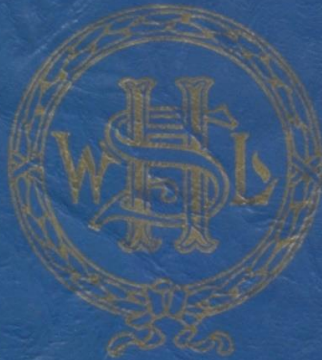


The
High School Herald

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June Commencement Number



The
High School Herald

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June Commencement Number

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MISS LETITIA CASINGHINO



DEDICATION

The Herald Board and the Class of 1940 sincerely dedicate this edition of the Herald to Miss Letitia Casinghino for her willing efforts and friendly guidance.

THE HIGH SCHOOL HERALD

WINDSOR LOCKS, CONNECTICUT

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ROSE BEVERLY ANTONACCI

"ANTY"

Commercial Club, '39, '40; Scribblers' Club, '40; Staff of "School Crier", '39, '40; Glee Club, '37, '38, '39, '40; Assembly Programs, '38, '39; "How's Your Health", '40; Decoration Committee for Senior Social, '40; Ticket Committee for Senior Social, '40; Cup Cake Committee, '39, '40; Awards in typing and stenography, '40; Class Night, '40.

"Virtue is her own reward."



JOSEPH JOHN BARDANI

"BAR"

Commercial Club, '40; Staff of "School Crier", '40; Glee Club, '37, '38, '39, '40; Senior Play, '40; Lincoln Day Program, '39; Committee for Prom, '39; Committee for Senior Socials, '39, '40; Class Night Play, '40; Chorus for Junior Essay Contest, '38; Thanksgiving Day Program, '38, Washington Day Program, '38; Armistice Day Program, '40; President of Athletic Association, '40; Athletic Council, '38; Boys' Chorus, '39.

"A man of courage is also full of faith."



WANDA ANN BEDNARZ

"WAND"

Scribblers' Club, '40; Commercial Club, '40; Staff Committee of "School Crier", '40; Glee Club, '37, '38, '39; Senior Play, '40; Banquet Committee, '40; Cake Sale Committee, '40; Business Training, '40; Soloist at Class Night, '40.

"Nothing great was ever achieved without enthusiasm."





ELIZABETH ANN BELLINGERI

"LIZ"

Vice-President of the Scribblers' Club, '40; Commercial Club, '39, '40; Associate Editor of Herald, '40; Glee Club, '37, '38, '39, '40; Prom Committee, '39; Class Night Committee, '40; Social Committees, '40; Ticket Committee for Play, '40; Box Office for Play, '40; Assembly Programs, '38, '39, '40; Program for Senior Play, '40; National Clerical Ability Tests for Bookkeeping, '40; Certificates for Shorthand and Typing, and Bookkeeping, '40; Class Night Play, '40; Salutatorian.

"As she advanced in life, she learned the limits of her abilities."

JEAN EMILY BERMANI

"JEAN"

Commercial Club, '40; Scribblers' Club, '40; Glee Club, '37, '38, '39; Special Chorus, '39; Candy Committee for Play, '39; Program Committee for Play, '40; Refreshment Committee for Social, '40; Club Parties—Decoration Committee, '40; Shorthand and Typing Certificates, '40; Class Night Double Quartet, '40.

"Bashful sincerity, and comely quiet."



LENA BOLOGNA

"LEE"

Commercial Club, '40; Staff of "School Crier", '40; Publicity for School Play; Assembly Programs, '37, '38, '39, '40; Awards in Typing, Shorthand, and Bookkeeping; Girls Chorus, Class Night Play, '40.

"Happy as the day is long."



GERALDINE ANITA BRUNI

"GERRY"

Home-Room Chairman, '38; President, Commercial Club, '40; Member of Scribblers' Club, '40; Commercial Club, '39, '40; Herald Board, '39, '40; "School Crier", '39, '40; Press Committee, '38, '39, '40; Essay Contest—Second Prize, '39; Committees for Prom, Socials, Clubs, '39, '40; Music for Programs, '38, '39, '40; Certificates in Typing and Stenography; Junior Prom Hostess; Senior Play, '39; Art Editor for "School Crier", '39, '40; Class Night—Prophecy, '40.

"Her air impressive and her reasoning sound."



ALBERT JOHN CALSETTA

"BEANO"

Treasurer, '38; Athletics, '37, '38; Boys' Chorus, '40; Assembly Programs, '37, '38, '39, '40; Advertising Committee for Senior Play, '40; Class Night, '40.

"Great thoughts, great feelings, come to him like instincts, unaware."

FRANCIS JOSEPH CIPARELLI

"CHIP"

Class President, '37, '38, '39; Class Vice-President, '40; Commercial Club, '40; Scribblers' Club, '40; Herald Business Board, '39; "School Crier", '40; Glee Club, '38, '39, '40; "How's Your Health", '40; "Rose of the Danube", '39; Assembly Programs, '37, '38, '39, '40; Baseball, '38, '39, '40; Athletic Association, '39, '40; Chairman of the Ring Committee, '39; Cup Cake Committee, '39, '40; Essay Usher, '39; Ticket Committee, '39, '40; Host at Prom, '39; Announcer Class Night Program, '40.

"And frame your mind to mirth and merriment."





SOPHIE DANYLUK

"SOPHIE"

Scribblers' Club, '40; Glee Club, '37, '38, '39; Special Chorus, '39; Double Quartet, '40; Refreshment Committee for Social, '40; Club Parties—Decoration Committee, '40; Candy Committee, '39, '40; Class Night Play, '40.

"Patience is an art."

KATHERINE JANET DEBELLA

"KAY"

Treasurer, '39, '40; Latin Club, '38, '40; Scribblers' Club, '40; Glee Club, '39; Herald Literary Board, School Editor, '40; Class Song, '40; Usher at the Junior Essay Contest, '38, '39; Usher at the Senior Play, '39; Chairman, Banquet Committee, '40; Ticket Committee for Senior Socials, '40; Assembly Programs, '37, '38, '39, '40; Class Night Program, '40; Awards in Typing, '38, '39; Toast to W. L. H. S. at Banquet, '40.

*"In the tasks to be completed
She, by toil and self-denial
To the highest shall attain."*



ELIDA ANGELINE DRAGHI

"RED"

Commercial Club, '40; Scribblers' Club, '40; "School Crier", '40; Glee Club, '37, '38, '39; Special Chorus, '39; Thanksgiving Program, '39; Decoration Committee for Social, '40; Club Parties—Refreshment Committees, '40; Shorthand Certificates, '40; Typing Certificate, '40; Double Quartet—Class Night, '40; Usher for High School Play, '40.

"A true friend is ever a friend."

HAROLD THOMAS FALLS

"HARRY"

Commercial Club, '40; "School Crier", '40; Senior Play, '40; Assembly Programs, '38, '39; Decoration Committee, Junior Prom, '39; Class History—Class Night Play, '40.

"Speech may be great, but silence is greater."



JUSTINE ANN FERRARI

"JESSE"

Treasurer of Scribblers' Club, '40; Commercial Club, '39; Business Board of Herald, '39; Staff of "School Crier", '39, '40; Glee Club, '37, '38, '39, '40; Assembly Programs, '37, '38, '39, '40; Program Committee for Juniors, '39; Prom, '39; Cake Sale Committees, '40; Advertisements for Senior Play, '40; Chorus for Junior Essay Contest; Class Night Play, '40; Ticket Committee for Senior Play, '40; Senior Social Committees, '40; National Clerical Ability Tests for Stenography, '40; Certificates for Shorthand, '39, '40; Typewriting, '39, '40; Bookkeeping, '39; Graduation Essay, '40.

"Happiness is the soul of laughter."



ALFRED JOSEPH GRAGNOLATI

"AL"

Class President, '40; Scribblers' Club President, '40; Latin Club, '38, '40; Advertising Board of Herald, '39; Boys' Chorus, '38; Senior Class Play, '40; Athletic Council, '39; Baseball Manager, '40; Ring Committee, '39; Class Night Play, '40; Toastmaster, Class Banquet, '40.

"Thought is the seed of action."





GEORGE NEWTON HAMMOND

"NEWT"

Washington Program, '38; Junior Prom Committee, '39; Senior Social Committee, '40; Senior Play Committee, '40; Class Night Play, '40; Thanksgiving Program, '39.

"The man that laughs must sure do well."

KENNETH JAMES HANCOCK

"KENNETH"

Washington Day Program, '38; Junior Prom Committee, '39; Senior Social Committee, '40; Senior Play Committee, '40; Class Night Play, '40; Thanksgiving Day Program, '39.

*"An honest man, close-button'd to the chin
Broadcloth without, a warm heart within."*



MARION THERESA HARVEY

"MARION"

Latin Club Secretary, '39; Latin Club, '38, '39, '40; Commercial Club, '40; Scribblers' Club, '40; Editorial Staff "School Crier", '40; Glee Club—Essay Contest, '39; "How's Your Health", '40; Programs, '37, '38, '39, '40; Ushered Junior Essay Contest, '39; Usher at Senior Play, '39; Decoration Committee Junior Prom, '39; Decoration Committee Senior Social, '39; Senior Banquet Committee, '40; Presentation of Class Gifts at Banquet, '40; Prophecy at Class Night, '40; National Clerical Ability Test, '40.

"Elegant as simplicity and warm as ecstasy."



MARION MARTHA HOLMES

"Buzz"

Class Secretary, '37, '38; Latin Club, '38, '39, '40; Scribblers' Club, '40; Assistant Editor of the Herald, '40; Glee Club, '37, '38, '39; Programs, '37, '38, '39, '40; Senior Class Play, '40; Junior Essay Contest, '39; Latin Contest, '40; Decoration Committee Junior Prom, '39; Cup Cake Committee, '40; Latin Club Committee, '38, '39, '40; Class Night Play, '40.

*"Of all the girls that are so smart
There's none like pretty Marion."*



ROSE MARIE MASSARO

"Ro"

Commercial Club, '39, '40; Scribblers' Club, '40; Staff of "School Crier", '39, '40; Glee Club, '37, '38, '39, '40; Chorus for Senior Play, '40; Lincoln Day Program, '39; Committee for Junior Prom, '39; Committee for Senior Socials, '39, '40; Class Night—Solo, '40; Chorus for Junior Essay, '39. Special Honors: Certificates for Stenography, '40; Certificates for Typewriting, '40; Graduation Essay, '40.

*"As pure as a pearl,
And as perfect; a noble and innocent girl."*



ELIZABETH GRACE McCLOSKEY

"BETTE"

Class Vice-President, '38; Latin Club President, '40; Latin Club, '38, '39, '40; Scribblers' Club, '40; Commercial Club, '40; "School Crier", Editorial Staff, '40; Business Board of Herald, '39; Glee Club, '39; "How's Your Health", '40; Assembly Programs, '37, '38, '39, '40; Usher at Junior Essay Contest, '39; Usher at "Rose of the Danube", '39; Entertainment Committees for Senior Socials, '40; Chairman Decoration Committee of Junior Prom, '39; Property Committee for "How's Your Health", '40; Typewriting Certificates, '38, '39; National Clerical Ediphone Test, '40; Class Night, '40; Presentation of Class Gifts at Banquet, '40.

*"So well she acts all and every part,
With that vivacious versatility."*





CHESTER DAVID McCOMB

"CHET"

Athletic Representative, '38, '39, '40; Captain of Baseball Team, '40; Athletic Editor of Herald, '40; Washington Program, '38; Junior Class Ring Committee, '39; Cup Cake Committee, '40; Usher for School Play, '40; Chorus for Class Play, '39; Glee Club, '38, '39, '40; Refreshment Committee for Junior Prom, '39; Class Night Play, '40.

*"A cheerful temper joined
With knowledge delightful, and wit good-natured."*

BERNICE TERESA MEADE

"BERNI"

Class Secretary, '39, '40; Commercial and Scribblers' Club, '40; Assistant Editor of Herald, '40; Literary Editor of "School Crier", '40; Glee Club, '38, '39; Assembly Programs, '38, '39, '40; Junior Essay Contest, First Prize, '39; National Clerical Ability Test for Stenography, '40; Orchestra Committee for Junior Prom, '39; Typing Certificates, '38, '39; Bookkeeping Certificate, '39; Shorthand Certificates and Pins, '40; Class Night Program, '40.

"She moves like a goddess, and looks like a queen."



JOSEPH MOLINARI

"JOE"

Scribblers' Club, '40; Business Manager of Herald, '39; Glee Club, '37, '38, '39, '40; Boys' Chorus, '39; Senior Play, '40; Assembly Programs, '38, '39, '40; Athletic Association, '39, '40; President, Athletic Association, '39; Baseball, '38, '39, '40; Junior Essay Contest, '39; Ring Committee, '39; Motto Committee, '40; Senior Social Committees, '40; Refreshment Committee for Junior Prom, '39; Cake Sales, '38, '39; Usher at Class Night and Graduation, '39; General Manager at Magazine Contest, '40; Prophecy, Class Night Program, '40; Toast to Athletics, '40.

"A great mind becomes a great fortune."



WANDA ANN OSTROWSKI

"WANDA"

Commercial and Scribblers' Club, '40; "School Crier", '40; Girls' Chorus, '40; Class Night Play, '40.

"Full many a flower is born to blush unseen."



MICHAEL PALUCK

"MITCH"

Boys' Glee Club, '39; Class Night Play, '40; Decorating Committee Senior Social, '39; Usher Senior Play, '40; Thanksgiving Program, '38.

"His only labor was to kill the time."

LOUISE ROSE PENSAROSA

"LOU"

Washington Day Program, '38; Girls' Chorus, '39; Essay Contest, Girl Chorus, '39; Chorus at Graduation, '37, '38, '39; Candy Committee for Class Play, '40; Girls' Chorus, Class Night Program, '40.

"Her modesty is a candle to her merit."





JOHN DAVID PEROTTI

"DAVE"

Scribblers' Club, '40; Commercial Club, '40; Editorial Staff "School Crier", '40; Orchestra, '37, '38; Glee Club, '37, '38, '39, '40; "Rose of the Danube", '39; Senior Play—"How's Your Health", '40; Assembly Program, '38; Committees: Cake Sale Committee, '39, '40; Senior Social, '40; Class Night Play, '40.

*"Happy-go-lucky, easy-go-free
Nothing on earth bothers me."*

MARGARET ELLEN ROOT

"ELLEN"

Vice-President, '37; Latin Club President, '39; Latin Club, '38, '39, '40; Scribblers' Club, '40; Associate Editor of Herald, '38, '39; Editor-in-Chief, '40; "How's Your Health", '40; Junior Essay, Third Prize, '39; State Latin Contest, '40; Ring Committee, '39; Motto Committee, '40; Banquet Committee, '40; Usher at Essay Contest, '38; Usher at Senior Class Play, '39; Usher at Class Night and Graduation, '39; Class Song, '40; Refreshment Committee, '39; Assembly Programs, '37, '38, '39, '40; Cake Sale, '39; Senior Social, '40; Awards in Typing, '38, '39; Class Night Play, '40; Valedictorian, '40.

"The reward of four years 'labor won'."



DORIS MAE SFREDDO

"DORIS"

Vice-President, '39; Editor-in-Chief of "School Crier", '40; Secretary of Scribblers' Club, '40; Commercial Club, '39, '40; Scribblers' Club, '40; Journalistic Work on "School Crier", Glee Club, '37, '38, '39, '40; Assembly Program, '39; National Clerical Ability Test, '40; "How's Your Health", '40; Gifts at Class Banquet, '40; Decoration Committees, '39, '40; Game Committee, '40; Food Sale Committee, '40; Honor Certificate in Stenography, '40; Honor Certificates in Typewriting, '39, '40; Class Night Play, '40.

"A merry heart maketh a cheerful countenance."



KATHRYN JEANNE SHERIDAN

"JEANNE"

Secretary of Latin Club, '40; Latin Club, '39, '40; Scribblers' Club, '40; Commercial Club, '40; Editorial Staff "School Crier", '40; Ticket and Program Committee Junior Prom, '39; Program Committee Senior Play, '39; Candy Committee Senior Play, '40; Thanksgiving Program, '38; Banquet Committee, '40; Cake Sale Committee, '39, '40; Gregg Shorthand Certificates, '40; Usher at Junior Essay Contest, '39; Toast to Faculty, '40; Class Night Play, '40.

"Nothing endures but personal qualities."



ADELE STURINO

"DEL"

Glee Club, '37, '38, '39; Class Night Chorus, '40; Lincoln Day Program, '39; Ring Committee, '39; Junior Prom Orchestra Committee, '39; Senior Social Refreshment Committee, '40; Scribblers' Club Entertainment Committee, '40; Senior Play Candy Committee, '40; Scribblers' Club, '40; Commercial Club, '39, '40; Typist and Circulation Editor of "School Crier", '39, '40.

"The mildest manners and the gentlest heart."

DELMA KATHRYN VANDOMO

"DEL"

Secretary-Treasurer of Commercial Club, '40; Commercial Club, '39, '40; Scribblers' Club, '40; "School Crier", '39, '40; Glee Club, '37, '38, '39, '40; Candy Committee for Senior Play, '39; Poster Committee for Senior Play, '40; Program Committee for Senior Play, '40; Assembly Programs, '37, '38; Class Night Committee, '40; Shorthand and Typing Certificates, '40; Class Night Play, '40.

"A mistress of herself, though China fall."



EDITORIALS

THE IMPORTANCE OF A HIGH SCHOOL EDUCATION TODAY

Some pupils look upon high school as a place to while away time until they can leave school, while others are really eager to learn. In the first place those that do go through high school obtain a better background, besides the material things which they learn. They are better able to live in this troubled world today, to cope with its difficulties.

Textbooks, discussions, conversations, and the exchange of ideas inspire, promote, and broaden the thoughts and the belief of high school pupils. Textbooks are perhaps especially important because if they are prejudiced, they give a wrong idea of things. For example, there is the story told of two schools, one German and the other French, situated on opposite banks of the Rhine. In the French school, pupils read in their textbooks things that made the Germans look barbarous. In the same way the German pupils read how cruel the French were. Thus after school was over, the pupils stood on either side of the river and called each other names. How can there be peace in the world when even children feel this way toward each other? High schools should not only offer the right textbooks an unbiased information, but also higher education should give a basis for discussion and the interchange of ideas between students and teachers.

Thus a high school should give a pupil access to sound, unprejudiced information and strive to teach greater tolerance for others while also developing a true love and loyalty for the best standards in one's own nation. In that way, and only in that way, can we ever hope to break down the deep-set prejudices of races and nations and eventually have peace.

ANGELA GRAGNOLATI, '42.

THE TRIALS OF A SOPHOMORE

Oh, such a glorious year that freshman year was! We took plenty of abuse from those upper-classmen, but it was fun. "Greenhorns", they called us; indeed we were green, but it was a pleasant green.

If each class had a class song, the sophomores could adopt, "Just an In-between". We are still looked down upon by the proud seniors and by juniors. The freshmen look over our heads to those higher-up. We are commonly known as "sophisticated sophomores."

Even our subjects are harder. Last year we were able to go out once in a while at night, but now we just grind away the time, buried deep in geometry or Caesar or something just as puzzling.

Sometimes, during the day, we "sophisticated sophomores" get so annoyed that we are ready to turn cartwheels in class, and typing is often so exasperating, for as soon as you're told you can have three mistakes, you'll make four.

You freshmen just be thankful that you are freshmen. When I was in your place I was told that and I never believed it. Now that I know better, take my word for it and get as much out of your freshman year as you can.

CECILIA BUCKLEY, '42.

THE LAST RACE

(A Short Story)

Johnny burns was running his last race. He knew it, the fans knew it, and the sports writers knew it. It was a marathon, twenty-five miles of hard concrete road, lined with a few spectators along the way. It was a tough race for a young man and still tougher for a man who would never see thirty-five again. Everyone said that Johnny would be finished long before he reached the finish line. But Johnny knew better; he had practiced and trained for six weeks, jogging his daily ten miles, chopping wood, swimming, and riding a bicycle. Little by little he had built up a strong body and great endurance. But a man who had been found half dead in the street from want of rest and starvation does not recover very quickly. True, he had been cared for by an old friend of his, Jim Johnson, who had trained him for the Memorial Marathon race; nevertheless, a man does not recover quickly from two long years of near starvation.

These were the thoughts that ran through his mind as he began the last long ascent that led into the city, the end of the race. Suddenly, he felt the first signs of weakness come over him. He knew that as soon as he began to feel tired, the pain would spread all over his body and he would be finished. Drops of perspiration ran down his pain-wracked body, and his aching feet began to bleed. Far away, as if in a haze, he could see the first three runners. Every step was torture, but he managed to keep fifty yards from the third runner. He saw a refreshing clump of trees beside the road and longed to plunge into their cool shade. He turned to the right, and looked for a place to lay his aching body down. Suddenly, he looked down the road and realized that he was at the top of the hill. Before he knew it he was running again, running like a man refreshed and rested. Yard by yard, he won back the distance that separated him from the leaders.

His feet pained him, but still he fought on. He was going to finish the race. Ahead of him he saw the leader and realized that he had passed the other two runners! It was then he knew that he was in the city. By a super-human effort he gathered all his strength for the final lunge at the tape. Gone was all the pain, the tiredness; he knew he was going to win. He breathed a joyous sigh of relief as the tape parted across his chest. He wanted to sing, to dance, to shout, all at once, for Johnny Burns was a champion!

JOSEPH MOLINARI, '40.

THE CLASS TRIP

The members of the Senior Class of the Windsor Locks High School anticipated for many weeks the coming of May thirty-first, for on that day they were to journey to New York City. In spite of the heavy downpour of rain that greeted us that Friday morning, the spirits of the class members were not at all dampened.

Our first destination after arriving in the great city was the public library where we spent a few minutes in walking through the immense reading rooms and in looking over the many interesting exhibits.

Complying with the wishes of many of the girls, we next visited Woolworth's Five and Ten Cent Store, where a great many souvenirs were purchased.

Our appetites then warning us that it was almost lunch time, we hastened to the Automat where everyone had a very pleasing lunch.

After lunch we visited St. Patrick's Cathedral, which is one of the most beautiful structures of Gothic architecture in the world. In the early afternoon we enjoyed a very interesting tour through Radio City. It was certainly a thrilling experience to stand seventy floors above the streets and be able to look down upon the huge metropolis from the top of a skyscraper.

A tour of the city under a registered guide had been scheduled for the afternoon. The tour began with a drive along Fifth Avenue and Riverside Drive, a visit to General Grant's tomb, down to the Battery and the Aquarium, a glimpse of the Normandie and the Queen Elizabeth tied up to their docks, then up Broadway, by the many beautiful churches and Columbia University, and even through the Bowery and the Ghetto sections. It was a very inclusive view of the city for such a short time.

After a delicious dinner, we hastened to the famed Radio City Music Hall where a very entertaining program was presented, with the world famous Rockettes performing on the stage. Later in the evening a few of the members of the class went to see Robert Ripley's "Believe It or Not" show.

All too quickly time had sped on its way and we soon found ourselves again on the train ready for the trip homeward. To say the least, the trip proved to be a real success and one that will long be remembered by the members of the Class of 1940.

ELLEN ROOT, '40.



In Appreciation

▼

The Herald Board and the Class of 1940 take this opportunity to thank all who have cooperated in any way to make this issue of the Herald a success.

HIGH SCHOOL NOTES

SENIOR CLASS NOTES

<i>President</i>	ALFRED GRAGNOLATI
<i>Vice-President</i>	FRANCIS CIPARELLI
<i>Secretary</i>	BERNICE MEADE
<i>Treasurer</i>	KATHRYN DEBELLA

The athletic representatives were chosen as follows: Francis Ciparelli, Chester McComb, Joseph Molinari, and Joseph Bardani.

The beginning of the school year thirty-one students enrolled in the Senior Class. Louise Penserose and Albert Calsetta joined us later during the year, increasing our number to thirty-three.

Early in the fall, we decided to hold monthly cake sales and a permanent committee was chosen. During the year we have sold emblems and Christmas cards, gave two socials on November 3 and February 2 respectively, in which the alumni were invited.

The annual Senior play was given at the Rialto Theater, Monday, April 8. It was a light comedy, in three acts, called "How's Your Health?" The acting was superb and many of the Seniors proved to have real dramatic ability. Everyone enjoyed it and the play proved to be both entertaining and different.

We decided not to have a commencement ball but instead to visit New York City on June 1. We also had a class banquet on June 6.

Caps and gowns were again chosen, this year, to be worn at the commencement exercises.

GERALDINE BRUNI, '40.

JUNIOR CLASS NOTES

<i>President</i>	JOHN MCCUE
<i>Vice-President</i>	FRANCIS BARBERI
<i>Secretary</i>	MARY RABBETT
<i>Treasurer</i>	LOUIS NAIE

Fred Krauss, Anthony Christian, and Louis Naie were elected to the Athletic Council; and Shirley Roszelle was chosen as Press Reporter for the Junior Class.

The Junior Class conducted several programs this year. Two assembly programs were presented, one under the direction of Miss Casinghino and the other by Miss Loeser. Another program sponsored by the Junior Class was presented by Mr. Thomas Helms of New York. The Junior Essay Contest was held at St. Mary's School Hall on June 7. The speakers and their subjects were as follows:

Julia Daddabbo.....	"Americanization of Immigrants"
Julia Dursa.....	"Horrors of War"
John McCue.....	"Propaganda"
Emma Pernigotti.....	"God Bless America"
Mary Rabbett.....	"Democracy versus Dictatorship"
Julia Rendock.....	"Citizenship"
Shirley Roszelle.....	"Modern Warfare"

Music for this occasion was furnished by the Girls' Glee Club and the Boys' Chorus. The Junior Prom was held at Memorial Hall on June 14. Music was furnished by Wendall Bradway and his orchestra.

SHIRLEY ROSZELLE, '41.

SOPHOMORE CLASS

<i>President</i>	JOHN PYZNAR
<i>Vice-President</i>	WILLIAM COLLI
<i>Secretary</i>	JEAN BOULANGER
<i>Treasurer</i>	LAURENCE MATRONI

At the first class meeting in September after the officers were chosen, it was also decided that class dues would be collected each month. The class representatives chosen for the Athletic Council are John Carnevale and Thomas Silk. Rose Carnevale was chosen as Sophomore member of the Press Board and Angela Gragnolati as assistant editor of "The Herald."

At the beginning of the school year, twenty-three boys and twenty-nine girls were enrolled in the class. During the year four boys and two girls left school.

Two programs were presented by the class this year. The first was the Washington's birthday program presented by Miss Burke's home room. The other was given by Miss Holbrook's home room in commemoration of Peace Day. Both were pleasing and interesting in subject matter and presentation.

ROSE CARNEVALE, '42.

FRESHMAN CLASS NOTES

<i>President</i>	ROBERT QUINLIVAN
------------------------	------------------

At the beginning of the school year, sixty-three pupils enrolled. Three pupils left during the term, now making a total of sixty pupils.

We have had three programs this year. The first was the Christmas program supervised by Miss Dowd; the second was the Lincoln's Day program presented by Mr. Jackson; and the last was an Easter program given under the direction of Mr. Parmelee. Mrs. Allen had supervision of musical numbers in all three programs.

The class elected as its representative to the Athletic Council, Robert Ginnochio. They also elected as class reporter for the Journal, Ruth Fairman.

RUTH FAIRMAN, '43.

SCHOOL NEWS

In early September, 1939, a total of 184 pupils enrolled in the Windsor Locks High School for another prosperous year of school work. The class registration records are as follows: 32 Seniors; 39 Juniors; 51 Sophomores; and 62 Freshmen.

Again the High School has continued its practice of printing interesting topics every month in a section of the Windsor Locks Journal donated to the School for the purpose.

Club activities are becoming an integral part of school life at the Windsor Locks High School. Clubs provide for the students an opportunity to get a background for school work, to advance hobbies, and, perhaps most important, to know and work with pupils having mutual interests.

The Commercial Club, composed of members of the Senior and Junior classes taking commercial subjects, has continued its good work. Officers of that club were Geraldine Bruni, president; Delma Vandomo, secretary-treasurer; and the Misses Loeser and Casighino were Faculty advisers. Again the members of the club journalistically inclined have had a chance to use their talents by publishing three issues of the "School Crier."

The Latin Club, under the supervision of Miss Burke, has continued its successful program, this year. The membership of this club is limited to those pupils who have

taken two or more years of Latin. The officers of the club for the past year were: Elizabeth McCloskey, president; Jeanne Sheridan, secretary; Mary Buckley, treasurer. The newly elected officers who assume their responsibilities next are Mary Buckley, president; Virginia Firton, secretary; Julia Daddabbo, treasurer. During the year the club selected a club pin with the lamp of knowledge as a design.

This year the Scribblers' Club, under the supervision of Miss Smith, has an enrollment of 24 members. The object of this club is to correspond with pupils in different parts of the World. During the course of the year letters have been received from Alaska, Ireland, the Philippines, Scotland, Newfoundland, and the West Indies. Letters were also received from the following states: Georgia, Kentucky, North Carolina, Montana, and California. The officers of this club were Alfred Gragnolati, president; Elizabeth Bellengri, vice-president; Doris Sfreddo, secretary; Justine Ferrari, treasurer.

The Social calendar at the Windsor Locks High School is being constantly enlarged and improved. The Class of 1940 had the honor of presenting the comedy "How's Your Health", which proved to be socially, as well as financially, successful.

In the list of the Senior Social activities, the alumni with notice the absence of the Reception. The financial situation of the class has enabled them to take a one day trip to Radio City in New York and to hold their Banquet at Hotel Highland.

The High School has had the opportunity of seeing many news reels shown by Irving C. Clark, a representative of the Esso Marketers.

Mr. J. V. Bhambal, a native of India and a Harvard College student, gave the High School a lecture and pictures on India.

A dental hygienist, representing the State Department of Health, gave an interesting lecture on the structure and care of teeth.

Mr. Thomas Helms of New York City, often called the Human violin by Robert Ripley, showed his talents to the high school in another assembly. Many other speakers have participated in assembly programs.

Thus, we can truthfully say that the term 1939-1940 has been a very busy and profitable term.

KATHERINE J. DeBELLA, '40.

RECIPE FOR A PERFECT SENIOR

The Underclassmen ought to keep this recipe in mind, especially the Juniors.

- 2 cups of Ellen Root's brains
- 1 cup of Joseph Molinari's intelligence
- 1 cup of Marion Harvey's personality
- 1 cup of Kathryn DeBella's honesty
- 4 tablespoons of Harold Fall's courtesies

Mix well and cook for four years.

RECIPE FOR POPULARITY

This might be another way for the Freshmen to win popularity instead of trying to attract attention by making so much noise.

Doris Sfreddo, the class cook, took 2 cups of Delma Vandomo's flirtatious ways and 1 cup of Justine Ferrari's smiles. She then added 4 tablespoons of Chester McComb's physique, 1 teaspoon of Elizabeth Bellingeri's "umph" and a dash of Rose Massaros silliness. She stirred these qualities well for four years and got a cake of popularity.

ROSE ANTONACCI '40.

GRADUATION NIGHT PROGRAM

SALUTATORY COOPERATION

Classmates, Members of the Board of Education, Teachers, Parents, and Friends: On behalf of the Class of 1940, I welcome you to these graduation exercises. The time has come to bid good-by to our high school days, though the memory of them will always remain near and dear to us.

From the beginning of our school days, twelve years ago, we learned that cooperation was one of the keys to success. Where would people be today if they had not learned to cooperate with others? Schools cannot advance, business cannot profit, and people cannot survive without cooperation which is a vital part of the problem of living today.

The way in which people cooperate with others depends often upon the previous education they have received. When they were young, their parents taught them to share their toys with their playmates. Thus they were learning then to share their things with others. When they went to school, they cooperated with the teachers and their schoolmates. Therefore, when they were ready to take their place in the world, they were capable of helping, sharing, and cooperating with others. On the other hand, a person who has not been taught to share his work and pleasures with others will not be so well able to cooperate with the world when he leaves his school and tries to become a success at his chosen field of occupation.

In school, because of the close relationship between teachers and pupils in their classroom work as well as in extra curricular activities, there is plenty of opportunity to practice cooperation. Another excellent way to learn to cooperate in school is by participating in scholastic sports. In games, a player must work with the other players in order to be victorious, for if the players do not work together, they will be playing separate games instead of working as a team. Therefore, in order to cooperate, one must participate and help instead of looking on.

Industry today would be a total loss if there were no teamwork in the factory, for everyone's work depends upon the labor of his fellow worker. The employer must also cooperate with his workers. If he works with them, they will produce better material and will be ready to do anything that may help their employer.

With all the "isms" of the world today, democracies must stand together and help each other or they will perish into an "ism." Democratic people are happier, better fed, better clothed, and better housed than the oppressed under such government as Nazism, Fascism, and Communism. If we are to stamp out such "isms" and make this world a better place, we will have to learn to cooperate with other nations in our trade relations, in our foreign policy, standing for justice and tolerance, and showing sharp disapproval of those countries whose actions are a menace to the ideals of modern civilization.

ELIZABETH A. BELLINGERI, '40.

EDUCATION THROUGH TRAVEL

Travel is such an interesting way to obtain or complete an education. Each country offers new sights and new experiences, and adds volumes to one's store of information. To millions of travelers a sea voyage is a thrilling experience in itself, now that ships are built to provide every luxury. It is not at all necessary, however, to go abroad to

obtain an education by travel, for America is rich in natural beauty as well as numerous places of historic or literary interest. Furthermore, many sections in America resemble foreign lands and give almost the same pleasure as traveling abroad; yet, one remains under the security of our own flag.

The West Indies, for example, the first settled part of this hemisphere—in fact, the only part of America where Columbus set foot, reminds one of old Spain in a good many ways—the congenial, happy inhabitants, their music and customs, even the old Spanish streets.

Then Florida, also, reminds one of foreign lands. As one writer describes it, "This is a land where everybody goes, but one that almost nobody knows." There is a part of Florida which is not known to the health-hunter and play-seeker. This part is southern Florida, which is rich in natural beauty and wild life. Ponce de Leon entered the forest here while seeking the Fountain of Youth. The Tamiami Trail is the only road which the traveler, who wishes to study the beauties of the flowers, trees, and animals in the swamps, may use.

The human inhabitants of the interior of southern Florida blend with its untamed atmosphere, for the Seminoles are the only American Indians who have never, since the end of hostilities, signed a formal treaty with the United States Government.

There are many more places as interesting and beautiful as these mentioned, and right around us, too. Let us, then, all seek to continue our own education and to broaden our minds by traveling through America at every opportunity with eyes open to appreciate its beauties, and mind alert to understand and sense its greatness.

In this year which through world conditions will force many to travel in America, let us join with the poet in appreciating, not only the scenic wonders but the ideals and principles upon which this great country was founded.

"O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!"

JUSTINE ANN FERRARI, '40.

HOBBIES

What can one do during his spare time? This is the question asked by millions of people today. We have more leisure time than ever before because of the shorter working day and the prevailing custom of the longer week-end. Therefore, the problem at the present is what can we do to fill this time that is usually wasted.

First of all there are many different sports we can engage in. Then there is music, reading, painting, gardening, poetry, and other such hobbies that would help us to forget the worries of the day which steadily follow us, and also help us to get acquainted with subjects and fields of interest other than our regular vocations.

Furthermore, the mass of people think that when school days are over, the interest in learning stops, but the pursuit of some worthy hobby makes a person anxious to study and add to his information along the line of this pastime until he finds he is actually enlarging and adding to his general education.

For instance, during our high school days we were made to read pieces of literature such as *Ivanhoe* and *The Tale of Two Cities*. It never dawned on us then to see the advantage of this, but now during our leisure moments we have more time and inclination to continue this vast and worth-while reading program because we realize that there are many good books to read besides the rather cheap and showy type of novels which after awhile grow tiresome to even the most avid reader.

Even in science or other similar studies, the love for research, or photography, or agriculture can be developed from what first started as a simple hobby. Many people have become prominently known as a result of some hobby which became essential in their life.

Thus, if people are fortunate enough to be interested in some hobby, they may become so absorbed that they will actually consider it as a life work. Composing music, writing, painting, and gardening have often proved to be more than mere hobbies for individuals who have started them simply as leisure-time interests.

What often makes one first interested in such hobbies? Education is the answer. Perhaps way back in school at sometime the spark of interest for stamp collecting was kindled, or for photography, or writing, or sports. Then after school days and formal education had stopped, that interest continued until one individual through the pursuit of some hobby has become an authority on antiques, or photography, or ancient coins.

Thus as we have indicated in our class motto, *Non Confectus sed Initus*, commencement is not the end but the beginning of our education. It is just the start of our preparation for the numerous interests of life.

ROSE MARIE MASSARO, '40.

VALEDICTORY

ACCEPTING OUR CIVIC RESPONSIBILITIES

Four years' work well done—but just how well. This is one of the many questions coming into our minds this evening. To answer it, we must examine both the past and the future. We may well be proud of the knowledge which we have acquired, but the great question, after all, is not so much what we possess but how we are going to use what we have.

The young man or woman graduating from school today faces conditions entirely new; ones which a few years ago would have seemed impossible. All over the world there is an undercurrent of restlessness, of suspicion, and of willingness to take advantage of the weak. A state of war exists in practically every part of the world, except in the Western Hemisphere; our only hope, at present, is that in the future our beloved land can remain apart from any entangling alliances. With these frightful conditions facing the graduate of today, his chief concern is to do all that he possibly can to promote peace and good-will in this war-torn world. These young people sense this discord lying all around them; they know that there is something basically wrong—but what is wrong? That is the question that confronts them.

Can it be that people are losing sight of one of the fundamental duties in life—that of owing allegiance to their country and of being unprejudiced citizens, anxious to further world fellowship? If that is the case, undoubtedly the underlying cause is that people, in general, do not fully realize the requirements of a good citizen.

First of all, a good citizen must be self reliant and trustworthy, for it is upon the principle of self reliance that the impulse to establish the relations of men upon a broader and better civic foundation springs. A citizen must also be loyal to his country; this

duty should stand foremost in his mind. Under no circumstances should a person sacrifice the glory of his country for his own personal reputation, or in any way betray the trust that his country has placed in him. Furthermore, a person must have a sense of obedience to duty and constituted authority, for lack of law and order in a nation brings about a gradual decline in morality and in the conduct of a government.

One of the greatest responsibilities resting upon every American citizen is that of exercising the right to vote in an earnest, intelligent manner. The individual who shirks his duty to cast an intelligent ballot for good government is a traitor to the cause for which his ancestors laid down their lives many years ago—the right of self-government in contrast to the "divine right" of kings. Since constituted authority rests, in this country, upon the freely cast votes of freemen, there ought never to arise a situation where opposition to existing authority should be made by force of arms.

Unlike many European states, government, as we know it in our daily lives, is just what we have made it. The ballot gives us a legitimate chance to change it if it does not suit us. Not even the Constitution can perpetuate a kind of administration which the people do not want. This fact carries both a promise and a threat which every thinking man and woman should seriously consider.

The promise is the safeguarding of our vested rights against rash or sudden changes in public opinions. The process of changing the Constitution must necessarily be a slow one, for constant innovations upon it may lead to habitual changes which in time would lead to a form of despotism. However, since the framing of our Constitution there have been only twenty amendments; this practice of making few alterations forms an excellent precedent to follow.

The threat lies in the danger that the incoming hordes of alien people bearing with them foreign ideals, may unless they become educated in American ideals and customs gradually work a great change in our form of government. At present, this threat is very remote; the power of American ideals to change the hearts and minds of its new citizens is one of the greatest marvels of the age. It may be that the appeal of self-government to those who have labored under the rule of kings is far greater than we can estimate.

Whatever the truth, it behooves Americans to look well to their ballots and to watch jealously the fortunes of their country.

CLASSMATES, our school days are now drawing to an end, and they will soon be a thing of the past; but the future is calling us into a much broader field, where we shall be able to practice the many things which we have acquired in our years at school. Let us strive to show by our careers in life, our appreciation for the education that has so liberally been extended us.

M. ELLEN ROOT, '40.

CLASS SONG

Tune: "To You, Sweetheart, Aloha."

To you, classmates, a fond farewell, farewell from the bottom of our hearts.
With a smile on our face and a tear in our eyes.
Now comes the time to break each sweet tender tie;
To you, dear pals forever, though we journey oh so very far,
We must pray for the day when we all will meet again
Until then, classmates, farewell.

KATHERINE DEBELLA, '40,
ELLEN ROOT, '40.

CLASS BALLOT

Class Musician.....	David Perotti
Class Typist.....	Doris Sfreddo
Class Athlete.....	Chester McComb
Jolliest Girl.....	Justine Ferrari
Quietest Boy.....	Kenneth Hancock
Most Petite Girl.....	Rose Antonacci
Class Blusher.....	George Hammond
Best Singer.....	Wanda Bednarz
Boy Most Likely to Succeed.....	Joseph Molinari
Most Attentive Girl.....	Katherine DeBella
Best Dancer.....	Francis Ciparelli
Quietest Girl.....	Jean Bermani
Most Mischievous Boy.....	Michael Paluch
Most Bashful Girl.....	Sophie Danyluk
Class Actor.....	Alfred Gragnolati
Most Industrious.....	Elizabeth Bellingeri
Girl Most Likely to Succeed.....	Ellen Root
Class Co-ed.....	Delma Vandomo
Best Boy Bluffer.....	Joseph Bardani
Best Mixer.....	Bette McCloskey
Most Thoughtful.....	Adele Sturino
Hardest Worker.....	Marion Holmes
Bashful Boy of the Class.....	Harold Falls
Most Talkative Girl.....	Rose Massaro
Most Pleasing Personality.....	Jean Sheridan
Class Artist.....	Geraldine Bruni
Most Carefree.....	Lena Bologna
Man About Town.....	Albert Calsetta
Most Dignified.....	Marion Harvey
Most Sophisticated.....	Bernice Meade
Best Sport.....	Louise Penserasa
The Stay-at-Home Girl.....	Wanda Ostrowski
Most Serious.....	Elida Draghi

POETRY

SPRING

Spring is the season of all the year
When birds and blossoms do appear,
The time has come when things turn green
When blossoms everywhere are seen.
And now and then gay robins sing
Their happy, happy thanks to Spring!

The time has come for blossoms gay,
To make their start and lead the way.
To all the places in which they're seen
Blue and yellow and pink and green.
This is the season when we all caress,
The birds and flowers for their loveliness!

SANTA URGO, '41.

THE FLOOD

The swirling waters, black and grim,
Have long since overflowed their rim,
Have dashed away, with ruthless pleasure,
My rocking horse, a priceless treasure.

Upon my horse I used to ride
Across the countries far and wide,
But now it has been swept away
To some far-off, forsaken bay.

CATHERINE MOLINARI, '41.

WHEN JUNE DRAWS NEAR

Around this time, when June draws near
Fond memories come, that are so dear
Though white clouds sail across the sky
And flowers bloom and blue birds fly
Scarce seen because of our farewell tear.

We are the graduate. Four years just fly
It seems to us, who've worked so hard, as days go by
Studied and were taught, and now we sigh
For June has come.

Enter the room that we have left
To you the passing time has swept
Our title, be sure to keep your place;
If you our name deface,
No honors we'll reap, but tears will be wept
When June has come.

GERALDINE BRUNI, '40.

ATHLETICS

BASEBALL NEWS

The team has had a successful season and some fine pitching has been performed by Krauss and Molinari. The outstanding performance was a no-hit, no-run game pitched by Fred Krauss, against Suffield.

The team was coached by Robert Jackson of the faculty and was captained by Chester McComb. The Athletic Council selected Alfred Gagnolati as manager, Urban Flanders as his assistant, Joseph Bordani as president.

The team, this year, carried sixteen players as follows: Seniors—Chester McComb, Joseph Molinari and Francis Ciparelli; Juniors—Anthony Christian, Fred Krauss, Louis Naie, Raymond Wezowiez, Samuel Flanders, John Carnavale and John McCue; Sophomores—Thomas Silk, Charles Manderola, Nelson Magleora and Stanley Malec; Freshmen—Robert Quinlivan and Robert Ginnochio.

BASEBALL SCHEDULE

<i>Team</i>	<i>Place</i>	<i>Date</i>	<i>Result</i>
Bloomfield	Windsor Locks	April 20	Won
Windsor Locks	Manchester	April 23	Won
Enfield	Windsor Locks	April 26	Won
Windsor Locks	Bloomfield	April 30	Won
Suffield	Windsor Locks	May 7	Won
Windsor Locks	Stafford Springs	May 14	Won
Windsor Locks	Rockville	May 17	Won
Windsor Locks	Enfield	May 21	Rain
Morse	Windsor Locks	May 24	Won
Rockville	Windsor Locks	May 27	Won
Stafford Springs	Windsor Locks	June 4	Won
Windsor Locks	Suffield	June 7	Won

The Windsor Locks High School Team entered the Northern Connecticut League this year. It marks the first time in ten years that the school has been represented. The team has been quite successful so far.

CHESTER MCCOMB, '40.



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