggott, Frances Dombrowski, Shirley Columbi, Rita Richard, Betty Taravella, Susan Cutler

Third Row, left to right: James Rivers, Henry Fournier, Ray Ermellini, Matt Wezowicz, Gene Africano, Edward Samplatsky, David Witsch, Peter Quagliaroli, Kenneth Arnum, Peter Tenerowicz, George Quagliaroli, Robert Kulas, Ellsworth Case, Billy Price, Billy McGinn



GIRLS' GLEE CLUB

First Row, left to right: Theresa Hammond, Marilyn Fields, Joan Quagliaroli, Marilyn Fields, Carol Austin, Gladys Dymon, Virginia Fournier, Joan Clee, Marion Kupec, Dorothy Manning, Joan Sheehan, Marion Koehler

Second Row, left to right: Shirley Colombi, Mary Netolicky, Barbara Gerish, Margaret Silk, Olga Ermellini, Margaret Grummel, M. Jean Sheehan, Shirley Lanati, Frances Grochsnal, Marion Cerri, Marylu Griswold, Anna Glemboski, Barbara Slocomb, Dolores Vaitukaitis, Frances Dumbrowski, Doreen Price, Patricia Crane, Patricia Fields, June Micha, Barbara Fitzpatrick.

Third Row, left to right: Marion Sheehan, Jeanette Quagliaroli, Susan Cutler, Mildred Wallace, Alma Rodelli, Gerry Piaggi, Rita Richard, Claire Riggott, Doris Colo, Audrey Marek, Sonia Billey, Dolores Kojas, Betty Taravella, Constance Drumm, Evelyn Santamaria, Barbara Cousineau.



PRESS CLUB

First Row, left to right: Dorothy Manning, Patricia Fields, Barbara Gerish, Joan Quinlivan, Eunice McGinn, Margaret Grummel, Frances Povlick, Marion Kupec, Joan Clee, Joan Sheehan

Second Row, left to right: Shirley Whalen, Alma Rodelli, Dolores Vaitukaitis, Betty Taravella, Rita Richard, Marylu Griswold, Barbara Slocumb, Claire Riggott, Helen Colo, Constance Drumm, Margaret Silk

Third Row, left to right: Joan Quagliaroli, Anita Rouleau, Betty Halloran, Mildred Wallace, Shirley Colombi, Audrey Marek, Ann Povlick, Sonia Billey, Jeanette Quagliaroli, Marjorie Perkins, Barbara Cousineau.



SCRIBBLERS' CLUB

First Row, left to right: Margaret Barisone, Ruth Quagliaroli, Helen Colo
Second Row, left to right: Shirley Whalen, Olga Ermellini, Mildred
Christian, Eunice McGinn, Betty Byrnes, Lorraine Kulas, Norma
Rodelli, Joan Quinlivan, Betty Halloran, Ann Povlick



LATIN CLUB

First Row, left to right: Victoria O'Leary, Mildred Wallace, Theresa Hammond, Betty Byrnes, Dorothy Dowd, Betty Halloran, Anita Rouleau

Second Row, left to right: Joseph Halloran, Marion Koehler, Barbara Fitzpatrick, Allan Warner, Patty Rielly, Norma Rodelli, Joseph Gronda



CAST OF SENIOR CLASS PLAY

Left to right: Margaret Barisone, Joan Quinlivan, Art Africano, Betty Byrnes, Eunice McGinn, Jack Shaughnessy, Ann Povlick, Ruth Quagliaroli, Bruce Hendsey, Agnes Taravella, Edward Wezowicz, Betty Halloran, Helen Colo, Harold Quagliaroli, Mildred Christian



SENIOR CLASS PLAY

Left to right: Agnes Taravella, Betty Halloran, Joan Quinlivan, Jack Shaughnessy, Eunice McGinn, Art Africano



CHEERLEADERS

Left to right: Theresa Hammond, Pat Crane, Sonia Billey, Millie Wallace, Alma Rodelli, Barbara Fitzpatrick, Betty Halloran, Joan Quinlivan



BASEBALL SQUAD

First Row, left to right: Peter Tenerowitz, Patsy Ruggeiro, Ellsworth Case, Bobby Kulas, Teddy Malec, Neil Daniel, manager, Robert Ferrara, John Traska, Arthur Africano, Edward Wezowicz

Second Row, left to right: Henry Fournier, manager, Edward Viggiano, Gene Africano, Dick Fisher, Coach Weeks, John Flanders, Kenneth Kraiza, William Fitzpatrick, Dominick Guido, manager



BASKETBALL SQUAD

First Row, left to right: Edward Wezowicz, Teddy Malec, John Flanders, Robert Ferrara, Art Africano

Second Row, left to right: Niel Daniels, Patsy Ruggiero, Ellsworth Case, Richard Fisher, Coach Weeks, Kenneth Graiza, Bruce Hendsey, Phil Oates, Dominick Guido

Third Row, left to right: Peter Tenerowicz, Ray Ermellini, William Fitzpatrick, Matt Wezowicz, William Whitten, Frank Hancock, Gene Africano, Robert Kulas, Edward Viggiano

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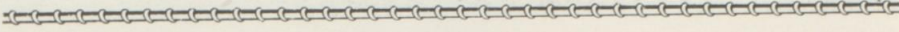
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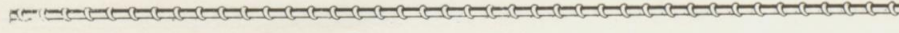
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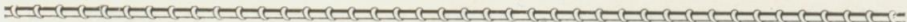
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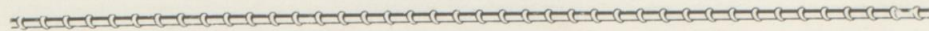
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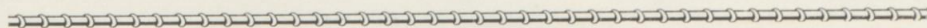
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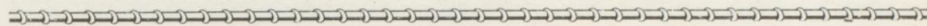
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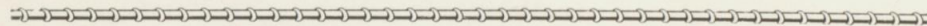
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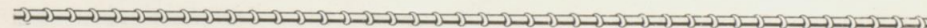
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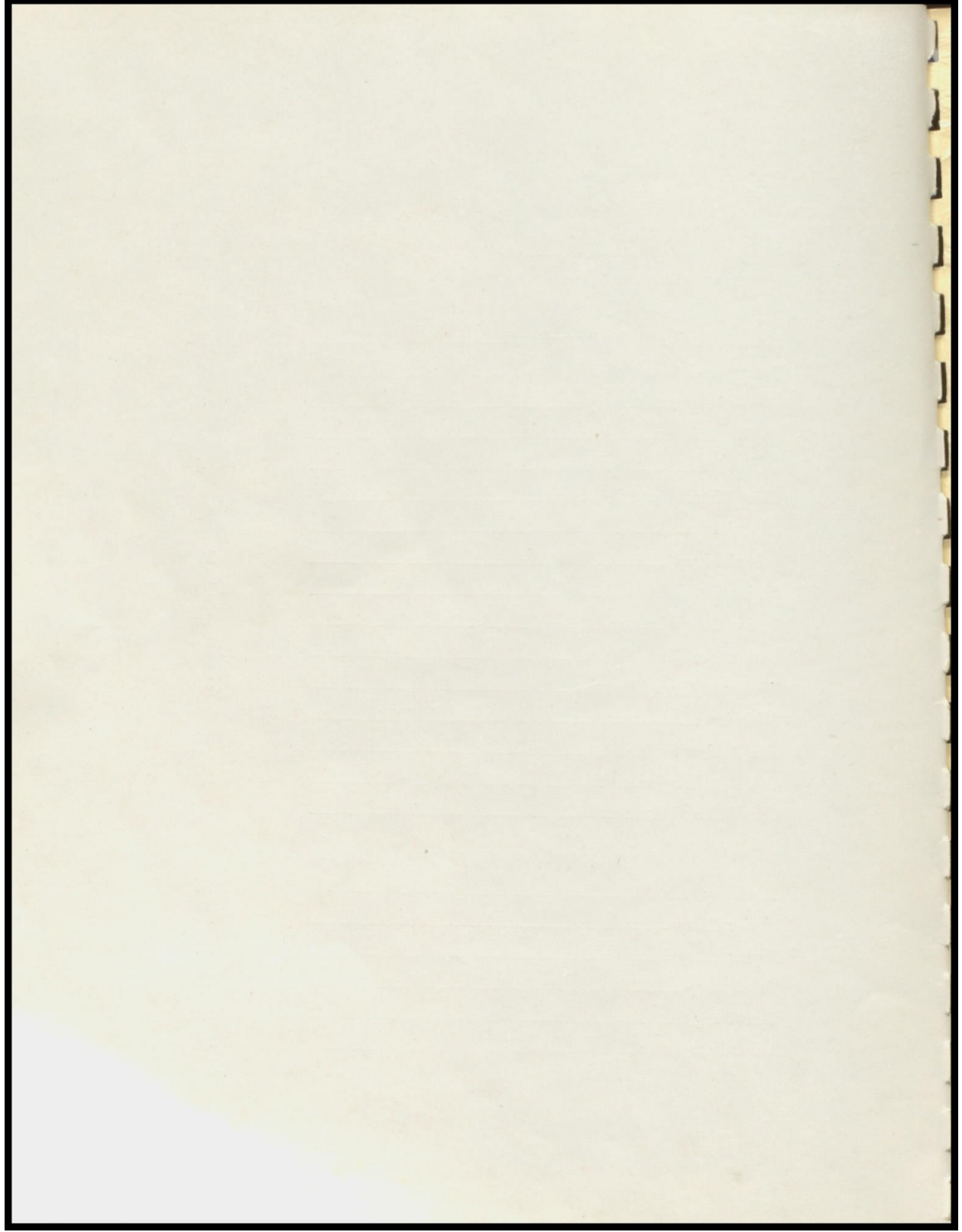
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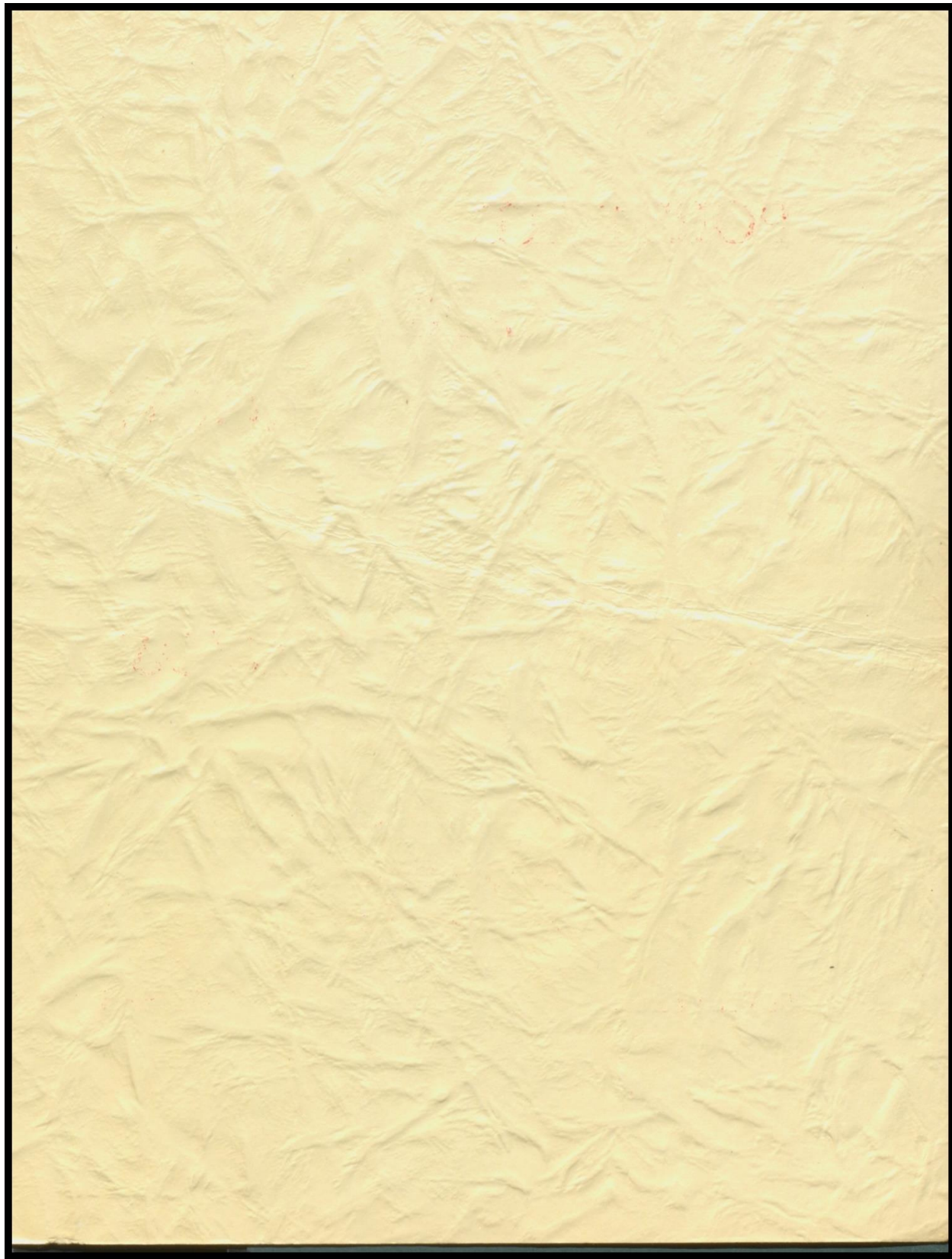
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