

The
High School Herald

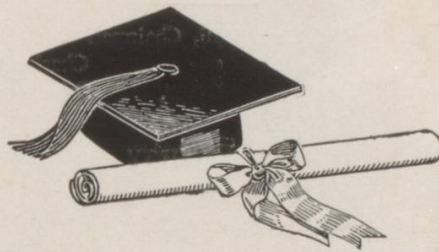


June 1941

PUBLISHED BY THE SENIOR CLASS OF WINDSOR LOCKS
HIGH SCHOOL, WINDSOR LOCKS, CONN.



The
High School Herald



1941 JUNE COMMENCEMENT NUMBER

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MRS. WILLIAM KEARNS

DEDICATION

The Herald Board and the Class of 1941 sincerely dedicate this edition of the Herald to Mrs. William Kearns, who is leaving us this year, for her willing efforts and guidance. We wish for her continued success and happiness.

THE HIGH SCHOOL HERALD

WINDSOR LOCKS, CONNECTICUT



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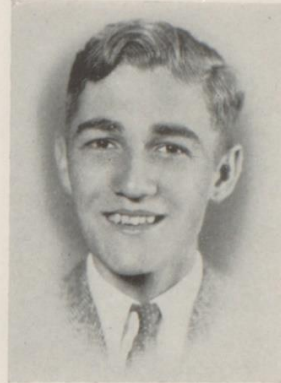
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FRANCIS CHARLES BARBERI

"BAR"

General Course; Vice-President, '40; Herald Business Board, '40; Baseball, '41; Typing, '39; Ring Committee, '40; Refreshment Committee for Prom, '40; Washington's Day Program, '39; Memorial Day Program, '40; Class Day Program.

"Men of few words are the best men."



DOROTHY ROSE BARBERI

"DOTTIE"

Commercial Course; Class Poem; Class Prophecy.

"Her gay behavior brought her great popularity."

EMILY JOSEPHINE BERMANI

"EM"

Commercial Course; Special Chorus, '40; Shorthand Certificate, '41; Usherette for Class Play, '41; Usherette for Commencement and Class Night, '40; Decoration Committee, '41; Class Night Chorus.

*"Make not thy Friends too cheap to thee,
nor thyself to thy Friend."*





MARY CATHERINE BUCKLEY

"MARY"

Commercial Course; President of Scribblers' Club, '41; President of Latin Club, '41; Treasurer of Latin Club, '40; Member of Latin Club, '39; Member of Commercial Club, '41; Glee Club, '39, '40, '41; Usher for Class Night and Graduation, '40; Programs, '39, '40, '41; Typing and Shorthand Awards; Costume Committee for Senior Play, '41; Class Night Chorus, '41.

"As demure as she can be."

BEATRICE CAROLYN CASTELLINI

"CASTY"

General Course; Vice-President Scribblers' Club, '41; Glee Club, '39; "The Whole Town's Laughing," '41; Typing Awards, '39, '40; Usher for Junior Essay Contest, '40; Armistice Day Program, '40; Class Motto Committee, '41; Junior Prom Program Committee, '40; Magazine Salesmanship Award, '40; Class Night Essay.

*"Hang sorrow, Care will kill a cat,
So therefore let's be merry."*



JOSEPHINE CERRI

"Jo"

Commercial Course; Commercial Club, '41; Scribblers' Club, '41; Refreshment Committee for Junior Prom, '40; Candy Committee for Senior Play, '41; Refreshment Committee for Scribblers' Club, '41; Memorial Day Program, '40; Class Night Program.

"The unexpressive she."





ANTHONY EDWARD CHRISTIAN

"TONY"

General Course; Athletic Council, '39, '40, '41; Athletic Editor for Herald, '41; Baseball, '38, '39, '40, '41; Co-Captain Baseball Team, '41; Business Manager Senior Play, '41; Assembly Programs, '39, '40; Class Night Program, '41.

"A great character, founded on the living rock of principle."

BARBARA ANN COLLI

"BOBBIE"

Commercial Club, '41; Scribblers' Club, '41; Glee Club, '39, '40, '41; Staff of "School Crier", '41; Chorus of Senior Play, '39; Senior Play, '41; Herald Business Board, '40; Shorthand Certificate; Committee for Prom, '40; Usher for Essay Contest and Commencement, '40; Ring Committee, '40; Trip to Washington Committee, '41; Class Night Prophecy, '41.

"Good humor is goodness and wisdom combined."



JULIA DADDABBO

"JULIA"

General Course; Latin Club, '39, '40, '41; Scribblers' Club, '41; Junior Essay Contest; Candy Committee for Senior Play, '41; Memorial Day Program, '38; Armistice Day Program, '39, '40; Farewell Program, '41; Assistant Editor of Herald, '41; Class Night Program, '41.

"It is my humble prayer that I may be of some use in my day and generation."





KATHLEEN MARIE DAMONTE

"KAY"

Commercial Course; Class Secretary, '41; Commercial Club, '40, '41; Scribblers' Club, '41; Editor-in-Chief of "School Crier", '41; Senior Class Play, '41; Usher of Class Night and Graduation Night, '40; Decoration Committee for Junior Prom, '40; Refreshment Committee for Junior Prom, '40; Class Night Program.

"Promptness in work is my chief quality."

ALICE ANN DEMING

"ALEC"

Commercial Course; Vice-President, '38; Scribblers' Club, '41; Commercial Club, '41; Glee Club, '39, '40, '41; Staff of "School Crier", '41; Chorus, "Rose of the Danube", '39; "The Whole Town's Laughing", '41; Typing and Shorthand Awards, '41; Chairman of Music Committee for Junior Prom, '40; Assemblies; Class Night Program—Speech, '41.

*"The small courtesies sweeten life;
The greater enoble it."*



PAUL WARREN DEVLIN

"WARREN"

General Course; Member of Hi-Y, '41; Decoration Committee for Senior Prom, '40; Ticket Committee for Junior Prom, '40; Record Committee for Senior Social, '41; Record Committee for Victory Dance, '41; Washington's Birthday Program, '39.

"The most manifest sign of wisdom is continued cheerfulness."



JULIA MARGARET DURSA

"Ju-Ju"

Commercial Course; Secretary, Commercial Club, '41; Scribblers' Club, '41; Commercial Club, '40, '41; Junior Essay Contest, '40; Senior Play, '41; Certificates in Bookkeeping, Typing and Stenography, '40, '41; Girls' Chorus, Class Night Play, '41; Committees for Prom, Clubs, '40, '41; Assembly Programs, '38, '40; Graduation Essay, '41.

"My heart is ever at your service."



SAMUEL HOWARD FLANDERS

"SAM"

General Course; Vice-President, '41; Athletic Association, '39; Secretary of Athletic Association, '41; Commencement Chorus, '39, '40; Baseball, '40; Prom Committee, '40; Play Committee, '41; Armistice Day Program, '40; Washington Day Program, '39; Commencement Chorus, '41.

"Gaiety is the soul's health, sadness its poisons."

URBAN PHALEM FLANDERS

"URBAN"

General Course; Class President, '38; Latin Club, '39, '40, '41; Senior Play, '41; Assistant Manager of Baseball Team, '40, Manager of Team, '41; Refreshment Committee for Junior Prom, '40; Record Committee for Latin Club Social, '41; Motto Committee, '41; Food Sale Committee, '41; Memorial Day Program, '38; Washington's Day Program, '39; Thanksgiving Day Program, '40; Ticket Committee for Victory Dance, '41; Class Night Essay on Washington Trip.

"All great men are not born tall."





ALBERT JOSEPH FRANCIA

"ALBY"

General Course; Hi-Y, '41; Athletic Association, '40, '41; Boys' Glee Club, '38, '39, '40, '41; Class Play, '41; Decoration Committee of Prom, '40; Commencement Usher, '40; Class Night Chorus, '41.

"He, even when alone, lightens his labor by song."

CLAUDIA GALLERANI

"CLAUDE"

Commercial Course; Commercial Club, '41; Scribblers' Club, '41; Glee Club, '38, '39, '40, '41; Candy Committee for Senior Play, '41; Orchestra Committee for Junior Prom, '40; Usher at Senior Play, '40; Usher at Prize Speaking Contest, '40; Assembly Program, '39; Class Night Chorus.

"Politeness goes far, yet costs nothing."



FRED KRAUSS

"DUTCHIE"

General Course; Member of Athletic Association, '38, '39, '40; Glee Club, '38, '39, '40; Baseball, '38, '39, '40, '41; Prom Committee, '40; Social Committee, '41; Play Committee, '41; Washington's Birthday Program, '39; Class Night Chorus.

"It is not good that the man should be alone."

MARGARET MARY LOMBARDI

"MARGY"

Commercial Course; Class Treasurer, '41; Commercial Club, '41; Scribblers' Club, '41; Chorus for Armistice Program, '39, '40; Typing and Shorthand Certificates, '41; Ticket Committee for Junior Prom, '40; Candy Committee for Senior Play, '41; Class Night Program, '41.

"Silent when glad; affectionate though shy."



ANNE MARGARET MATRONI

"ANNE"

Commercial Course; Glee Club, '39, '40, '41; Scribblers' Club, '41; Commercial Club, '41; Chorus, "Rose of the Danube", '39; Memorial Day Program, '39, '40; Business Board of Herald, '40; Staff of "School Crier", '41; Usher at Junior Essay Contest, '40; Usher at Class Night, '40; Competent Typist Certificate, '41; Stenographic Honors and Certificates, '41; Orchestra Committee for Junior Prom, '40; Costume Committee for Senior Play, '41; Program Committee for Scribblers' Club, '41; Social Committees, '41; Class Prophecy.

"Sophistication is an art in which Anne plays her part."

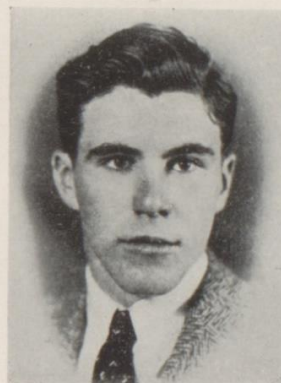


JOHN McCUE

"JACKIE"

General Course; President of Class, '39, '40; Representative to Journal, '38; "Hi-Y" Organizing Committee, '41; Class Editor, '38; "The Whole Town's Laughing", '41; Baseball, '38, '39, '40, '41; Captain of Baseball Team, '41; Athletic Association, '39, '41; President of Athletic Association, '41; Junior Prize Essay Contest (first prize), '40; Host at Junior Prom, '40; Marshal for Graduation, '40; Decoration Committee for Junior Prom, '40; Usher at Class Night, '40; Social Committee, '41; Cake Sales, '41; Farewell Address to Seniors, '40; Chairman for Last Assembly, '40; Class Programs, '38, '39, '40, '41; Class Night Program, '41.

"His thoughts and conduct are his own."





CATHERINE MARY MOLINARI

"CAT MOE"

Commercial Course; President, Commercial Club, '41; Scribblers' Club, '41; Commercial Club, '40, '41; Ring Committee, '40; Chairman of Decoration Committee for Junior Prom, '40; Ticket Committee Senior Social, '41; Refreshment and Exhibition Committees Scribblers' Club, '41; Initiation and Refreshment Committee Commercial Club, '40, '41; Poster Committee Senior Play, '41; Program Committee Senior Play, '41; Staff of "School Crier", '40, '41; Typist and Art Editor for "School Crier", '40, '41; Certificates in Typing and Stenography, '40, '41; Civil Service Examination, '41; Programs for Assembly Programs, '40, '41; Class Night Chorus, '41; Graduation Essay.

"She eagerly strives to reach her goal."

LOUIS FRANCIS NAIE

"Lou"

General Course; Class President, '41; Treasurer, '38, '40; Member of the Athletic Association, '40; Glee Club, '38, '39, '40; Carlisle Baseball Award, '39, '40; Prom Committee, '40; Business Manager Senior Play, '41; Social Committee, '41; Armistice Day Program, '40; Chairman Last Assembly in the Old School, '41; Speech of Welcome, Class Night.

"He seems of cheerful yesterdays and confident tomorrows."



FRANK PAULUH

"RINKY"

General Course; Boys' Glee Club, '41; Class Night Chorus.

*"I am monarch of all I survey,
My right there is none to dispute."*



WELLES PEASE

"WELLES"

General Course; Secretary "Hi-Y" Club, '41; Glee Club, '38, '39, '40, '41; Class Play, '41; Chorus for "Rose of the Danube", '39; Typing Certificate, '39; Refreshment Committee for Junior Prom, '40; Ticket Committee for Senior Social, '41; Ticket Committee for Victory Dance, '41; Washington's Birthday Program, '39; Memorial Day Program, '38; Last Assembly in Old School, '41; Thanksgiving Day Program, '40; Class Historian.

*"Happy am I, from care I'm free,
Why isn't everybody smiling like me?"*



EMMA PERNIGOTTI

"PEE-WEE"

General Course; Treasurer of Scribblers' Club, '41; Latin Club, '39, '40, '41; Press Committee, '41; Junior Essay Contest (third prize), '40; Committees for Clubs, Socials, '39, '40, '41; Senior Play, '41; Class Editor for Herald, '41; Assembly Programs, '39, '40, '41; Class Night Essay.

"Tis only noble to be good."

MARY THERESA RABBETT

"BUNNY"

Commercial Course; Scribblers' Club, '41; Commercial Club, '41; Glee Club, '40; "The Whole Town's Laughing", '41; Chorus, "Rose of the Danube", '39; Class Night—Essay on Washington Trip, '41; Ring Committee, '40; Prom Committee, '40; Awards in Shorthand, '41; Secretary, '38, '39, '40; Assembly Programs, '38, '39, '40; School Editor for the Herald, '41; Junior Essay, Second Prize, '40; Valedictorian, '41.

"To excel is to live."





MARY ELIZABETH RAGGIO

"RODGE"

General Course; Scribblers' Club, '41; Glee Club, '40, '41; Chorus, "Rose of the Danube", '39; Class Play Committee, '41; Food Sale Committee, '41; Decoration Committee for Junior Prom, '40; Memorial Day Program, '39; Thanksgiving Day Program, '40; Class Night Program, '41.

*"Cheerful at morn she wakes from short repose
Breathes the keen air and carols as she goes."*

JULIA MARGARET RENDOCK

"RENDOCK"

Commercial Course; Scribblers' Club, '41; Exchange Editor of Commercial Club, '41; Commercial Club Member, '40, '41; Staff of "School Crier", '40, '41; Girls' Chorus, '40; Assembly Program, '41; Junior Essay Contest, '40; Associate Editor of Herald, '39, '40; Editor-in-Chief of Herald, '41; Shorthand Certificates, '40, '41; Typing Certificates and Pin, '41; Bookkeeping Certificate, '40; Civil Service Examination; Junior Prom Refreshment Committee, '40; Scribblers' Club Exhibit Committee, '41; Program Committee Senior Play, '41; Property Committee Senior Play, '41; Class Night Essay.

*"Down on your knees and thank Heaven
for the love of a good man."*



SHIRLEY MAE ROSZELLE

"SHIRLEY"

Commercial Course; Scribblers' Club, '41; Commercial Club, '40, '41; Treasurer Commercial Club, '41; Class Editor of Herald, '40; Associate Editor of Herald, '41; Junior Essay Contest, '40; Typing and Shorthand Awards, '41; Properties and Candy Committees for Play, '41; Social Committees, '41; Staff of "School Crier", '40, '41; Salutatorian, '41.

"A good deed is never lost. He who sows courtesy reaps friendship, and he who plants kindness gathers love."

FRANCES ROSE SALES

"FLIP"

General Course; Refreshment Committee for Junior Prom, '40; Candy Sale for Senior Play, '41; Assembly Programs, '39, '40; Chorus for Class Night.

"Life is not so short, but there is always time enough for courtesy."



CHARLES SEDAR

"CHARLIE"

General Course; Junior Prom Ticket Committee; Lighting and Scenery for Class Play, '41; Assembly Programs, '38, '39, '40; Class Night Chorus.

"I practice what I preach."

BARBARA ROSE MARY SILK

"BOBBIE"

General Course; Scribblers' Club, '41; Glee Club, '39, '40, '41; Chorus of "Rose of the Danube", '39; Thanksgiving Day Program, '40; Decoration Committee for Prom, '40; Scribblers' Club Tea, '41; Property Committee for Senior Play; Class Night Chorus.

"A little nonsense now and then, is relished by the best of men."





THADDEUS JOHN SMALLEY

"TED"

General Course; Vice-President of Class, '39; Ring Committee, '40; Washington's Day Program, '39; Thanksgiving Day Program, '39; Armistice Day Program, '40; Class Night Chorus.

"He that can have patience can have what he will."

HENRY PEARSON SMITH, JR.

"SMITHY"

General Course; Latin Club, '39, '40, '41; President of "Hi-Y", '41; Boys' Glee Club, '39, '40, '41; Chorus for "Rose of the Danube", '39; Assembly Programs, '39, '40, '41; Senior Play, '41; Chairman of Business Board of the Herald, '40; Chairman of the Magazine Sale, '41; Food Sale Committee, '41; Washington Trip Committee, '41; Organization Committee of "Hi-Y", '41; Orchestra Committee for Prom, '40; Class Day Program, '41.

"Let us do what honor demands."



IRENE SYLVIA THERRIEN

"IRENE"

Commercial Club, '41; Scribblers' Club, '41; Program Committee for Scribblers' Club, '41; Typing and Shorthand Certificates, '41; Refreshment and Ticket Committees for Prom, '40; Candy Committee and Usher for Senior Play, '41; Class Night Program, '41.

"To a young heart everything is young."

SANTA ANN URGO

"SANTA"

Commercial Course; Commercial Club, '41; Scribblers' Club, '41; Staff of "School Crier", '41; Thanksgiving Program, '39; Farewell Program, '41; Armistice Day Program, '40; Glee Club, '40; Staff Committee of Herald, '40; Awards in Typing and Shorthand, '41; Class Night Chorus, '41; Refreshment and Decoration Committees for Junior Prom, '40; Chairman of Invitation Committee Scribblers' Club, '41; Senior Social Decoration Committee, '41; Publicity Committee for "Whole Town's Laughing", '41; Usher at Essay Contest, '40.

*"Her luxuriant hair,—it was like the sweep
of a swift wing in vision."*



FAY DONELLA WARNER

"FAY"

General Course; Scribblers' Club, '41; Latin Club, '39, '40, '41; Glee Club, '39, '40, '41; Chorus of "Rose of the Danube", '39; "The Whole Town's Laughing", '41; Cupcake Committee for year, '41; Decoration Committee for Junior Prom, '40; Hostess at Junior Prom, '40; Piano at all assembly programs; Class Prophecy, '41.

*"Never again will another woman be
Exactly the same kind of woman as she."*

RAYMOND JOHN WEZOWICZ

"WEZZY"

General Course; Glee Club, '38, '39, '40; Baseball, '40, '41; Decoration and Electrical Work in the Senior Play, '41; Class Night Chorus, '41.


"Grant me honest fame or grant me none."



CLASS INVENTORY

<i>Who chews the most gum?</i>	Emily Bermani
<i>Who is the shiest student?</i>	Mary Buckley
<i>Who is the most popular?</i>	Dorothy Barberi
<i>Who grumbles the most</i>	Francis Barberi
<i>Who is the quietest?</i>	Josephine Cerri
<i>Who talks the most?</i>	Barbara Colli
<i>Who has the sweetest smile?</i>	Julia Dursa
<i>Who is seen most with S. F.?</i>	Ann Matroni
<i>Who giggles the most?</i>	Julia Daddabbo
<i>Who is the class débutante?</i>	Fay Warner
<i>Who is a "scatter-brain"?</i>	Julia Rendock
<i>Who is the most serious?</i>	Margaret Lombardi
<i>Who is the most petite?</i>	Emma Pernigotti
<i>Who is the most coöperative?</i>	Catherine Molinari
<i>Who is the most mischievous?</i>	Warren Devlin
<i>Who is the cutest boy?</i>	Urban Flanders
<i>Who is the laziest?</i>	Samuel Flanders
<i>Who has the best car?</i>	Fred Krauss
<i>Who dreams the most?</i>	Welles Pease
<i>Who is the tallest?</i>	Pearson Smith
<i>Who is a man-hater?</i>	Irene Therrien
<i>Who has the prettiest curls?</i>	Santa Urgo
<i>Who never knows her History?</i>	Kathleen DaMonte
<i>Who is the most timid?</i>	Claudia Gallerani
<i>Who has the most pleasing personality?</i>	Mary Rabbett
<i>Who complains the most?</i>	Frank Paulah
<i>Who is the best-behaved boy?</i>	Thaddeus Smalley
<i>Who is the most attentive?</i>	Shirley Roszelle
<i>Who is the nosiest?</i>	Barbara Silk
<i>Who is the jolliest girl?</i>	Mary Raggio
<i>Who is the prettiest?</i>	Alice Deming
<i>Who is the class blusher?</i>	Raymond Wezowicz
<i>Who shows great ability in arguing?</i>	Louis Naie
<i>Who is the class politician?</i>	Charles Sedar
<i>Who is the class Prince Charming?</i>	John McCue
<i>Who is the best mixer?</i>	Beatrice Castellini
<i>Who never runs out of dates?</i>	Frances Sales
<i>Who is the bachelor of the class?</i>	Albert Francia
<i>Who is the quietest in History Class?</i>	Anthony Christian

EDITORIALS



Today, with all industries of the nation buzzing with activity the boys and girls of America's graduating classes have a fine opportunity to secure positions. Not for a long time has there been such a busy year.

What has caused all this action? The answer—National Defense. National Defense has opened the way for millions of boys and girls to find their places in business and in industry. In fact, it has affected almost every branch of business in the country, with its great call for extra help in almost every phase of work.

Since this program for national defense has gone into effect, the number of unemployed has decreased tremendously, and these boys and girls who are graduating in 1941 should grasp at such unusual opportunities before it is too late.

JULIA RENDOCK, '41.

THE WASHINGTON TRIP

On April 28, thirty-five members of the Senior Class left on a four-day trip to Washington via Philadelphia. When we arrived in Philadelphia, we had lunch at the Savarin Restaurant at the Pennsylvania Station. On our tour of the city of Philadelphia, we stopped at the Horticultural Building and Independence Hall. We continued on our way to Washington where we arrived about five o'clock and went directly to the Hotel Carroll Arms. After having dinner at the Hotel, we walked to the Congressional Library, which is best seen at night. During the following days our time was spent on sight-seeing tours which included Mount Vernon, Lee's Mansion, the Capital, Lincoln Memorial, Washington Monument, the Corcoran Art Gallery, the Smithsonian Institute, Bureau of Investigation, Bureau of Printing and Engraving, Unknown Soldier's Grave at Arlington Cemetery, the Supreme Court and the Franciscan Monastery. We arrived at the Pan-American Union Building just as the great diplomats were leaving the building. Another afternoon was spent viewing a dress parade at Annapolis Naval Academy and inspecting some of the buildings on the grounds.

As the evenings were free, the students could choose their own entertainment. Some went to Glen Echoes, an amusement park, while others went to the theaters. Everyone had a wonderful time, and their only regret was that they could not stay longer.

SHIRLEY ROSZELLE, '41,

JULIA DADDABBO, '41.

HIGH SCHOOL INTERVIEWS

After looking over his report card the average pupil (let's call him Jim) makes a firm resolution to get better marks next time or else. . . . But how can Jim go about this Herculean task? First, he stops to ponder and to take stock of himself. He might help himself by staying at home a few nights a week and by doing some work in his study periods. But the most important step is the hardest to take. Jim has been advised time and again to have a few talks with his teachers. But how does one go about this, Jim wonders.

First, Jim slips into Miss X's room after school when no one is around to ask why such a book report was marked D, or why that E in the grammar test. He may be sur-

prised to find that Miss X has been watching him and knows his particular shortcomings so well that she has a list of suggestions to make for his improvement. Thus Jim leaves her room with his burden considerably lightened.

Next, Jim asks for an interview with Miss Y and discovers that the case is almost the same here excepting that Miss Y advises a little extra outside study to make up for his former lack of interest.

A talk with Mrs. Z is the most difficult task, since she has an apparent dislike for him and continually "picks" on him in class. Jim, however, is really astonished to find that Mrs. Z is as willing to help as the others, if not more so. This interview is entirely to his profit, since as time goes on he will become interested in her subject and will enjoy her class. And so it went with the rest of the teachers, who all gave their willing help.

This story may seem almost too good to be true, but you will never discover the value of this plan unless you try it out yourself. It has worked for other pupils; it will work for you. If all pupils can achieve such a degree of personal contact with their instructors, a better system of education will automatically be devised and maintained.

ROSE CARNEVALE, '42.

RESPECT FOR SPEAKERS

Every Friday, in assembly, we have the privilege of hearing a person speak on some topic of interest to us. Some talks are entertaining; some, educational. If the speech happens to be entertaining or funny, the audience is very attentive, but if the talk is educational and perhaps not so interesting to the students, that is a different story.

Students do not seem to be able to sit and listen quietly to a talk if it has't something to laugh at every minute. Even if students do think the talk the speaker is giving is rather dull, they can at least show their respect and good manners by listening, not whispering to their neighbor, dropping pencils, or fidgeting in their chairs. Some pupils even bring school books with them and study while the speaker is talking.

All these things do not tend to put a speaker at ease. If he knows he has an attentive audience, he strives to give them the best speech he is capable of giving. On the other hand, if he sees that the pupils are not listening to him, he isn't going to do his best. Inattention makes a speaker uncertain. He feels his material is inferior even though it may be the very best.

When a speaker experiences such an audience, he is bound to make up his mind that that school has not a high standard. It does not know how to teach and train children. These thoughts will color everything he says about this school and gradually the school will get a bad name.

But if a speaker finds his audience attentive, he feels happy and secure. He thinks that that school knows how to train its pupils. Thus if he had occasion to speak of this school afterwards, he would probably have only good to say about it.

The chief trouble with these thoughtless students is that they do not put themselves in another person's place and realize how they would feel if someone did not listen to what they had to say. If the students would only stop to consider the other person's feelings, they would realize how impolite they appeared and would then do something to remedy this attitude of theirs.

ANGELA GRAGNOLATI, '42.

COUSIN PLAYS PRINCESS

It was at the Merrylee High Hallowe'en Ball that Wayne Holliday, the class sheik, met his lady-love in the likeness of an Arab Princess. Wayne was a bashful fellow, about seventeen, rather tall, brown hair clipped German-style, and beautiful big brown eyes.

When Wayne first spied the gorgeous princess she was in the midst of a group of admirers. For the first part of the evening his eyes followed every step she took, and the more he watched her the more he wondered if he'd ever have nerve enough to ask her to dance. Suddenly as he looked up there she was, walking right in front of him. He held his breath and asked politely, "May I have the next dance, please?"

She turned, smiled and answered in a rather husky tone, "Certainly."

The time finally came for the next number and Wayne excitedly found the princess and claimed her for the dance. While they were dancing, Wayne felt as if he were floating on air, for the Princess proved to be an excellent partner. Their conversation was very interesting—about the weather and such things—until Wayne suggested a stroll for some sodas. After getting their coats they walked out to the street, then north to "The Spa." The first thing that Wayne said to break the silence was, "Isn't the moon beautiful tonight?"

The Princess replied affirmatively.

Soon they reached the "Spa" and were drinking chocolate sodas and feeling very gay.

After a few moments a group of the fellows came into the soda shop and on seeing Wayne and the Princess, they began to snicker and seem very much amused. Wayne was puzzled, and the Princess, too, looked rather uneasy.

Finally they finished their sodas, and as Wayne got up to get his partner's wrap, he accidentally brushed his hand across the back of her head. To Wayne's astonishment and his partner's embarrassment the hair and veil fell off, and behold, the princess was no other than a boy of his own age. From the soda fountain came a roar of laughter which did not subside until a fellow stepped out from the group and said, "Wayne, have you met my cousin, Donald White?"

Wayne turned red, white and purple, and grabbing for a chair exclaimed, "Oh, fer gosh sakes, No-o-o!"

JEAN BOULANGER, '42.



In Appreciation

*The Herald Board and the Class of 1941 wish to thank
all who have cooperated in making this issue of the Herald
a success.*

HIGH SCHOOL NOTES

SENIOR CLASS NOTES

<i>President</i>	LOUIS NAIE
<i>Vice-President</i>	SAM FLANDERS
<i>Secretary</i>	KATHLEEN DAMONTE
<i>Treasurer</i>	MARGARET LOMBARDI

Anthony Christian, John McCue, Sam Flanders, and John Carnevale were the four members chosen for the Athletic Council; and Emma Pernigotti was chosen as Press Reporter for the class.

In October, the class sold handkerchiefs for the high school fund, and in that month it was decided that Christmas Cards would also be sold.

In November, a social was given for the students and the alumni; also magazine subscriptions were sold; and the first cup cake sale made its appearance. The second cup cake sale was held in February; and the third, in March.

The Seniors also participated in the Farewell Assembly given in the old school building on January 24, the last day of its occupancy.

The annual Senior Play was given in the new High School Auditorium, Thursday, April 17. It was a farce, in three acts, entitled, "The Whole Town's Laughing." It proved to be entertaining as well as a financial success.

On April 28, thirty-five Seniors left for Washington, D. C. Various places of interest were visited and an enjoyable time was experienced by all. We wish to express our profound gratitude to the American Legion and to all who helped to make this trip possible.

When we returned from Washington, we were busy with the events connected with graduation. Our class rounded out the year by presenting the Class Night exercises on June 13 and the Commencement exercises on June 20.

EMMA PERNIGOTTI, '41.

JUNIOR CLASS NOTES

<i>President</i>	CHARLES MANDIROLA
<i>Vice-President</i>	WILLIAM COLLI
<i>Secretary</i>	JEAN BOULANGER
<i>Treasurer</i>	LILLIAN CIPARELLI

The first class meetings were held to elect the members of the various school committees. Rose Carnevale was again made member of the Press Board, while Thomas Silk, Stanley Malec, and Charles Mandirola were elected members of the Athletic Association. Later in the year Angela Gragnolati was made associate editor of *The Herald*.

The class colors are again blue and gold, although the colors of the rings are ruby and gold.

The class programs this year included a Thanksgiving Day program by Miss Loeser's home-room and a Memorial Day one by Miss Casinghino's. The Junior Essay Contest

was held in June with the following Juniors participating: Cecilia Buckley, John Burton, Rose Carnevale, Bernice Glista, Angela Gragnolati, John Pyznar, Mary Queen, and Raymond Roncari.

The date of the Junior Prom was set for May 23 and the admission price was raised to a dollar per couple. Eddie Abrahamson and his orchestra were engaged for this formal affair.

ROSE CARNEVALE, '42.

SOPHOMORE CLASS NOTES

President ROBERT GINOCCHIO
Vice-President KENNETH COLLI
Secretary KATHLEEN HOLMES
Treasurer DORIS BARBERIE

There were 26 girls and 20 boys that entered the Sophomore Class in September. Four girls and two boys dropped out, leaving a total of 22 girls and 18 boys. They were assigned to rooms 1 and 6.

Two programs were given: a patriotic program in February supervised by Miss Holbrook and an "I Am An American" program in May directed by Miss Burke. Mrs. Allen was in charge of the music for both programs.

Robert Ginocchio and Robert Quinliven were elected as members of the athletic council and Ruth Fairman served on press committee.

RUTH FAIRMAN, '43.

FRESHMAN CLASS NOTES

President ROBERT DOWD

In September, the Freshman Class commenced with an enlistment of sixty-eight pupils, but since then a few have left school and the number is now fifty-nine.

At Christmas time the class presented a program attended by the pupils of the high school.

EUFRASINA COLO, '44.

SCHOOL NEWS

On September 9, 1941, the Windsor Locks High School opened the first semester with an enrollment as follows: Seniors, 38; Juniors, 45; Sophomores, 45; Freshmen, 66, or a total of 194 students.

Again, as in other years, the High School has sent to the Windsor Locks Journal interesting articles every month.

Early in September, simple yet impressive exercises were conducted at the laying of the Corner Stone for the new building. Then from that time until February, everyone was interested in watching the process of constructing the New High School Building. On January 24, we were ready to move and held our Last Assembly in the Old Building that morning. Many former teachers and members of the Alumni were present and took part in the program.

Since February, when the school moved into the new building there have been many varied activities carried on. Because of the new auditorium, it has been possible for the clubs to carry on their activities more extensively.

The Commercial Club, composed of Seniors and Juniors taking commercial work, has participated in many activities besides publishing its paper, the "School Crier." For example, at one of their teas, they presented a very appropriate one-act play. Officers of this club were the following: Catherine Molinari, president; Julia Dursa, secretary; Shirley Roszelle, treasurer; and the Misses Casinghino and Loeser were faculty advisers.

The Latin Club, composed of students who have taken at least two years of Latin, has had another successful year under the direction of Miss Burke. Besides a school social, the club has held several interesting teas and parties. The officers of the club during the year past were Mary Buckley, president; Virginia Firtion, secretary; Julia Daddabbo, treasurer.

The Scribblers' Club, under the supervision of Miss Smith, has continued its practice of corresponding with pupils of different countries. Because of the present war, the correspondence from Europe has been scarce, but many interesting letters have been received from Hawaii, Canada, the South American countries, and the States. During the year, the club has had the opportunity to listen to two interesting speakers—Miss Frances Carter, who told of her recent visit to Sweden, and Samuel Ellis of England who is at present a student at the Loomis School. The officers of this club were Mary Buckley, president; Beatrice Castellini, vice-president; Barbara Colli, secretary; Emma Pernigotti, treasurer.

Since our occupancy of the new school building, many social activities have been given by the students which henceforth had been impossible due to lack of facilities. Several dances have been given in the auditorium, including the Junior Prom, held May 23.

On April 17, the Senior Class presented its annual play "The Whole Town's Laughing", a three-act comedy that was enjoyed by all.

One of the highlights of the Senior class activities was the trip to Washington. During the four days' stay in the capitol, the class saw many interesting and educational places.

Among the many programs and speakers we have had on Friday mornings a few are as follows: Dr. Charles J. Prohaska, Supervisor of Health and Physical Education of the State of Connecticut; Mr. Churchill of Northeastern University; Mr. Donald Crane, Educational Advisor of the Bay Path Institute; a safety program by the Travelers Insurance Company, and a motion picture on fire hazards presented by the Federal Insurance Company, and Professor Cox of Springfield College who spoke on The Importance of Health in the Defense Program.

After reading over our list of school and social activities, you can readily see that the school year (1940-41) has been both busy and prosperous.

MARY RABBETT, '41.

VALEDICTORY

OUR PART IN THE WORLD OF TOMORROW

In this world today where hate is so prevalent, it would seem fitting that we in America should try to abolish this feeling toward our fellow men. With the world in horrible confusion, due to the present war of aggression, we in America are the guiding light, the only hope of those across the seas who reach out and plead to us for help.

Our aid, given willingly, may be of two kinds: material and moral. Material aid consists of those planes, guns, ammunition and the like, with which to fight the oppressor. This type of assistance is, at the present time, vital to their civilization, for without it they would perish.

The other and more important kind of aid that we must give to the oppressed is our moral assistance. This consists of our faith in their tasks, and the encouragement we give them to carry on and endure their burdens. This help is indeed important now, but its value will increase considerably after this war has ended, because when this conflict is over it will mean an entirely new pattern of life for all the world. Our way of life, our customs, our trade relations—everything will be changed to some degree.

If this is true, then it means that each individual must change his life to fit in with the new course of living. It will be difficult for us in America to adjust ourselves, but it will be twice as hard for those over seas to do the same. We shall still have poverty, unemployment, and labor troubles to contend with but how very small these will appear when placed side by side with the problems of our foreign neighbors. Their world for some time to come will be one of confusion, heartbreak, and loneliness. Thus we must dedicate ourselves to the task of caring for these people and helping them to regain a sane, normal life, but none of this will come to pass unless everyone does his part. We must put aside our petty hates and work, not only for ourselves, but for our neighbors. In this way only, will the future of this world some day be rid of violence, hate, and bloodshed, and we shall be able to say as one man recently said: "I see no poverty in the world of tomorrow, no wars, no revolutions, no bloodshed. And in that world there will be a faith in God greater and deeper than ever in the past. The very existence of the world, in a broad sense, depends on religion. All attempts to root it out will fail."

Classmates: As we leave our high school days and take our places in the world, we must realize the grave responsibility that is facing us. It is up to us as the youth of this great country to help shoulder the burden of our people and uphold the principles of the American life.

Therefore, classmates, Farewell, and may God bless you and make worthy men and women of you.

MARY RABBETT, '41.

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MARY RABBETT, '41.

POETRY



"CONTINUATION OF VIVE LA FRANCE!"

(Inspired by Charlotte Crawford's Vive La France)

Franceline greets the coming day
With just one thought as she kneels to pray
That sometime soon her little boy may
Fight for France!

Time flies by as we all do know
And Michel's son seemed to grow and grow
And then came the day he had to go
A soldier for France!

As the time drew near to bid farewell
She thinks again of her dear Michel
And how by just a splinter'ing shell
He died for France!

But no more weeping must there be
Just a wish he were here to see
'Cause, "Rather than gold would I give," wrote he,
A son to France!

Then it had almost been a year
When scanning the headlines she read in fear
"France is doomed, 'cause Hitler's here,"
Not her France!

Then once more she knelt to pray
And once again, I heard her say,
"If I have one prayer, Dear God, today
Save France!"

"But if, Dear Christ, I may have two
Then by St. Joseph, Mary and you,
Save my son, Oh God, please do.
Save him for France!"

It was during these prayers she heard the cry
As people raced and stumbled by.
"France has been taken." No it's a lie—
Not my France!

Then with others she ran to meet
The boys now laboring up the street
Some without arms some without feet
Leaving France!

Her eyes passed over everyone
While her heart felt like a ton
As she strained and searched for her son
Back from France!

Then out of the ranks a soldier fell
Who looked as though he'd been through Hell
But nearing her he gave a yell
Franceline's Son!

DOROTHY BARBERI, '41.

▼
"PARTING IS SUCH SWEET SORROW"

Because we've had fun we breathe a sigh
As the time draws near to say, Goodbye.
But we keep our chins up and hold our heads high.

The time is here to bid fond adieu,
As we part with friends and school ties, too,
And God only knows how that hurts to do.

So now Goodbye to familiar nooks,
To blackboards, to papers, and different books,
And to lockers where coats were hung on hooks.

And then Goodbye to desks and chairs
And those schooldays worries and petty cares,
Also foolish ideas and the many dares.

And now we remember a saying of Shakespeare's
That has been quoted all through the years
"Parting is such sweet sorrow", my dears.

And because we the Class of '41
Shared with you sorrow as well as fun
We wish you to finish what we've begun.

DOROTHY BARBERI, '41.

▼
CLASS SONG

To the tune of "Yours"

This is the end of our school year
We've had so much happiness
And though tonight we are parting
We shall remember, ah, yes.

We want to thank all our teachers
Parents and friends so true
We'll ne'er forget all your kindness, help and guidance
Through the years
And so we bid to you, adieu.

ATHLETICS

The major sport of the school this year was baseball, but now that we have a new gymnasium, the athletic activities of the school will be increased. May they enjoy as much success in other sports as they have in baseball and show the keen sportsmanship that Windsor Locks ballplayers are known for.

In the early fall the Athletic Association held its first meeting to elect officers. The following were chosen—President, John McCue; Secretary, Sam Flanders.

In the early spring the ball team was called to practice under the skillful supervision of Coach Robert Jackson. This year's team consisted of the following—Seniors: John McCue and Tony Christian, Co-Captains; Fred Krauss, Louis Naie, Raymond Wezowicz, and Francis Barberi; Juniors: Thomas Silk, Charles Manderoli, Stanley Malec, John Pyznar, and Lawrence Matroni; Sophomores: Robert Quinlivan, Robert Ginocchio, and Daniel Price; Freshmen: Howard Krauss, and Robert Dowd; Manager: Urban Flanders; Assistant manager: Kenneth Griswold.

This year's team greatly appreciated the splendid coaching that it received and thanks Coach Jackson for guiding them through a successful year, and wishes him the success in the future which he rightfully deserves.

BASEBALL SCHEDULE

April 18	Bloomfield High	Home	Won
April 22	Manchester Trade	Home	Lost
April 25	Manchester Trade	Away	Won
May 5	Suffield High	Away	Won
May 7	Rockville High	Away	Lost
May 12	Plainville High	Home	Won
May 16	Morse College	Home	Won
May 19	Bloomfield High	Away	Won
May 23	Rockville High	Home	Won
May 27	Stafford High	Home	Won
June 4	Enfield High	Away	
June 6	Stafford High	Away	
June 9	Suffield High	Home	
June 11	Enfield High	Home	

TONY CHRISTIAN, '41.

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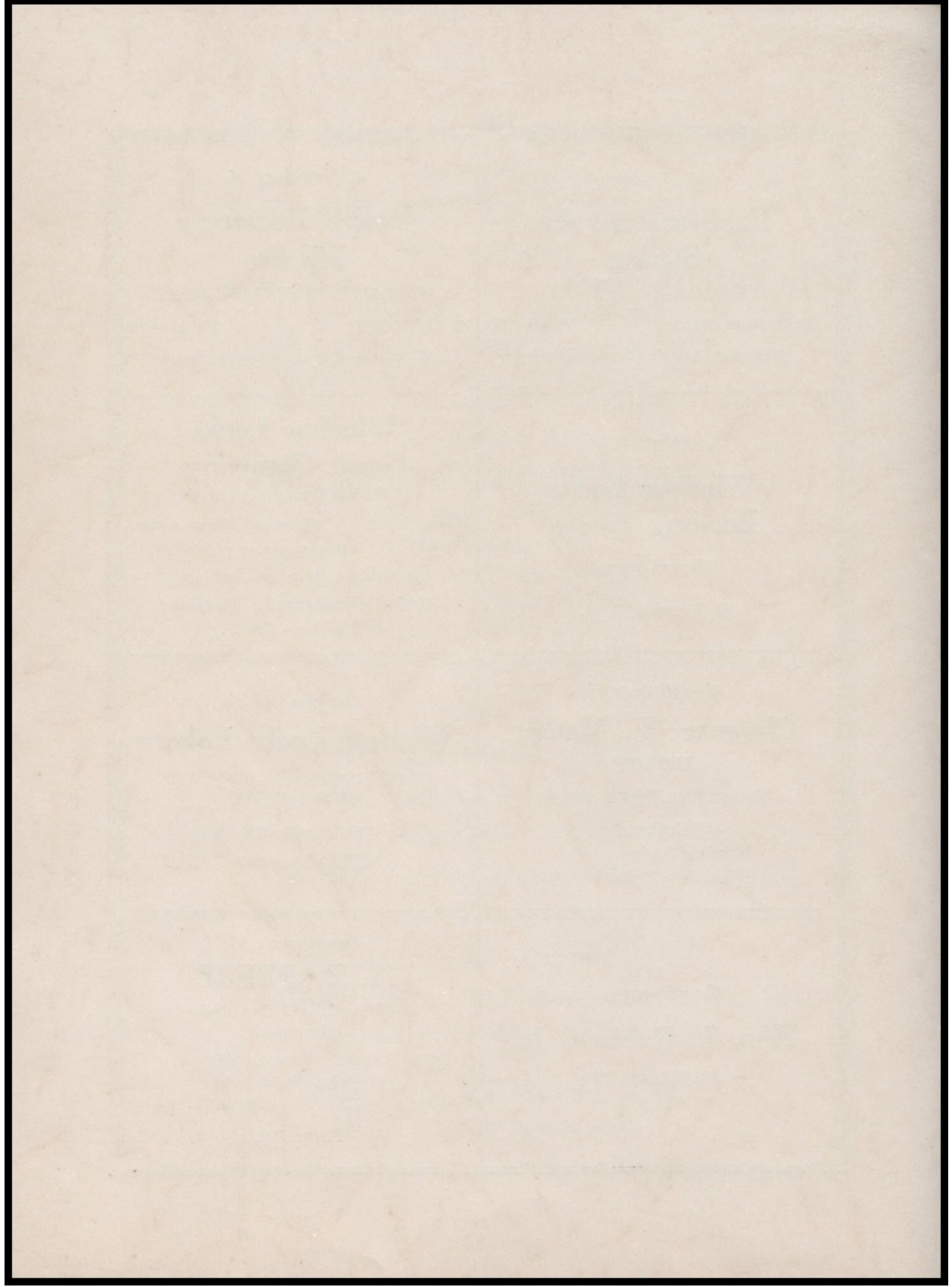
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Attend the college that has the experienced faculty, business machines, necessary facilities, Placement Bureau, and over eighty years of service to young people.

Morse Junior College

183 Ann Street

Hartford, Connecticut