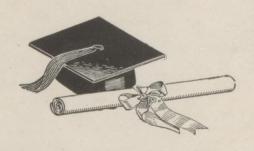




# The

# High School Herald



1945 JUNE COMMENCEMENT NUMBER

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### THE HIGH SCHOOL HERALD

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# Appreciation

The Herald Board wishes to thank those friends, relatives, and teachers who contributed to the success of this publication of the Herald.



The Herald Board dedicates this publication of the yearbook to Coach Alexander Shapiro whose tireless efforts enabled our athletic teams to make such a splendid showing.

The following poem was written by a former graduate of Windsor Locks High School, Mary Wheeler Edgerton. It is presented here in honor of all those boys and girls from this school who are in the service of our country, and especially those who have made the supreme sacrifice.

#### ARMADA

(D-Day June 6, 1944)

It was in the eerie hours, It was on the sixth of June That the mightiest armada sailed beneath A ghostly moon Men of all the Allied Nations, Men of every race and creed Were holding tryst with Freedom In his country's hour of need. Not a man but knew reunion with the land From whence he'd gone, Not a heart but held a silent prayer The hour before the dawn-Now they crept across the Channel As the planes flew overhead, The greatest force in history Upon that sea was spread-Every man was poised and waiting, Every one would have his chance When the enemy came roaring from The blackened shores of France-Up above the tracer-bullets drew a flame across the sky, There was light to see men fighting, There was light to see men die-The moments stretched and each became A small Eternity! The guns boomed out in answer while the bombs Fell into the sea-In the distance lay the beachheads, Sun-bleached sands and lapping waves, And they saw the foam-formed headstones That would mark their very graves-But there could be no returning, Just off shore the barges lay, And the live men from the shoreline Saw the dead men float away-All along the littered beaches There was none who paused for tears, In their hearts they carried with them All their needs for souvenirs-They were part of present glory, They were living h-i-s-t-o-r-y! The mightiest Armada That had ever sailed the sea.



### DOROTHY ELIZABETH BARBIERI "BUTCH"

General Course; Home Economics, '42; Glee Club, '42, '43; Athletic Association, '42, '43; '44; Decoration Committee, Junior Prom, '44; Thanksgiving Day Program, '44; Committee for Tea, '44; Scribblers' Club, '45; Press Club, '45; Ticket Committee, Senior Play, '45; Senior Play, '45; Food Sales, '45; Class Night, '45. "Goodness is beauty in its best estate."

## DONALD LOUIS BEVILACQUA "DON"

General Course; Patriotic Programs, '43, '44, '45; Junior Prom Refreshment Committee, '44; Scribblers' Club, '45; Junior Prom Ticket Committee, '44; Senior Play, '45; Class Night, '45; Typing Award, '44; Class Motto Committee, '45.

"Humor is the pensiveness of wit."





## GERALDINE MARIE CAGNULARI "GERRY"

Commercial Course; Home Economics Club, '42; Girls Glee Club, '42, '43, '44; Christmas Programs, '43, '44; Easter Program, '43; Patriotic Program, '43; Dedication Program of Service Flag, '44; Thanksgiving Program, '44; Junior Essay Contest, '45; Class Editor of Herald, '45; Vice-President of Scribblers' Club, '45; Wardrobe Committee of Class Play, '45; Senior Play, '45; Ticket Committee of Junior Prom, '44; Decoration Committee of Junior Prom, '44; Decoration Committee of Junior Prom, '44; Shorthand Certificates, '45; Typing Certificates, '45; Class Night Program, '45; Home Economics Club, '42; Graduation Essay, Third Honor.

"Thy voice is sweet as if it took to music from thy face."



### GEORGE A. COLLI "GEORGE"

General Course; Soccer, '42; Football, '43, '44, '45; Basketball, '42, '43, '44, '45; Baseball, '43, '44, '45; Class President, '43; Assemblies, '43; Junior Prom Committees, '44; Herald Board, '44; Senior Play, '45; Senior Play Committees, '45; Scribbler's Club, '45; Athletic Council, '45; Senior Social Committees, '45; Class Night, '45.

"O, this learning, what a thing it is!"

### RAMON COLLI "JEEP"

General Course; Football, '42, '43, '44; Basketball Manager, '42, '43; General Assemblies, '42, '43, '44; Senior Play, '43; Senior Play, '45; Scribblers' Club, '45; Junior Prom Committee, '44; Senior Social, '45; Senior Play Committee, '45; Class Night, '45.

A man of pleasure is a man of pains.





## JACQUELINE CATHERINE COUSINEAU "JACKIE"

Commercial Course; Assemblies, '42, '43, '44; Special Programs, '42, '43, '44; Senior Play, '44; Senior Play, '45; President of Scribblers' Club, '45; Girls' Glee Club '42, '43, '44; Salesmanship Awards, '45; Typing and Shorthand Awards, '45; Decoration Committee Junior Prom, '44; Wardrobe Committee Senior Play, '45; Class Night Program, '45.

Smiles are the language of love.



### OLGA ELIZABETH DANYLUK "OLGA"

Commercial Course; Glee Club, '42; Special Assembly Programs, '42, '43; Usherette for Class Night and Graduation, '44; Food Sale Committee, '45; Senior Play Committees, '45; Senior Social Committee, '45; Typewriting Certificates, '45; Shorthand Certificates, '45; Scribbler's Club, '45; Press Club, '45; Senior Play, '45; Class Night, '45.

"Blushes are the rainbow of modesty."

### JOHN JAMES DURNIN "MUSCLES"

College Course; Baseball, '43, '44, '45; Soccer, '42; Mgr. Basketball, '42, '43, '44, '45; Member of A. A. Council, '45; Vice-President, '44; Lincoln Day Program, '43; Magazine Sales, '45; Class Play, '45; Ticket Committee, '45; Latin Club, '43, '44, '45; Budget Committee, '45; Class Night.

"Uniforms, towels, water - managing all the time."



### JOSEPH EDWARD FITZPATRICK "FITZ"

College Preparatory Course; Baseball, '42, '43, '44, '45; Basketball, '42, '43, '44, '45; Football, '43, '44, '45; Soccer, '42; Latin Club, '43, '44, '45; Athletic Association Council, '44; Senior Play, '45; Decorating Committee for Junior Prom, '44; Memorial Day Program, '42; Physical Education Program, '43; Class Night Program, '45.

"Sports are his trade-he is second to none."

### CYRUS GLENN FLANDERS "GLENN"

College Course; Baseball, '42, '43, '44, '45; Basketball, '42, '43, '44, '45; Soccer, '42; Assembly, '43; Decoration Committee for Junior Prom, '44; Properties Committee for Senior Play, '45; Senior Class Play, '45; Class Night Program, '45; Graduation Exercises, '45; Member of A. A. Council, '44, '45; Treasurer of A. A., '44; Latin Club, '43, '44, '45; Manager of Football, '43, '44; Ticket Committee of Latin Club Social, '44.

"Men of few words are the best men."



### ELEANOR ANN GARDNER "ELEANOR"

Commercial Course; Class Secretary, '45; Glee Club, '42; Latin Club, '43, '44, '45; Athletic Association, '42, '43, '44, '45; Usherette for Class Play, '44; Special Assemblies, '42, '43, '44; Home Economics Club, '42; Junior Essay Contest, '44; Senior Social Committee, '45; Senior Play Committee, '45; Senior Play, '45; Scribblers' Club, '45; Sports Editor of Press Club, '45; Typing Certificates, '43, '44, '45; Shorthand Certificates, '45; Associate Editor of Herald, '43; Editor-in-Chief of Herald, '45; Class Night Program, '45; Valedictorian, '45.

"Maiden of the laughing eyes, Share thy smiles with me."

### URSULA MARGARET GINOCCHIO "URSULA"

General Course; Glee Club, '42, '43; Home Economics Club, '45; Press Club, '45; Scribblers' Club, '45; Junior Prom Committees, '45; Athletic Association, '42, '43, '44, '45; Senior Play, '45; Senior Play Committees, '45; Food Sale Committee, '45; Senior Social Committee, '45; Class Night.

"It is tranquil people who accomplish much."





### ROSALIE KOSTOWSKI "ROSE"

General Course; Press Club, '44, '45; Latin Club, '45; Scribblers' Club, '45; Secretary of the Scribblers' Club, '45; Senior Play, '45; Senior Play Committees, '45; Senior Social Committee, '45; Refreshment Committee, Farewell Party, '45; Athletic Association, '42, '43 '44, '45; Class Night, '45.

"Few things are impossible to diligence and skill."

### HELEN THERESE KUPEC "COOP"

General Course; Press Club, '45; Glee Club, '42; Special Program, '42; Junior Prom Committee, '44; Scribblers' Club, '45; Senior Play, '45; Senior Play Committees, '45; Home Economics Club, '42; Refreshment Committee for Mother and Daughter Tea, '42; Athletic Association, '42, '43; Food Sale Committee, '45; Class Night, '45; Chorus, Thanksgiving Day Program, '44.

"Hers is a friendly heart that has plenty of friends."





## CHARLES MARINONE "CHARLIE"

General Course; Football, '42, '44; Soccer, '41; Special Assemblies, '41, '42; Ring Committee, '44; Herald Board, '44; Senior Social, '45; Scribblers' Club, '45; Decoration Committee for Junior Prom, '44; Senior Play Committee, '45.

"When Duty whispers low, 'Thou must—' The youth replies, 'I can.'"

### KENNETH WALDO McCOMB "MAG"

General Course; Member of A. A. Council, '42; Treasurer of A. A. Council, '43; Senior Class Play, '45; Basketball Assistant Manager, '42, '43; Magazine Campaign, '45; Boys' Glee Club, '42, '43; Physical Fitness Program, '42; Typing Award, '44; Property Committee Senior Play, '45; Ticket Committee Senior Play, '45; Herald Business Board, '44; Salesmanship Award, '45; Junior Prom Decoration Committee, '44; Class Night Program, '45.

Humor is one of the elements of genius.





### ROY E. MICHA "MIKE"

General Course; Typing I Award, '43; Typing II Award, '44; Patriotic Program, '44; Boys' State Award, '44; Junior Prom Ticket Committee, '45; Junior Prom Refreshment Committee, '44; Senior Class Play, '45; Class Night, '45; Class Motto Committee, '45; Treasurer of Scribblers' Club, '45.

"What is becoming is honest, and whatever is honest must always be becoming."

# FRANCIS ALEXANDER MOBIGLIA "MOBEY"

General Course; General Assembly, '42; Typing Award, '43; Ring Committee, '44; Host of Junior Prom, '44; Herald Business Board, '44; Usher, Class Night, '44; Class Treasurer, '44; Vice-president, '45; Football, '44, '45; Baseball, '44; Senior Social Ticket Committee, '45; Senior Play, '45; Senior Play Committees, '45; Class Night, '45.

"A pleasing countenance is a silent recommendation."





### DOROTHY NIZIOLEK "DOTTIE"

Commercial Course; Glee Club, '42; Home Economics Club, '42; Press Club, '44, '45; Scribblers' Club, '45; Senior Play, '45; Magazine Sales, '45; Class Night, '45; Typing Certificates, '43, '44.

"Cheerfulness is the offshot of goodness,"

### CHARLES JOSEPH NUTTING "CHARLIE"

General Course; High School Orchestra, '43; Ring Committee, '44; Decoration Committee Junior Prom, '44; Senior Class Play, '45; Class Night Exercises, '45; Boys' Glee Club, '42; Magazine Campaign, '45. A light heart lives long.



### ERMA MARIE OLIVI "ERM"

Commercial Course; Cheer Leader, '45; Class Secretary, '43, '44; Treasurer of Latin Club, '44; Latin Club, '43, '44, '45; Home Economics Club, '42; Scribblers' Club, '45; Assistant Editor of "Wilohi," '44; Editor-in-Chief of "Wilohi," '45; School Editor of "Herald," '45; Hostess Junior Prom, '44; Junior Essay Contest, second prize, '44; Typing Certificates, '43, '44, '45; Shorthand Certificates, '45; Usherette for Class Night, '44; Class Play, '44; Class Play, '45; Dedication of Service Flag, '44; Committee for Class Motto, '45; Decoration Committee of Junior Prom, '44; Wardrobe Committee of Class Play, '45; Girls' Glee Club, '42, '43, '44; Special Assemblies, '42, '43, '44, '45; Class Night Program, '45; Salutatorian, '45.

There is only one proof of ability-action.

### EVELYN PAGANELLI "EV"

College Preparatory Course; Special Assemblies, '42, '43, '44, '45; Latin Club, '43, '44, '45; Athletic Association, '42, '43; Junior Essay Contest, '45; American Legion Oratorical Contest, '44; Food Sale Committees, '45; Class Night, '45; Senior Play, '45; Junior Prom Committee, '44; Associate Editor of Herald, '44, '45; Press Club, '44, '45.

"The world is ready to receive talent with open arms."



### LOUIS FRANCIS PRELI "LOUIE"

General Course; Vice-president, '43; Christmas Pageant, '44; Assembly Program, '44; Junior Prom Refreshment and Decorating Committees, '44; Basketball Manager, '45; Class Treasurer, '45; Senior Class Play, '45; Senior Class Play Property and Ticket Committees, '45; Senior Social Decorating and Ticket Committees, '45; Class Night, '45.

"Real worth requires no interpreter, Its everyday deeds form its blazonry."

### LORRAINE ANN QUAGLIAROLI "QUAG"

Commercial Course; Girls' Glee Club, '42; Home Economics Club, '42; Scribblers' Club, '45; Press Club, '45; Athletic Association, '42, '43, '44, '45; Typing Certificate, '43, '45; Shorthand Certificate, '45; Decoration Committee Junior Prom, '44; Scenery Committee Senior Play, '45; (Chorus) Thanksgiving Day Program; Senior Play, '45; Class Night Program, '45.

Coquetry is the art of successful deception





## GEORGE VINCENT ROSSI "BUB"

General Course; Soccer, '41; Football, '42; Decorating Committee, Junior Prom, '44; Senior Class Play, '45; Class Night Exercises, '45.

"Vain, very vain, my weary search to find That bliss which only centers in the mind."

### AILEEN MARY ANN ROULEAU "AILEEN"

General Course; Girls' Glee Club, '42, '43, '44; Home Economics Club, '42; Latin Club, '43, '44, '45; Scribblers', Club, '45; Press Club, '44; Special Assemblies, '42, '43, '44, '45; Typing Certificate, '43; Ring Committee, '44; Dedication of Service Flag, '44; Junior Prom Decoration Committee, '44; Junior Prom Usherette, '44; Senior Play Usherette, '44; Budget Committee, '45; Magazine Salesman, '45; Senior Play, '45; Associate Editor of Herald, '45; Class Night, '45; Graduation Essay, Fourth Honor, '45.

"Do you know a young and beautiful woman who is not ready to flirt just a little?"





### R. EDWARD SHERIDAN "JOCKO"

General Course; General Assemblies, '42; Soccer, '42; Football, '44, '45; Athletic Association, '45; Senior Social Committee, '45; Herald Board, '44; Senior Play, '45; Scribblers' Club, '45; Junior Prom Committee, '44; Senior Play Committees, '45; Class Night, '45.

"He hath no leisure who useth it not."

### FRANCIS PRICHARD SMITH "SMITTY"

College Course; Soccer, '41; Football, '44, '45; Basketball, '42, '43, '44, '45; Latin Club, '43; Latin Club President, '44, '45; Christmas Program, '42; Memorial Program, '43; Graduation Exercises, '44; Junior Prom Decoration Committee, '44; First Prize of Junior Essay Contest, '45; Senior Play, '45; Class Night, '45; Glee Club, '42, '43, '44; Chairman of Business Board of Herald, '44; Senior Dance Decoration Committee, '43; Armistice Day Program, '43; Baseball, '42, '43, '44, '45; Ring Committee, '44; Stage Committee for Class Play, '45; Budget Committee, '45; Herald Board, '45.

"An able man shows his spirit by gentle words and resolute actions."



### CONSTANCE ANN WAGNER "CONNIE"

General Course; Home Economics Club, '42; Athletic Association, '42, '43, '44, '45; Special Assembly, '44; Press Club, '44, '45; Class Ring Committee, '44; Usherette for Graduation, '44; Usherette for Class Night, '44; Ticket Committee for Junior Prom, '44; Cheer Leader, '44; Senior Play, '45; Ticket Committee Senior Play, '45; Wardrobe Committee Senior Play, '45; Salesmanship Award, '45; Senior Social Committee, '45; Food Sale Committee, '45; Scribblers' Club, '45; Class Night, '45; Usherette Junior Prom, '44.

There is nothing in life so lovely and poetical as the merriment of a young girl.

### GEORGE FRANCIS WALLACE "BRAIN"

College Preparatory Course; Member of A. A. Council, '43, '44; Basketball, '43, '44, '45; Baseball, '45; Soccer, '42; Memorial Day Program, '44; Thanksgiving Day Program, '44; American Legion Oratorical Contest, '44; Herald Board, '43, '44; Latin Club, '43, '44, '45; Boys' Glee Club, '43, '44; Junior Essay, Contest, '44; Decoration Committee of Junior Prom, '44; Senior Class Play, '45; Class Night Program.

Wit and humor belong to genius alone.





### RUBY JACQUELINE WENZEL "RUBY"

Commercial Course; Typewriting Certificate, '43, '45; Waitress, Junior Prom, '44; Chorus, Thanksgiving Day Program, '44; Shorthand Certificate, '45; Press Club, '45; Scribblers' Club, '45; Senior Class Play, '45; Class Night, '45.

"In quietness shall be your strength."

### CHARLES J. WEZOWICZ "CHUCK"

General Course; Class President, '44, '45; Member of A. A. Council, '43; Business Manager of Magazine Campaign, '45; Football, '43, '44; Basketball, '42, '43, '44, '45; Baseball, '42, '43, '44, '45; Glee Club, '42; Business Manager of Junior Prom, '44; Memorial Day Program, '44; Junior Marshal at Graduation, '44; Chairman of Last Assembly; Senior Class Play, '45; Stage Manager of Class Play; General Assemblies; Senior Social, '45; Class Night Program.

"Never idle a moment, but thrifty and thoughtful of others,"





### STANLEY JOSEPH ZIMOWSKI "STOSH"

General Course; Assembly Program, '43; Usher Class Night, '44; Typing Award, '43; Senior Class Play, '45; Committee for Junior Prom, '44; Class Night Exercises, '45; Boys' Glee Club, '42; Ticket Committee Senior Social, '45; Magazine Sales, '45.

A merry heart maketh a cheerful countenance.

#### EDITORIALS

THE CLASS OF 1945

This year's class like the graduating classes of the last three years will be a war class.

Many of the boys who are eighteen will be in the army within a few months after they are graduated, while those who are not yet eighteen but will reach that age in a few months will probably be able to attend the summer session in college so that they may get as much education as possible before they have to enter the service. We hope that those who are fortunate enough to get this advanced education will take advantage of such opportunities, for they will probably have a much better chance of promotion while in service and will be better prepared for their life work when the war is over.

The girls, as well as the boys, may also be helping our country during this national crisis. The Army and Navy need a great number of nurses to take care of the wounded boys who are coming back from the battle fronts and to replace the graduate nurses who are being taken from the hospitals. Thus many of the girls in the class of 1945 will probably join the Cadet Nurses Corps and help to save the lives of many persons who are near and dear to us.

Altogether the outlook for the class of 1945 is one of service and protection of the land they love. In this work we wish them all the greatest success.

Lois Dowd '47

#### THE ROAD TO BEAUTY

Is there any girl who wouldn't give her last penny to be the damsel that children smile at, women envy, and men turn to look at? To be all this requires no large sum of money nor any help from a fairy godmother. In fact, the only equipment needed to achieve beauty and charm is a handful of magazines and newspapers, and complete confidence in the advertisements they contain.

For instance, consider the following advertisements that, if true, are surely the answer to every maiden's prayer. For hair that is silky-soft with a glossy brilliance that lasts for days, use the shampoo which is used by the famous Powers' models. One advertisement tells its fair readers not to get panicky when their make-up goes on like sandpaper instead of velvet. Just slip a cool white coat of a specially prepared cream over the whole face. The purpose of this cream is to dissolve all roughness and stubborn dirt particles, leaving the skin soft, white, and radiant. There is yet another brand of beauty preparations which will make your lovely image linger forever in the mirror of his mind — preparations unequalled for turning heads and hearts; but for real enchantment, use the nail polish that makes your nails glow and sparkle until all eyes turn to admire your flashing fingertips. This nail polish can be obtained in a complete range of "out-of-this-world" shades. Then, there are countless other products promising to make your teeth white and sparkling, your hands soft and white, your hair shining and silky, your skin exquisite with the fresh radiance of youth, etc.

Not to be overlooked in the long list of concoctions for the art of feminine allure are perfumes, colognes, and talcum powders. Perfumes that surround you in a romantic veil of fragrance, whisper of dark enchanting mystery, or provide a magic hour of unfettered joy.

Surely, with all these magic preparations at her disposal, the modern girl should be just as beautiful as the dazzling heroine of the fairy-tale of old. So all you lassies who are not especially favored by Mother Nature, can now, through the magic of cosmetics, blossom into the beautiful maiden of whom you have always dreamed.

AILEEN ROULEAU '45

#### A SIGHT SEEING TOUR THROUGH A SCIENTIFIC WONDERLAND

Have you ever been on a tour which has proved to be one of the highlights in your educational development? I have taken such a tour through the St. Francis Hospital, and it has proved to be not only a place of interest but has shown me a new world of research and discovery.

The St. Francis Hospital stands as one of Hartford's most prominent institutions, for within its walls, where recovery and death are always in evidence, doctors and nurses strive constantly to aid in the fight to preserve life.

Under Sister Alice Mary's guidance we first visited the Out Patient ward, where Miss Coleman, the nurse in charge, explained fully the purpose of this ward which is for those persons who have been discharged from the hospital but who must return for check-ups, change of bandages, for treatment and x-rays.

We took the elevator and came to one of the most impressive sights in our tour, the operating rooms of the St. Francis. Here daily is played in those silent rooms, the drama of restoring health and giving back life to its patients.

The hospital contains three major operating rooms which include a brain operation room. The main purpose of this room is to reflect as little light as possible, since the brain is so sensitive that strong light would render the operation unsuccessful. With this thought in mind, the room is done in light green tiling with gray curtains, drawn during the operation and with the doctors and nurses wearing gray during the operation, to create the atmosphere of subdued light. Other special operating rooms are used for tonsils, kidney, and fracture operations.

We also visited the pathological laboratories where metabolism tests, bacteriology count and blood count tests are taken. The x-ray laboratory contains a diagnostic room and developing room which proved to be most interesting. The floor of the diagnostic room is entirely in rubber, so as to protect the doctor as well as the patient from being burned by the electrical facilities used. Before an x-ray picture is completed it must go through many processes in the developing room. Here it must stand from five to seven minutes in solution: fifteen minutes must be allowed for hardening; one half hour to wash it, and one and a half hours to dry it, and then the x-ray is completely developed.

We next turned to the ward where new life is being constantly ushered into this world, the Maternity Ward. This ward includes a formula room where bottles are sterilized, tabbed individually for each child and later filled with the correct formula of milk for each baby. Another section of the ward could be called a School for Mothers, for here all mothers are taught to care for their babies properly when they leave the hospital.

We viewed several private wards and looked in on some of the patients. The pediatrics wing, which is the children's ward of the hospital, is enclosed partly in windows so that the nurse may observe the patients within, while she is performing other duties.

We were shown the Male Ward and just beyond this ward we saw the Canary Room. The Canaries, women volunteer workers, assist in the hospital, thus relieving nurses of minor duties.

Our tour so far had included the main work of the hospital, but now we came to the section of the hospital which, even though it is not in the public eye, is of great importance. This section includes the supply room, special diet kitchen, and main kitchen, which serves 1200 meals a day.

The diet kitchen provides the diet for those who cannot eat the ordinary meals served, as they might prove insufficient and even harmful. From the supply room come the provisions for the main kitchen and special diet kitchen.

We left the main hospital building and entered the Educational Building, which included a large library where students studying nursing are able to gather helpful information and reference material for their studies.

Student nurses have classes in the nutrition and chemistry building, where they receive preliminary training for their future work.

The nurses' dormitory includes small cozy rooms which have that homey atmosphere which enables the girls to relax in their free hours.

Our tour ended here, but the rooms we visited will long be remembered. Behind the professional walls of a hospital lie the close relationship and co-operation among all members of the hospital staff in their constant fight for humanity. Here is enacted daily the story of life and death.

After my visit through the St. Francis Hospital, I can understand why the hospitals of America, of which the St. Francis is a fine example, are marked with distinction and honor, for here more than anywhere else is true Americanism shown. Here basically is shown no difference between the rich or poor, nor is there any racial or religious differences, for the hospital of America strives only to aid and benefit mankind.

ELSIE COLO '47

#### **STORIES**

#### **NEIGHBORS**

We were sittin' on our porch two weeks ago last Sunday evenin', gettin' the air and seein' the scenery, when we saw Mr. Evans, the man who moved in a few weeks ago across the street, putterin' 'round in his small garden.

John, that's my husband, said to Letty Eskins, my best friend, "Seems as if Mr. Evans is havin' a good time in that garden. Wonder why his wife don't come out in the air. It must be swelterin' in the house."

Letty speaks right up in that fresh way she has and says, "Don't seem to me the old man even has a wife. Nobody ever saw her."

I spoke up then, becuz I know how fast John can get riled up over nothin', 'specially if someone says anythin' against anyone, "Letty, maybe the old lady is sick. They're pretty old, the both of 'em. P'raps she can't get up and around."

John follers me right up by sayin', "Yes, Letty, the old man walked downtown with me yesterd'y and he said the old lady wasn't feelin' too good."

Letty gives him her arrogant look and just says, "Hump, you have an awful lot of faith in somebody you don't even know, John,"

John never likes to argue a point if he can help it becuz he always gets too hot under the collar. So he just closes his lips tight-like when he gets mad, and Letty knew better than to say anythin' more. She'd clashed with John before.

The next day, that was Monday, I did my washing real early and was gettin' ready to bake a cake, when the idea hits me to send a cake over to old Mrs. Evans seein' that she wasn't able enough to bake one for herself. So I starts in and bakes her one, too.

About 2:30 I puts on a clean apron and hot-foots it over next door carryin' my cake all covered up in waxed paper. I went 'round to the back door and knocked, but I didn't get any answer. I knocked again but still I didn't hear anythin'. When I knocked the third time and still no answer, I went back home thinkin' the old lady was nappin'.

When John came home about 5:30, I tole him to take a run over with the cake. He came back sayin' that the old man took it from him and said his wife would appreciate it.

Well, that made me feel good becuz I done my good deed for the day.

Tuesday—no, I guess it was Wednesday, I was havin' a hot stew fer supper. No matter how hot the weather is, John always wants his hot soup or stew, so I always have it hot fer him. It was mighty good, too. Well, I was puttin' on the stew when the idea comes to me to send some over to Mrs. Evans. Hot stew always could cure anybody's ails.

When it was done, nice and savoury, I puts some in a bowl and goes across the street. I knocked on the door and then I knocked again, but like the time before, I didn't get any answer. Then I got real worried, becuz John tole me that the old man was plannin' to go out o' town fer a few days, and I thought that maybe the old lady got sicker er somethin', and she couldn't get 'round to call fer help. I tried the door, but it was locked. I ran 'round to the front door and it was open, and I walked in to a sort of hall with stairs leadin' up to the second story. There was nobody in the kitchen, but there was two places set at the table. No food was cookin' on the table though and that seemed mighty funny to me becuz I don't see any sense in settin' a table unless there's food to put on it. I peeked in the other rooms, but nobody was there either, and the place was pretty clean, too. I guessed the old lady must have been pretty clean for someone so old.

Then I started up the stairs to the bedrooms. I knew the old lady must 'a been up there if she wasn't downstairs. She wasn't in the first room, and it didn't look as if it had ever been used, so I went in the other room. The old man's pipes and books was layin' on the table, and his clothes was in the closet, but not a sign of anythin' that might 'a belonged to a woman. I just couldn't understand it. Then I looked up on the wall over the bed and saw a picture. It was one of them painted portraits of an old lady with white hair and pearls. Under the picture it said:

Lydia Evans, beloved wife of Avery Evans Born 1850 — Died 1928

Then I understood, the old man was livin in his memories. I went home, takin the stew with me becuz I didn't want him to know I'd been there and knew his secret.

When John came home, I told him and he didn't say anythin'. He understood, too, I guess. When I tole Letty, she acted the same way. She ain't a bad person after all.

Well, now the whole street knows, but the old man doesn't know we know, and he'll never know becuz we may be a bit gossipy at times, but when it comes

down to it, we're pretty human after all, too.

So the old man goes on tellin' people different things his wife says and does and nobody makes fun of him and nobody wonders why they never see the old lady becuz we all know he's jest livin' in his memories.

GERALDINE CAGNULARI '45

#### WE MEET AGAIN

"Hurrah! Hurrah!" The roaring crowds formed one mighty voice. It was the end of the eighth inning and this would surely be another "perfect game" for Mort, a burly, left-handed pitcher. This game marked the close of a successful season for Mort. Since he had pitched all no-hit, no-run games, Mort had become the baseball idol of millions. The stadium was packed with thousands of people

who had come to see Mort's final game.

It was the second half of the ninth inning and Mort's opposing team was up. Toby Tamasko was at the bat. Mort pitched. Strike one. Another pitch. Ball one. Mort wound up for another pitch and—"crack"—the ball went whizzing through the air out into center field! Toby's short legs carried him to second base! It was a hit! The first hit in Mort's career as a pitcher. This time the crowd didn't send up cheers. They were as astonished as Mort. Even Toby, the five foot, four inch shortstop, was amazed. "Well, it was only luck." That's what everyone said at first. But was it? Toby was up for a second time, and a third, and—he did it again—he got a single. Now, the spectators were shouting, "What happened? Mort's pitched a 'perfect game' all season and a little shrimp like Tamasko has to break the record." The game had certainly turned out quite differently from what was expected.

On the way to his hotel Mort thought of the game. Now, it seemed as though the entire season had been a failure because of that one inning. "Nothing was more important than . . ." Mort stopped short, for, as he looked up, there was a poster—Uncle Sam pointing his finger and saying, "I WANT YOU." Mort regarded the poster more closely. He read the message thereon, but the determined look on Uncle Sam's face was enough to set him thinking. The more he looked at the sign, the more he realized that, after all, there were things in this world that were more important than a baseball game. Mort decided, then and there, that he would go to his hotel, take a shower, and the first thing the next

morning he would enlist in Uncle Sam's Army.

Mort was sent to Camp Shelton, and you guessed it, he spent his free time,

what little he had, playing baseball. Baseball was just in his blood.

One fine afternoon several months later the fellows were assembled on the grounds to watch a game between Camp Shelton and Fort Houston. Mort, of course, was Camp Shelton's pitcher. The game was going along smoothly until the umpire made several faulty decisions, as far as Mort was concerned. Mort walked off the mound toward the ump to complain when, lo and behold, the umpire took off his mask, and who should it be, but Mort's old "friend," Toby Tamasko, a Sergeant, stationed at Camp Shelton!

ERMA OLIVI '45

#### FOG

What is beyond this veil of mist,
That envelopes the narrow winding streets,
That twist like gleaming ribbons of pavement,
Washed clean by the glistening beads of moisture?

What is beyond this veil of mist, As it rolls ov'r the land, And caressingly every part does kiss? Are there fairies in the bog, That nightly brew and mix thee, Fog?

What is beyond this veil of mist?
Do the witches oft' times on Hallowe'en night
Fly through the sky and are never missed,
Protected by this filmy veil of white?

What is beyond this veil of mist? The night is fading and dawn turns to day. Farewell, friend fog, Be on thy way.

DONALD BEVILACQUA '45

#### TRIBUTE TO SUMMER

Brown is the turf that gives thee peace In a world thou hast made so glad. Low is the vine embracing thee In her mourning that Phoebus bade.

Sweet is the tribute paid as now; Thy verdant shroud is turned to gold. And trees in their grief shalt bless thee; Autumn, his frosty wings unfolds.

Brown is the turf that gives thee rest When winter upon us shall blow His icy breath that stills the brooks And is laden with whitest snow.

Sweet are the memories treasured, dear; Nature glows with autumnal fire 'Till one day thou shalt live again, Thy challenge quenching Death's desire.

Someday I shall join thy retreat In that kingdom not far away To keep an eternal slumber; But thou shalt rise another day.

EVELYN PAGANELLI '45

#### SENIOR CLASS NEWS

President	
Vice-President	FRANCIS MOBIGLIA
Secretary	ELEANOR GARDNER
Treasurer	Louis Preli

The school year started with the enrollment of 33 seniors. During the year, Charles Marinone left to enlist in the Navy.

George Colli, Edward Sheridan, Glenn Flanders and John Durnin were elected as representatives to the Athletic Association.

On October 4, the seniors held a Farewell Party for Charles Wezowicz who enlisted in the Marines. They presented him with a purse and their good wishes for his success.

The class gave a social for the Freshmen on October 20. All who attended had a pleasant time.

Geraldine Cagnulari, Eleanor Gardner, Erma Olivi, Evelyn Paganelli, Francis Smith and George Wallace took part in the annual Essay Contest held in November. Francis Smith received the first prize and Erma Olivi received the second prize.

The class received their class rings late in the fall. The stone chosen was black onyx.

The annual magazine sales campaign this year rendered a total of \$696.75, which netted the class a profit of \$263.03 for the treasury. During the sales the class was divided into two teams, the red and the blue. A supper was held in honor of the winners—the blue team. It was attended by members of the Senior Class and the faculty. An enjoyable time was had by all.

The Senior Play "Long May Our Land Be Bright" was given on February 13. A large crowd turned out to see this all important event.

On May 1, the class left for New York where they spent three days visiting the various places of interest. On their return, they resumed work on the programs for Class Night and Commencement.

GERALDINE CAGNULARI '45

#### JUNIOR CLASS NEWS

President	EDWARD	SHAUGHNESSY
Vice-President		GEORGE CLEE
Secretary		IRENE KULAS
Treasurer		Lois Clough

At the beginning of the year, there were thirteen boys and eighteen girls enrolled. Since then, one pupil has left, and now there are thirty pupils in the Junior Class.

The first class meeting was held to elect class officers and Athletic Council members. They are as follows: Robert Wezowicz, Donald Dowd, and Carmen Guido

The class colors are rose and silver and the class rings are black onyx.

The date of the Junior Prom was set for May 18. Al Gentile and his orchestra were engaged for this affair.

MARY MOKRYCHK '46

#### SOPHOMORE CLASS NEWS

President	ROBERT TARAVELLA
Vice-President	
Secretary	
Treasurer	ELSIE COLO
Athletic Council	
	ROBERT SHEEHAN

At the beginning of the year there were twenty-four girls and fourteen boys. During the year one girl came from Mount St. Joseph and three boys transferred from Cathedral.

The class has held three meetings during the year. Lois Dowd was elected associate editor of the school paper.

There were a few boys and girls from the class who participated in the Christmas play.

The girls from the class who were on the cheering squad were Dorcas Smith, June Fitzpatrick, Helena Rouleau, and Esther Montemerlo. They proved very peppy and snappy and did a good job as cheer leaders.

The success of both teams on the basketball squad was due partly to the hard work of the boys. The boys who were on the teams were Robert Sheehan, Richard O'Leary, Robert Price, George Gibson, Teddy Rendock, and William Rielly.

The class was not too well represented on the baseball team. Robert Sheehan was the only boy on the varsity team.

WILLIAM RIELLY '47

#### FRESHMAN CLASS NEWS

President	JOHN SHAUGHNESSY
Vice-President	ROBERT PAGANELLI
Secretary	MARGARET BARISONE
Treasurer	RUTH QUAGLIAROLI

The opening of the school term found the Freshman Class with an enrollment of fifty-seven pupils. We gained two new members, but during the year ten pupils left us and our number now stands at forty-nine.

Class officers were elected, and Edward Wezowicz was chosen as our representative to the Athletic Council in the latter part of September. John Shaughnessy was elected class editor for the "Herald."

A Hallowe'en Social, given in honor of the Freshmen by the Senior Class in October, was enjoyed by all.

The Freshman Class, under the direction of Miss Carroll, put on a program just before the Thanksgiving vacation, explaining the meaning of Thanksgiving Day, today and long ago. Freshmen also spoke and sang in a Christmas program under the direction of Miss Holbrook and Mrs. Allen.

The Freshman Class has been well represented in the sports field, with class members taking part in each major sport.

We hope that our next three years, here at school, will be as enjoyable as our first year has been.

JOHN SHAUGHNESSY '48

#### SCHOOL NEWS

Windsor Locks High School began its fall session, Wednesday morning, September 6, with a total enrollment of 159 students: 33 Seniors, 31 Juniors, 38 Sophomores, 57 Freshmen. The members of the faculty remained the same as the previous year. We were glad to welcome Miss Pratt after her long illness.

This year nine members were initiated into the Latin Club. The initiation ceremony was held at Miss Burke's cottage on Congamond Lake. Regular meetings were held during the year. The officers of the club for the past year were: President, Francis Smith; Secretary, Lois Clough; Treasurer, Mary Mokrycki.

The Scribblers' Club was reorganized this year. The following officers were elected: President, Jacqueline Cousineau; Vice-President, Geraldine Cagnulari; Secretary, Rose Kostoski; Treasurer, Roy Micha.

Under the supervision of Mrs. Boyle and Miss Pratt the Press Club has published two copies of the "Wilohi."

The annual American Legion Oratorical Contest was held Thursday, February 15. The first prize, the Walter Gorka Award, was won by Mary Mokrycki. Marjorie Cagnulari won the second award. The judges were Miss Jennie Braekel, Mr. Sabbath Nigro from Enfield, and Mr. Woodmansee from Warehouse Point.

A testimonial dinner sponsored by the High School faculty was given Wednesday evening, April 4, in the High School gymnasium in honor of the basketball team.

War Stamps and Bonds have been on sale every Tuesday morning and all pupils are said to have contributed generously.

The Reverend Mr. Henry Peck was guest speaker at a program held to further the War Fund Drive.

Mrs. Yerrington from the Rocky Hill American Legion Auxiliary, spoke on "Girls' State" at an afternoon assembly.

At a special assembly of the school Mr. Lincoln H. Lippincott, National Secretary of the "Not Over 50" Club, and Consulting Safety Engineer of the Lumbermen's Mutual Casualty Company, delivered an interesting talk on the "little things" that contribute to the cause of safety.

Attorney James E. Cannon spoke on the significance of Armistice Day at an assembly program.

At a special assembly for the Juniors and the Seniors, Dr. Harvey E. Richmond spoke on Dental Hygiene concerning physical education. Two films were shown on dental hygiene by Dr. Foulton of the State Department of Health in Hartford.

The Senior Class presented its play, "Long May Our Land Be Bright," on February 13. The proceeds of the play went toward the expenses of the class trip to New York.

This brief summary reviews the numerous activities and projects that were carried on in the High School the past year.

ERMA OLIVI '45

### ATHLETIC ACTIVITIES, 1944-45

FOOTBALL.

High School Athletics for the year 1944-45 have proved more than successful for Windsor Locks High. Under the guidance of Coach Al Shapiro, the football,

basketball, and baseball teams have gone through successful campaigns.

The football team, although handicapped by lack of substitutes, made a good showing in winning one of their three games.

The schedule is as follows:

Stafford A	Lost	0	27
Canton A	Won	18	0
Farmington H	Lost	13	19

Members of the team were as follows:

Seniors: George Colli, Ramon Colli, Joe Fitzpatrick, Charles Marinone, Francis Mobiglia, Edward Sheridan, Francis Smith, and Captain Charles Wezowicz. Glenn Flanders and John Durnin were the managers.

Juniors: Donald Dowd, Francis Fiore, Alfred Jenkins, and Robert Wezowicz.

Sophomores: Lawrence Montemerlo, Harry Schuster.

Freshmen: Edward Wezowicz, Richard Griffin.

#### BASKETBALL

Then came basketball, with the "Locks" putting an excellent team on the floor again. The team played a total of thirty-one games during the regular, tournament, and post-season games. They won eighteen and lost thirteen of these. This record would have been better if the mumps had not caught up with the club when it had a sixteen and five record, with eleven straight.

The schedule is as follows:

Canton H	Won	42	19
Glastonbury	Won	46	31
Plainville A	Lost	28	30
Kingswood A	Lost	28	30
Suffield H	Won	41	33
Ellsworth A	Lost	31	52
Rockville A	Lost	27	37
Stafford H	Won	53	39
Windsor A	Won	55	49
Kingswood H	Won	38	36
Bloomfield H	Won	39	34
Glastonbury H	Won	48	46
Canton A	Won -	48	34
Farmington H	Won	60	40
Simsbury H	Won	55	38
Windsor H	Won	30	29
Rockville H	Won	37	36
Stafford A	Won	57	24
Suffield A	Lost	36	59
Farmington A	Lost	34	40
Bloomfield A	Lost	40.	43
Ellsworth H	Lost	38	44
Simsbury A	Won	44	38
Plainville H	Lost	23	51
Cathedral H	Won	40	27
Loomis A	Lost	35	40
Killingly T	Won	54	15

Hand of Madison T	Lost	33	38
Suffield A	Won	50	41
Springfield All-Stars	Lost	41	48
Suffield H	Lost	- 39	49
A - Away H - Home	T-	Tourna	ment

Members of the team were as follows:

Seniors: George Colli, Joe Fitzpatrick, Glenn Flanders, Francis Smith, George Wallace, and Charles Wezowicz. John Durnin and Louis Preli were the managers.

Juniors: Donald Dowd, Carmen Guido, Dominick Guido, and Robert Wezowicz.

Sophomores: William Rielly and Robert Sheehan.

The first ten men, the manager, and the coach spent a week-end in New York at the close of the season. They saw the fights and two college basketball games at Madison Square Gardens, and an ice show. Expenses were paid by donations and a few post-season games. The team enjoyed the trip and hope future teams will be able to have such experiences.

The team also had a banquet given in their honor.

#### BASEBALL

This year's baseball team is almost the same team as last year's, with many of the veterans returning. With Bob Sheehan, "Chuck" Wezowicz, Carmen Guido, and Glenn Flanders doing the pitching, the team won 8 out of 13 games as follows:

Kingswood A	Lost	. 8	12
Windsor A	Won	2	0
Rockville A	Won	11	3
Stafford A	Won	6	1
Suffield A	Won	6	5
Bloomfield A	Won	1	0
Loomis A	Lost	2	5
Windsor H	Lost	0	1
Rockville H	Won	4	0
Stafford H	Won	2	0
Suffield H	Lost	6	7
Kingswood H	Lost	1	3
Bloomfield H	Won	3	0

Pitchers' Records—Glenn Flanders, Won 4, Lost 1; Chuck Wezowicz, Won 2, Lost 3; Bob Sheehan, Won 1, Lost 1; Carmen Guido, Won 1, Lost 0.

Members of the team were as follows:

Seniors: George Colli, John Durnin, Glenn Flanders, Joe Fitzpatrick, Francis Smith, George Wallace, and Charles Wezowicz.

Juniors: George Clee, Donald Dowd, Carmen Guido, Joe Marinone, Robert Wezowicz, and Billy Griswold, manager.

Sophomores: Robert Sheehan, John Flanders.

Freshmen: Edward Wezowicz.

FRANCIS SMITH '45

### **CLASS CHARACTERISTICS**

Danie Bakini	Post January sint
Dorothy Barbieri George Colli	
Olga Danyluk Charles Wezowicz	
Lorraine Ouagliaroli	
Joseph Fitzpatrick	
Rose Kostoski	
Louis Preli	
Evelyn Paganelli	
George Wallace	
Jacqueline Cousineau	
Francis Smith	
Ursula Ginocchio	
Stanley Zimowski	
Constance Wagner	
Francis Mobiglia	
Helen Kupec	
Edward Sheridan	Class Romeo
Aileen Rouleau	
George Rossi	
Geraldine Cagnulari	
Charles Nutting	
Erma Olivi	
Roy Micha	
Eleanor Gardner	
Donald Bevilacqua	
Ruby Wenzel	
Ramon Colli	
John Durnin	
Glenn Flanders	
Dorothy Niziolek	
Kenneth McComb	
Charles Marinone	Most nonchalant

# Graduation Night Program SALUTATORY

THE VETERAN IN THE NEW WORLD

Parents, Teachers, Members of the Board of Education, and Friends: It gives us great pleasure to welcome all of you to our graduation exercises. We wish to express our sincere appreciation for your cooperation and interest in our activities throughout our school years. As we shoulder our responsibilities in the World of Tomorrow, we shall try to prove to you that your efforts have not been in vain.

The Post-War World, as we all know, will be different in many ways from the world in which we have been living. The task of reconversion and rehabilitation in our nation will be a great one. To be successful in this undertaking we must have the cooperation of each and every American.

Probably the largest class of people who will help to reconstruct the country will be the returning service men. Many will come home with definite ideas about the future and the type of work they will do. Some may desire to resume the occupations they held prior to their entrance into the armed forces, while others may wish to continue in trades they have learned in the service. Others will enter new fields such as plastics, synthetics, and radar which will be developed in the post-war world. Upon everyone, however, will rest the responsibility of helping these returning veterans to regain their places in life.

But, what of the many who will not return? We know there are those who will have no share in the improvement of America, for they have given their lives for America. We owe them a great debt—one that we shall never be able to repay fully. However, the best way in which we may honor them is to uphold the principles and ideals of our great democracy for which they fought so valiantly. As Lincoln so well expressed, "It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us—that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion."

Therefore, there is a tremendous task facing us, but we Americans must be prepared to meet it, with the same courage and spirit as Americans before us have met their problems in our nation's history.

ERMA OLIVI '45

#### THE REFUGEE IN THE NEW WORLD

From the time that the Pilgrims set foot upon the soil of the New World, until the present day, America has been the home of refugees and the haven of oppressed people from all over the world.

The Pilgrims were the first to open a new life for themselves here in this land of plenty. Since then have come French Protestants, Jews, Italians and countless others from nations across the seas. Endless streams of refugees knock at our doors seeking a new life. These oppressed peoples have learned the futility of struggling against hatred and fear in the Old World; but in the New World they turn their faces toward a new day—a new sun.

In offering a shelter to refugees, we are not entirely unselfish because from these so-called immigrants, we have obtained new blood — new ideas, arts, and inventions that have added much to the richness of our heritage.

From these people have come great men and women, writers, physicians, musicians, inventors, and mathematicians—all giving their contributions toward the culture that is America.

Truly, America is the "melting pot of nations." Here nations are molded together to form our vast country with its high aims and ideals. Here men from all walks of life have fought to preserve those aims and ideals. Men and women have left their beloved country to prevent other powers from threatening our safety. Today, in far-flung battle fronts our men and women are still fighting for liberty and the pursuit of happiness. They know that as long as America exists, they will have something to fight for — something to protect and defend — something to cherish forever.

In the future, through the grace of Almighty God, may America always be the home of those who flee from terror and tyranny. May nothing interfere with the American policy of receiving people from all nations, all religions, and all corners of the earth, and helping them to regain their self-respect and confidence. May America always be the America that we know today.

GERALDINE CAGNULARI '45

#### THE CLERGY IN THE NEW WORLD

Of all the builders of the world of tomorrow—the veteran, the worker, the refugee, the statesman, and the student—the clergy will have an important place, for it is the clergy who must keep up the morale of the builders and guide them, through religion, to the accomplishment of their best work.

The clergy is well prepared for this work in the postwar world, since all through the ages the clergy has sought to teach men freedom and democracy which include the belief that all men are created equal and should be treated as such. Missions, established by the clergy in all parts of the globe, are tangible proof of this belief. Morality and personal liberty—the highest principles of mankind—these are what the clergy has always stood for.

Furthermore, the clergy has stood for education, which teaches men how to use personal freedom. It has fostered education, not only for the rich, but for the poor as well. For many centuries it has carried on its education of the unfortunate through its missions all over the world.

The part of the clergy in war is a very important one. The chaplain has not shirked his duty to the serviceman but has given him the courage and the peace of mind, which is so necessary to our fighting men. The chaplain has also helped civilians during wartime. In 1942, through the heroic efforts of two Catholic priests and a Protestant minister, thousands of Jewish children in France were saved from German brutality.

Since the clergy has played such an important part in war and in peace, is it not logical to believe that it will play an equally important part in shaping the postwar world? In the new world, the clergy will continue to educate and to guide the world to a better life.

AILEEN ROULEAU '45

#### THE WORKER IN THE NEW WORLD

Unsung, but not forgotten—these are the workmen of the world. No statue is erected, no tribute is paid to the builders who have given their all. Rather, they have helped build their own memorials—the pyramids of Egypt, the citadels of Rome and Greece, the great wall of China, the progress and decline of civilization itself have depended in part upon the ceaseless labors of the working class.

But we do not try to idealize them—we say that the working men have contributed to civilization—they have been the dynamic force behind the minds of our great leaders of history.

Ever since men first organized themselves into states, there have been wars, and the undecorated heroes of these conflicts have been the workmen who supplied the armies and helped supply the very forces which would destroy what they had already helped to build. And for all this toil, throughout the centuries, the masses have often lived and worked under bad conditions—the masses who have borne part of one of the costliest and gravest burdens of all history. For this, the working men remain obscure.

It is needless as well as unnecessary to go into detail about the role the workers have played—from the earliest stages of the development of world society they have become part of the backbone of the modern nations of today. We all realize that what we have at present is merely the product of periods of struggle which have resulted in progress and enrichment.

But the importance of the individual must be stressed. If we become too proud, the individual will be sacrificed for the state—and there marks the end of democracy.

Economists and writers of all nations have continually urged better understanding between the capitalists and his workers. The idea of a perfect society is still a dream. In the postwar world we shall have a chance to go one step farther towards a Utopian state.

Though many writers and poets have sought to express the importance of the worker, perhaps Berton Braley did so as well as anyone when he wrote:

"Back of the beating hammer
By which the steel is wrought,
Back of the workshop's clamor
The seeker may find the Thought—
The thought that is ever master
Of iron and steam and steel,
That rises above disaster
And tramples it under heel!"

EVELYN PAGANELLI '45

#### THE STATESMAN IN THE NEW WORLD

"Today we follow, Tomorrow we lead." I believe that this motto is most appropriate, not only for the class of 1945, but for many classes to come, because these young people are the executives, the statesmen of tomorrow. It will be their responsibility to carry on the work planned by our great statesmen of the world today. It will be their job to preserve the peace that we hope will be established at the close of the second war "to end all wars."

At the present time, the whole world is engaged in the greatest struggle it has ever known, a struggle which is successfully halting a group who have threatened to disrupt the political and economic safety of the entire world. The Allied Nations have united in the common cause of bringing forth a new world of justice and eternal peace. The people of today can and will establish peace, but they cannot preserve it. That is the task of every one of us who will be the leaders of tomorrow.

How can we preserve the peace to come? As citizens of this great democracy, what will our duties be? There will be many ideas worked out at the San Francisco Conference which will make jobs for those who can handle them. Where do we fit into this? We are the ones who will fill these positions some day. Therefore, we should prepare ourselves for this future.

Some of these important positions of the future will be the international court of justice, the general assembly, the security council, the economic and social council, and the military staff committee. These will be filled by all the nations, but the United States will have its share. Well-trained men will be needed for these positions. Why should we not prepare ourselves for the future? Why not aim for these jobs?

Before this war is over, many of us will have a part in it. Why should not we have something to do with the future we are fighting for? We want a world safe for us, our sons, and future generations. Therefore, let us make sure that it is a safe one. Today we follow, but tomorrow we shall lead.

FRANCIS SMITH '45

#### VALEDICTORY

#### THE STUDENT IN THE NEW WORLD

"A free people must be an educated people." These words of George Washington are still true after so many years.

The student of today will be an important agent in the building and development of the new world envisioned after the last trace of war and greed have been wiped from the earth. The student will try to know the problems of different nations and understand their needs far better than the person who has little or no knowledge of the underlying principles and thoughts of his fellow men. The student will be better acquainted with the mechanics of the human mind, and thus be able to discuss far more intelligently questions of international importance with representatives of different nations. The student will have instilled into his very soul tolerance—tolerance of his neighbor, no matter what race or creed or color. He will stand ready to lend a helping hand to other human beings in situations that require kindness and sympathy. Thus, this is the challenge to the students of today.

Furthermore, we must try to be students always. Long after our formal education has ceased, we shall learn by experience in life's school. Other students, even those of the aggressor nations, will have the principles of Nazism and Fascism, we hope, presented in their true light; and we pray that they may learn the futility of war. It is a big task that confronts the student of today, yet we know that the modern American youth believes these ideals are worth hardship and sacrifice; thus he will try his best to attain this goal.

Classmates, it is my hope that this class, the class of 1945, may preserve those ideas and ideals for our children and our children's children, and as we part to go our separate journeys in life, we should bear them in our minds and in our hearts. May every member of this class of 1945 be successful in every task he sets out to accomplish. Let not a single one deviate from the path of truth and justice.

With these thoughts in mind, I take leave of you. May the principles for which we are struggling so valiantly today remain in your hearts. May the best of luck and prosperity be with you always—and may God bless you.

ELEANOR GARDNER '45

#### CLASS SONGS

Tune: "Goodnight Sweetheart"

Farewell, Classmates, for tonight we're parting,
Farewell, Classmates, in the world we're starting,
Though we're leaving, we'll always be true
To Windsor Locks High and Classmates to you
So we'll say
Goodbye, Classmates, we've had fun together,
Through our schooldays
Fair and stormy weather,
We will miss you'
Good Luck and May God bless you
Now we bid you adieu.

Tune: "I'm Beginning to See the Light" We've never cared much for our schooldays, We've tried to shirk work in many ways, But now we know shirking never pays, We're beginning to see the light. Our teachers tried hard to make us learn, For three o'clock we would always yearn, But now that it's much too late to turn, We're beginning to see the light. Used our studies just to play, Used to waste our time away, Now we're through we'd like to say That we've enjoyed our stay. We've had a good time and lots of fun, And now that our schooldays all are done We're beginning to see the light.

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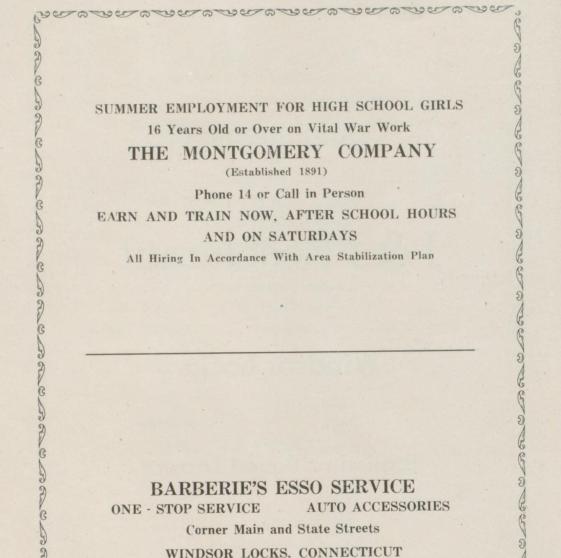
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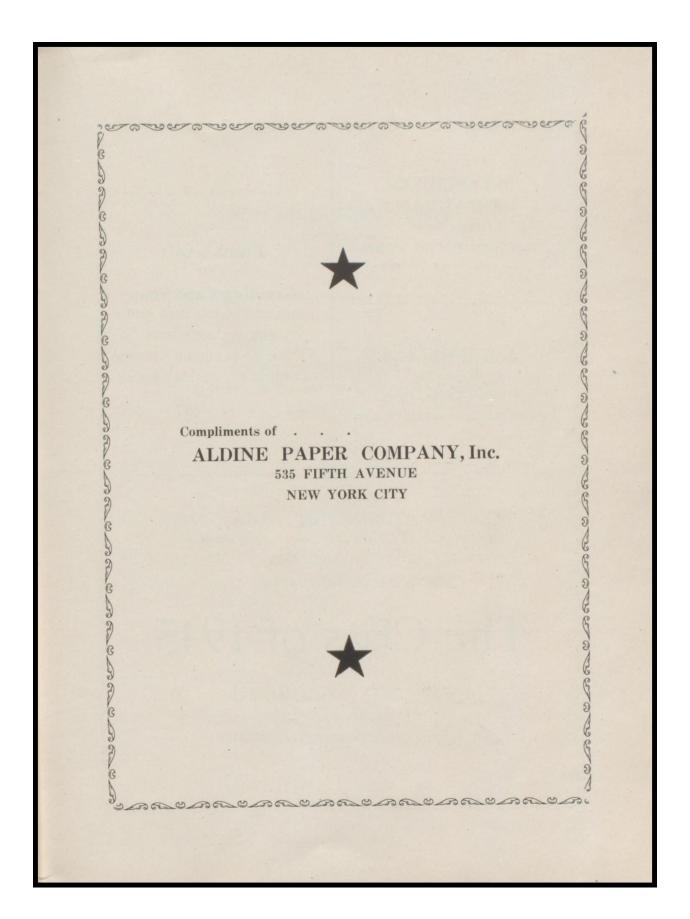
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