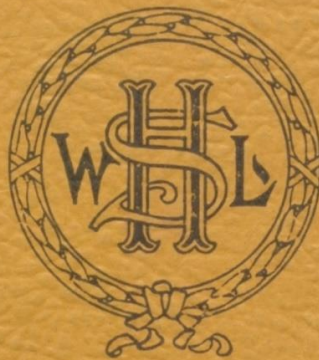


The High School Herald

19



39

Commencement Number . . . June, 1939



THE HIGH SCHOOL HERALD

★

Windsor Locks, Connecticut



Commencement Number, June 1939

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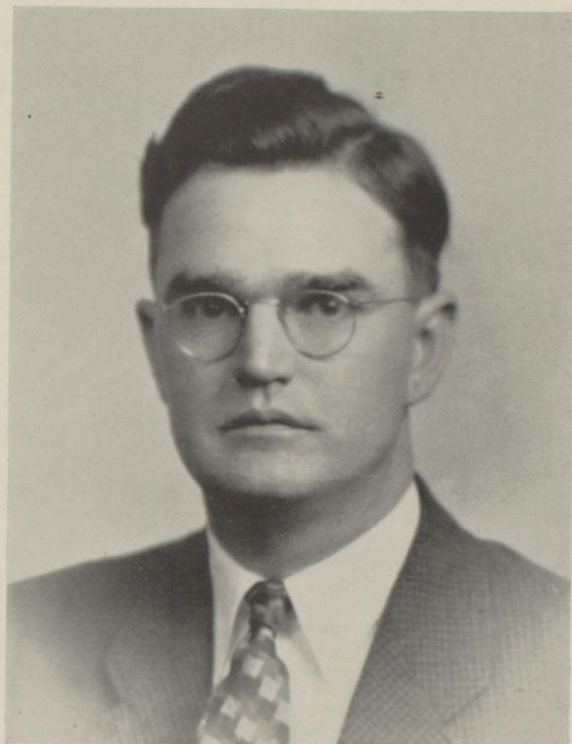
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MR. NELSON PARMELEE



DEDICATION

*In grateful appreciation of his faithful services and willing efforts, the
Herald Board and the Class of 1939 sincerely dedicate this Herald to
Mr. Nelson Parmelee.*

THE HIGH SCHOOL HERALD

WINDSOR LOCKS, CONNECTICUT



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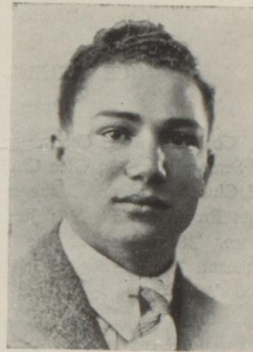


RAYMOND FRANCIS ANTONACCI

"RAY"

Senior Social, '39; Washington and Lincoln Program, '37; Glee Club, '36, '37, '38; Ticket Committee for Rose of the Danube, '39; Class Night Play, '39.

*"Beneath each curly strand there lie
Kind thoughts that make him a 'regular guy'."*



SIGMUND JOSEPH BEDNARZ

"SIGGY"

Athletic Editor, '39; Captain of Baseball Team, '39; Ticket Committee for Rose of the Danube; Class Night Play, '39; Baseball, '38.

*"He's a man of few words—
But when he speaks, others listen."*



ANNE FLORENCE CHRISTIAN

"CHRISTY"

Commercial Club, '39; Glee Club, '37, '38, '39; Rose of the Danube Chorus, '39; Ticket Committee Social, '39; Committee on Commercial Club Party; Staff of School Crier, '39; Assembly Program, '37; Class Night Play, '39.

*"Simplicity and sincerity are beautiful traits
in a woman."*

BERNICE HELENE CHRISTIAN

"BUNNY"

Christmas Card Committee, '39; Ticket Committee for Senior Play, '39; Glee Club, '37, '38, '39; Commercial Club; Circulation Manager of "School Crier", '39; Class Programs, '37, '38; Junior Prom Program Committee, '38; "Rose of the Danube", '39; Publicity Assistant, '39; Certificates in Bookkeeping, '38; Shorthand, '39, Typing, '39; Class Night Play, '39.

*"Blithe and gay she passes by—
With a glint of mischief in her eye."*



IRENE MARY DAGLIO

"RENIE"

Vice-President, '36; Treasurer, '39; Decoration Committee for Junior Prom, '38; Advertising Committee for Herald, '38; Refreshment Committee for Senior Social, '39; Member of Commercial Club, '39; Member of Scribbles' Club, '39; Glee Club, '36, '37, '38; "Rose of the Danube", '39; Editorial Editor of "School Crier", '39; Assistant Editor of Herald, '39; Business Manager of Senior Play, '39; Programs, '36, '37, '38, '39; Awards in Typing, Stenography, Bookkeeping, '38, '39; Second Prize Essay Contest, '38; Class Night, '39; Valedictory, '39.

*"Valedictorian of our class,
Irene will be a successful lass."*



ISABELLE DOROTHY DeBELLA

"IZZY"

Glee Club, '36, '37, '38, '39; Decoration, Refreshment, Entertainment Committees Senior Social, '39; Ticket Committee Junior Prom; Washington and Lincoln Programs, '36; Christmas Program, '38; Peace Day Program, '39; Latin Club; Scribblers' Club; Chorus of "Rose of the Danube", Publicity Manager; Prize awarded by the Curtis Publishing Company for Outstanding Ability in Salesmanship, '38.

*"Eyes not down dropped nor over-bright,
But fed with the clear painted flame of chastity."*



ELEANOR FLORENCE DOWD

"DINNY"

Junior Prom Committee, '38; Senior Social Committee, '39; Latin Club, '39; Commercial Club, '39; Glee Club, '36, '37, '38, '39; Basketball, '36; "Rose of the Danube", '39; Prizes in Typing and Shorthand; Certificates and Pins; National Clerical Dictaphone Test, '39; Class Night Play, '39.

*"A perfect woman nobly planned
To warn, to comfort, and command."*

JEAN FAIRMAN

"JEAN"

Refreshment Committee, Senior Social, '39, Advertising Committee for Senior Play, '39; Scribblers' Club; Glee Club, '37, '38; "Rose of the Danube", Chorus, '39; Junior Essay Contest; Class Night Play, '39.

*"Blonde of hair and bright of brain—
Someday, she'll be in the Hall of Fame."*





ANGELINE ROSE FERRARI

"ANGIE"

Refreshment Committee, '39; Publicity Committee for Scribblers' Club, '39; Candy Committee, '39; Ticket Committee, '39; Secretary and Treasurer of the Commercial Club, '39; Scribblers' Club, '39; Glee Club, '37, '38, '39; Senior Operetta, Chorus, '39; Stenographic and Typing Honors, '38, '39; Staff of "School Crier", '39; Class Night Play, '39.

*"Her open eyes desire the truth;
May perpetual youth
Keep dry their light from tears."*

WINSTON WESTLY FIRTION

"WIN"

Ring Committee, '38; Social Committee; Stage Manager of "Rose of the Danube", '39; Herald Reporter, '38; Washington Program, '36; Christmas Program, '38; Usher at Class Night and Graduation, '38; Class Night Play, '39.

"In Win, the quality of mischief is not strained."



GENEVIEVE JOSEPHINE GUBALA

"JENNIE"

Ticket Committee for Senior Play, '39; Food Committee for Scribblers' Club, '39; Ticket Committee for Socials, '39; Refreshment Committee for Socials, '38, '39; Cake Committee, '37, '38, '39; Scribblers' Club, '39; Glee Club, '36; Easter Program, '37; Peace Day Program, '39; Stenographic Honors, '39; Typing Certificate, '39; Senior Operetta, Chorus, '39; Junior Essay, Chorus, '38; Class Night Play, '39.

"Gentle of speech, beneficent of mind."



GEORGE EDWIN HARVEY, JR.

"HARVEY"

Athletic Committee, '38, '39; Junior Prom Committee, '38; Senior Dance Committee, '39; Herald Board, '38; Glee Club, '39; Cross Country, '36; "Rose of the Danube", '39; Class Editor, '37, '38; Class Night Play, '39.

"Small men are mighty."



LOUISE BLANCHE HOWLETT

"LOUIGIE"

Commercial Club, '39; Scribblers' Club, '39; Glee Club, '36, '37, '38, '39; Basketball, '36; "Rose of the Danube", '39; Decoration for Scribblers' Club; Refreshment and Decoration for Commercial Club; Refreshment for Senior Social; Staff for the "School Crier"; Class Night Play, '39.

*"Sweet and serene in school was she,
Faithful and kind, she will always be."*



LUELLA ELIZABETH HOWLETT

"BETTY"

Scribblers' Club, '39; Commercial Club, '39; Candy Committee, '39; Advertising Committee, '39; Entertainment Committee, '39; Glee Club, '36, '37, '38; Chorus of '33; Athletic Council, '37; "Rose of the Danube", Chorus, '39; Assembly Programs, '36, '37, '38, '39; Staff of "School Crier"; Class Night Play, '39.

"Wise to resolve, good patience to perform."





BARBARA BRONSON KANE

"BOB"

Scribblers' Club, '39; Candy Committee Senior Play, '39; Glee Club, '36, '37, '38, '39; Waterbury Music Festival, '37; Senior Play, Chorus, '38; Senior Play, Chorus, '39; Class Night Play, '39.

"Complete in goodness and simplicity."

JOHN RAYMOND LONGO

"JOHNNY"

Herald Board, '38; Glee Club, '37, '38, '39; "Tourists Accommodated", '36; "Rose of the Danube", '39; Essay Contest, '39; Class Night Play, '39; Baseball Manager, '39.

*"Since success is his aim,
Success he will attain."*



GENEVIEVE BARBARA LUDWIN

"LUDDY"

Junior Prom Committee, '38; Senior Social Committee, '39; Commercial Club, '39; Glee Club, '36, '38, '39; Basketball, '36; "Rose of the Danube", '39; Assembly Programs, '36, '37, '38, '39; Captain for Magazine Contest, '38; Typing and Shorthand Certificates and Pins; Typist for "School Crier"; National Clerical Typing Test, '39; Class Song, '39; Class Night Play, '39.

*"Genevieve was always late,
And she blamed it on to fate."*

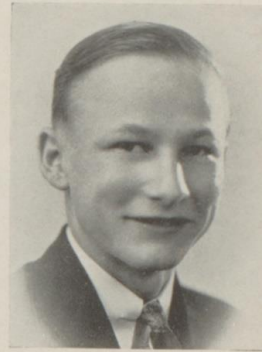


EDWIN JOSEPH MALEC

"EDDY"

Ticket Committee for Junior Prom, '38; "Rose of the Danube", '39; Athletic Associate Editor, '38, '39; Baseball, '38, '39; Co-Captain, '39; "Tourists Accommodated", '36; Prize for Magazine Subscriptions, '39; Class Night Play, '39.

"The man who blushes is not quite the brute."



MARJORIE SHELLINGTON McCANN

"MARGIE"

Cake Committees, '37, '38, '39; Ticket Committee for Senior Play, '39; Glee Club, '36; Class Secretary, '38; Herald Board, '39; Easter Program, '37; Peace Day Program, Chorus, '39; Junior Essay Contest, Chorus, '38; Stenographic Honors, '38, '39; Senior Operetta, Chorus, '39; Press Committee, '39; Class Night Play, '39.

"She will always possess talent and originality."



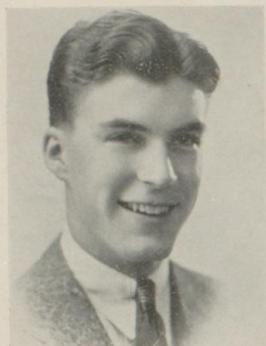
RALPH WILLIAM McCOMB

"WILL ROGERS"

Refreshment Committee for Junior Prom, '38; Refreshment Committee for Senior Social, '39; Glee Club, '37, '38, '39; Easter Play, '37; Christmas Play, '38; "Rose of the Danube", '39; Peace Day Program, '39; Class Night Play, '39.

*"A little nonsense now and then
Is relished by the wisest men."*





RAMON EDWARD McCUE

"RAY" (OF SUNSHINE)

President, '37; Vice-President, '38, '39; Junior Prom Committee, '38; Athletic Council, '37, '38; Vice-President Athletic Council, '38; Scribblers' Club, '39; Glee Club, '36, '37, '38, '39; "Rose of the Danube", '39; Track, '36; School Editor, '39; Host at Junior Prom, '38; Third Prize Junior Essay Contest, '38; Class Night Play, '39; Ring Committee, '38; Motto Committee, '39; Cake and Sandwich Sales, '38, '39.

*"Handsome of face; keen of mind—
He's the Prince Charming of our class."*

WILLIAM HENRY MCKENNA

"MAC"

Athletic Council, '39; Decorating Committee for Junior Prom, '38; Sandwich Committees, '38, '39; Social Committees, '39; Scribblers' Club, '39; Glee Club, '36, '37, '38, '39; Baseball, '37; Track, '36; "Rose of the Danube", '39; Class Night Play, '39.

*"On his face if he worries he hides it,
And starts to sing as he tackles the thing,
That couldn't be done and he does it."*



ROBERT BRENDAN MERRIGAN

"BOB"

Ring Committee, '38; Junior Prom Decorating Committee, '38; Scribblers' Club Decorating Committee, '39; Scribblers' Club, '39; "Rose of the Danube", '39; Member of Herald Board, '38; Washington Program, '36; Easter Program, '37; Christmas Program, '38; Peace Day Program, '39; Class Night Play, '39.

*"Let all my genial spirits advance
To meet and greet a whiter sun."*

GUIDO JOSEPH MONTEMERLO

"MONTE"

Decorating Committee for the Senior Socials, '38, '39; Decorating Committee for the Junior Prom, '38; Social Committees, '38, '39; Junior Essay Contest, '38; Advertising Committee "Rose of the Danube", '39; Cake Sales, '38, '39; Sandwich Sales, '39; Scribblers' Club, '39; Commercial Club, '39; Glee Club, '36, '37, '38, '39; "Tourists Accommodated", '36; "Rose of the Danube", '39; Staff of "School Crier", '39; Captain Salesman, '38; Class Night Play, '39.

*"At Bruno's side does Guido stand,
Waiting to lend a helping hand."*



CAROLINE NAIE

"LENA"

Refreshment Committee for Social, Candy Committee, '39; Glee Club, '36, '37, '38; "Rose of the Danube", Chorus, '39; Certificates in Shorthand, Typing, and Bookkeeping, '39; Class Night Play, '39.

"Silence is more eloquent than words."

LIZBETH HALEY OATES

"Boo"

Assistant Captain in Magazine Contest, '36; Decorating Committee for Junior Prom, '38; Food Sale Committees, '38, '39; Senior Social Ticket Committee, '38, '39; Decorating Committee for Social, '39; Commercial Club, '39; Scribblers' Club, '39; Glee Club, '36, '37, '38, '39; Basketball, '36; "Rose of the Danube", '39; Class Night Play, '39; Staff of the "School Crier", '39; Gregg Certificates and Pin in Shorthand and Typing, '38, '39.

*"Age cannot wither her, nor custom stale
Her infinite variety."*





GERMAINE MARY PAQUIN

"GERRY"

Commercial Club; Glee Club, '36, '37, '38, '39; Chorus, "Rose of the Danube"; Humor Editor for "School Crier"; Junior Essay Contest; Refreshment, Ticket Committee for Social, '39; Washington and Lincoln Program, '36; Peace Day Program, '39; Certificates in Shorthand, '39; Bookkeeping, '39; Typing, '39.

*"She will mend her way through life,
Calmly, kindly, and intelligently."*

MARGARET ANN RABBETT

"MIDGE"

Class Secretary, '37, '39; Junior Prom Committee, '38; Ring Committee, '38; Senior Socials, '39; Glee Club, '38, '39; School Pianist; Scribblers' Club, President, '39; Commercial Club, '39; Latin Club, '39; Basketball, '36; "Rose of the Danube", '39; "School Crier", Art; Junior Essay, First Prize; Associate Editor on the Herald, '39; Typing and Shorthand Certificates; Graduation Essay; Class Song, '39.

"Beauty is truth; truth, beauty."



BRUNO JOHN SEAHA

"BERNIE"

Herald Board, '36; President, '38, '39; Glee Club, '36, '37, '38, '39; Commercial Club, '39; Scribblers' Club, '39; Decorating Committee for Senior Socials, '38, '39; Ticket Committees Junior Prom and Senior Socials, '38, '39; Advertising Committee for "Rose of the Danube", '39; Cake Sale Committees, '38, '39; Sandwich Sale Committees, '39; Lincoln Day Program, '36; Christmas Program, '38; Peace Day Program, '39; Last Assembly, '38; Staff of the "School Crier", '39; "Rose of the Danube", '39; Business Manager of Magazine Contest, '39; Class Night Play, '39.

*"Strong in will
To strive, to seek,
To find, and not to yield."*



RENA SICBALDI

"LEFTY"

Junior Prom Committee, '39; Senior Social, '39; Entertainment Committee of Latin Club; Hostess at Junior Prom, '38; Scribblers' Club, '39; Commercial Club, '39; Latin Club, '39; Glee Club, '36, '37, '38, '39; Basketball, '36; "Rose of the Danube", '39; Staff of "School Crier"; Typing and Shorthand Certificates; National Clerical Stenography Test, '39; Class Night Play, '39.

*"A face with gladness overspread!
Soft smiles, by human kindness bred."*



LILLIAN IRENE SNOW

"SNOWBALL"

Treasurer, '38; Decoration Committee for Prom, '38; Refreshment Committee for Social, '39; Ring Committee, '38; Candy and Advertising Committee for Class Play, '39; President of Commercial Club, '39; Treasurer of Scribblers' Club, '39; Latin Club; Glee Club, '36, '37, '38; Waterbury Music Contest, '37; Choruses of Senior Play, '38, '39; Assembly Programs; Editor-in-Chief of Herald, '39; Editor-in-Chief of "School Crier", '39; Literary Board of Herald, '37; Junior Prize Essay Contest, '38; Pins and Certificates in Typewriting, Book-keeping, Stenography; Class Night, '39; Salutatorian, '39.

"Her thoughts and her conduct are her own."



MILDRED MARY ANN WALLACE

"MIDGE"

Refreshment Committee for Senior Social, '39; Candy Committee for Senior Play, '39; Decoration Committee for Junior Prom, '38; Member of Commercial Club, '39; Vice-President of Scribblers' Club, '39; Glee Club, '36, '37, '38; "Rose of the Danube", '39; Social Editor of "School Crier", '39; Assistant Editor of Herald, '39; Assistant Captain of Magazine Contest, '36; Advertising Manager of Senior Play, '39; Programs, '36, '37, '38, '39; Awards in Typing, Stenography, '38, '39; Class Night, '39; Graduation Essay.

*"Her good spirit, pleasant disposition, and humor are
qualities worth having."*





MARY ELIZABETH WHITE

"MARY"

Refreshment Committee Senior Social, '39; Candy Committee Senior Play, '39; Glee Club, '36, '37, '38; "Rose of the Danube", Chorus, '39; Class Night Play, '39.

"Quiet always, never loud

A classmate of whom we can always be proud."

VICTORIA MARY ZIMOWSKI

"VICKI"

Refreshment Committee Senior Social, '39; Glee Club, '36, '37, '38; "Rose of the Danube", '39; Certificates in Typing, Stenography, and Bookkeeping, '39; Class Night Play, '39.

*"With infectious smile and cheerful face—
She takes life as it comes."*



In Appreciation



To each and everyone who has in any way helped us to make this issue of the "Herald" a success, the Class of 1939 wish to express their deep appreciation.

EDITORIALS

A DAY AT THE FAIR

Saturday, May 20, dawned full of promise to the class of '39. On this beautiful sunny day, they had an appointment at the New York World's Fair.

As the bus rolled steadily toward the southwest, all the familiar landmarks were soon lost and the new ones continued to bring awed and delighted remarks from the group until the famous Perisphere and Trylon were seen towering in the distance and everyone realized that the Fair was now near at hand.

It was an excited and hurried group that made their entrance to the fairgrounds. Having gained this ground we stood in wonder gazing at the spectacle before us. Lofty towers, bizarre-shaped structures—in fact, buildings of all sizes and shapes greeted our bewildered eyes. Furthermore, it was Tulip Week and most of the millions of tulips sent to the Fair by Holland were arranged artistically around trees, fountains, or statues, their bright colors presenting a breath-taking beauty.

Everywhere there were people. Lanes and roads were thronged with all varieties of humanity. And the variance in the colors of their clothes was in tune with the color schemes of the Fair.

As we became acquainted with the grounds, we noticed the striking simplicity of the arrangement and architecture of the buildings. The Theme Center of the Fair is a splendid example of this. The Trylon, which stands approximately 700 feet high, is constructed on the simple lines of a pyramid and the only suggestion of decoration about the Perisphere is a round pool of sky-blue water directly beneath it. From this pool there arise four sparkling glass jets upon which the Perisphere lightly rests.

The use of color is another feature of the Fair. Blues, greens, reds, yellows are all blended together to make the fairgrounds a garden of color.

Our first exploration took us down the Road of Wheels, where the progress of the automobile industry was vividly portrayed in the exhibits of such companies as Chrysler, Ford, General Motors, Crosley, and others.

During the course of the afternoon we proceeded down Constitutional Mall and visited the foreign platforms near the Court of Peace. The Italian building was among the most beautiful in structure with magnificent water falls flowing continuously from the feet of the statute of Roma at the top of the building down to a pool at the bottom. The glittering gold Tower of Poland was also impressive. Indeed, every foreign exhibit was unique and worthy of visitors' time.

The most valuable building on the grounds, I think, was the House of Jewels in which over four million dollars' worth of diamonds, emeralds, pearls, sapphires, and silverware were attractively displayed in well guarded showcases. As the theme of this building, there was a jeweled picture of the history of the diamond starting from its discovery and showing its ascension to man and the world.

The inside of the Perisphere revealed new delights. It pictures a day and a night in a future metropolis called "Democracy." The lower half of the ball was a section

of the earth upon which there lay a complete city. The upper half of the ball was a cloud-filled sky. As night was represented, the sky was a midnight blue sprinkled with myriad stars and Democracy lay in a mysterious darkness. But as day unfolded, the stars faded and a roof of blue sky and white clouds took their place above a sunny, happy city. And in here as in every section of the Fair, musical selections filled the air.

In the evening we hurried to the famed AQUACADE, where at 8:30 we were to see the Billy Rose show featuring Johnny Weissmuller and Eleanor Holm. There we saw the world's best divers in action. We heard Morton Downey sing, saw the stars perform their aquatic feats, were thrilled by the gayety and glamour of the costumes and performances of the graceful Aquabelles and the Aquabeaux.

For a while after the entertainment at the AQUACADE, we watched the booming and flashing fireworks.

The Fair was entirely transformed by night. Each building sparkled and glistened with light. The sky was striped with the numerous flashes and beams thrown across it.

Then as the dismal hour of eleven arrived, we reluctantly turned our backs upon the marvels of the New York World's Fair and made our way to the dull unromantic parking lots and the bus. Sleepy and tired, we settled back in our seats as comfortably as we could and fell to dreaming of the tall spires, the Perispheres, the Trylons, and all the modernistic characteristics of the "World of Tomorrow."

LILLIAN SNOW, '39.

WANTED: GOOD MANNERS

Our manners and customs play an important part in our lives. Standing for more than our qualities, they represent our habitual deportment. Nothing marks the well-bred person quite as much as his manners; he can easily be distinguished from others by his sociable and courteous ways. In other words, manners not only react upon the character of a person but they are based upon the idea of consideration for others. As the settled medium of social life, in contrast to the coin in commercial life, they avoid needless friction in social gatherings. In this respect they make friends for us. By them we are taught to be agreeable, appear well pleased with all company, and seem well entertained with them. The following quotation by Edmund Burke verifies this idea of good manners to quite an extent.

"Manners are of more importance than laws. Upon them, in a great measure, the laws depend. The law can touch us here and there, now and then. Manners are what vex or soothe, corrupt or purify, exalt or debase, barbarize or refine, by a constant, steady, uniform, insensible operation, like that of the air we breathe in. They give their whole form and color to our lives. According to their quality, they aid morals, they supply them, or they totally destroy them."

ELLEN ROOT, '40.

THE TALE OF THE CHARTER OAK

(A Short Story)

When this country was still in its childhood and King James had control of the colonies, many strange and amusing incidents occurred to disturb our forefathers. No doubt you have heard of the famous and romantic Charter Oak which was a landmark in the city of Hartford for many years and which held in its bosom secrets known to but one man.

It is at the time when we are well into the eighteenth century that our story takes its course. Now in this village (as Hartford was then a very small place) along the beautiful Connecticut, and on that very same street where the splendid oak stood lined against the azure sky in its autumnal beauty, lived an old woman who for many years had inhabited a small dwelling, sadly neglected and dilapidated. A very eccentric person she was, too; for she would be away on mysterious trips for days, and then as mysteriously return. She was the last descendent of the family whose noted ancestor had carried away the famous charter, which had never been heard of since. It was whispered by those personages who were blest with long tongues and those who were continually concerned with other's affairs that a family prophecy once stated that a female offspring of the family should one day find out the whereabouts of this precious document through an apparition of the man who carried it off. For more than a century now each female member had hoped for this honor, but as the line of descendants dwindled, the people began to think little of the old myth. It so happened that old Matilda (as was her name) had been having queer dreams of late, and the townspeople felt that she was the person chosen to deliver the document of rights.

One dull night in early autumn, as the mists of twilight overspread the earth about, a dark cloud was seen rising slowly above the horizon. What was about to happen? One of the worst storms, the peaceful people of this village, in the green Connecticut valley, had ever witnessed, arose.

During the storm which wrecked the home of the unfortunate old woman, the majestic oak was struck by lightning. The townspeople claim that this particular evening was selected for the delivery of the charter; for the next morning, when all was bright and clear again, the charter was found on the old lady's table. But the most peculiar thing about this situation was, that old Matilda was nowhere to be seen. Many rumors were heard here and there about the mysterious return of the charter and the odd disappearance of the old woman. Finally, when the people gathered that evening on the village green to discuss the recent events, they decided that the most logical reason for this happening was that in return for the charter, the apparition had carried away the queer, old woman. So to this day, when we now find Hartford grown to a great metropolis of the modern world, the memory of this valuable old document still is cherished and the whereabouts of the old woman is still a mystery.

MARION HOLMES, '40.

HIGH SCHOOL NEWS

SENIOR CLASS NOTES

<i>President</i>	BRUNO SEAHA
<i>Vice-President</i>	RAMON McCUE
<i>Secretary</i>	MARGARET RABBETT
<i>Treasurer</i>	IRENE DAGLIO

Thirty-three Seniors enrolled in the Senior class in September, but later Raymond Antonacci, a Junior who had earned Senior rating, joined the Seniors, and thus the number increased to thirty-four.

Shortly after the beginning of the fall term, a class meeting was held and the officers were elected.

On October 7, at a class meeting, it was decided that we would sell Christmas cards. It was the first financial venture of the class. A sandwich sale was also held during the year, and a good profit resulted.

On November 2, and on February 21, the Seniors held two socials. They proved unique and enjoyable, and also served the purpose of allowing the Freshmen to become better acquainted with the upper-classmen.

On April 21, William McKenna, Edwin Malec, George Harvey, and Sigmund Bednarz were elected to the Athletic Council.

This year the Seniors presented an operetta, "Rose of the Danube," on April 12, at the Rialto Theatre. Many of the members displayed excellent dramatic and musical ability. The chorus was composed, in addition to the Seniors, of members from the three under classes. It was very well received and a very good financial return realized. We wish to take this opportunity to express our appreciation to all members of the faculty, all pupils in the school, and all patrons, for helping to make this operetta such a great success.

On April 21, the Senior Class voted to go to the New York World's Fair, instead of holding their traditional banquet and reception. This trip proved very educational and enjoyable to all.

At the same meeting, we voted that caps and gowns would be worn at our Commencement exercises on June 15.

On June 6, the Seniors held their Class Night Program, at which time they presented the graduates as they might look in ten years (1949).

Commencement exercises were held June 15.

MARJORIE McCANN, '39.

JUNIOR CLASS NOTES

<i>President</i>	FRANCIS CIPARELLI
<i>Vice-President</i>	DORIS SFREDDO
<i>Secretary</i>	BERNICE MEADE
<i>Treasurer</i>	KATHYRN DE BELLA

Joseph Molinari, Alfred Gragnolati, and Chester McComb were elected representatives to the Athletic Council; and Geraldine Bruni was chosen Press Reporter for the Junior Class. Later during the year others served on various committees.

We had many social events this year. We held our Junior Prom, which everyone enjoyed, at the Memorial Hall on June 9. The hall was decorated with a Dutch background with a color scheme of blue and yellow, our class colors, and the music was furnished by Chick Gatto's orchestra. On June 5, at St. Mary's Hall, our Essay Contest was held. The students that participated in this affair were as follows:

Amelia Lombardi	"Dictatorship"
Ellen Root.....	"Words—their Ways and their Beginnings"
Geraldine Bruni	"Music"
Marion Holmes.....	"The Pleasure of Reading"
Bernice Meade.....	"Thou Shalt Not Kill"
Joseph Molinari.....	"Individualism"

The Junior Girls' Chorus provided this occasion with music. We also gave Cake Sales during the year. As a whole we all have enjoyed our Junior year and are using this means of thanking our teachers who have made this possible.

GERALDINE BRUNI, '40.

SOPHOMORE CLASS NOTES

<i>President</i>	JOHN MCCUE
<i>Vice-President</i>	THADDEUS SMALLEY
<i>Secretary</i>	MARY RABBETT
<i>Treasurer</i>	ALBERT CALSETTA

In 1938, 44 pupils entered the Sophomore Class. Before the first semester was brought to a close this number decreased to 43, as two students left, and a new one entered.

During the school year, the Sophomore Class has presented two assembly programs; one on Armistice Day by the Sophomore girls under the supervision of Miss Burke, and the other by the boys under the supervision of Miss Dowd and Miss Holbrook. Both of these performances proved very entertaining.

ALICE LOMBARDI, '41.

FRESHMAN CLASS NOTES

<i>President</i>	JOHN PYZNAR
------------------------	-------------

At the beginning of the school year, seventy-five pupils enrolled. During the term, nine pupils left school. At present there are thirty-two girls and thirty-four boys, making a total of sixty-six pupils.

Three programs were presented during the year by the class. The first was the Christmas program under the supervision of Mr. Jackson; the second was an Easter program directed by Mr. Parmelee; and the last was a program in honor of Memorial Day, given with the help of Mrs. Creed. Mrs. Allen had supervision of musical numbers in all three programs.

The class elected as its representative to the Athletic Council, Thomas Silk. They also elected as class reporter for the Journal, Rose Carnevale.

ROSE CARNEVALE, '42.

— SCHOOL NEWS —

On September 7, 1938, 190 pupils enrolled in the Windsor Locks High School for another busy year of school work.

This year the High School continued its policy of printing topics of interest to pupils and parents in a section of the Windsor Locks Journal donated to the School for that purpose, every month.

Another continuation of last year is the Commercial Club, composed of members of the Senior and Junior Classes taking Commercial subjects. Officers of that club were Lillian Snow, president; Angelina Ferrari, secretary-treasurer; and the Misses Loeser and Casinghino as Faculty advisers. The club distinguished itself this year by publishing a school paper entitled "The School Crier," containing numerous interesting departments.

Besides the Commercial Club, during this year two new clubs came into existence. They were the Latin Club and the Scribblers' Club.

The membership of the Latin Club is limited to those pupils who have taken two or more years of Latin. The Club met with noteworthy success under Miss Burke's guidance, and among its many activities held an enjoyable Card Party on the evening of February 10. The officers of the club for this year were: Ellen Root, president; Marion Harvey, secretary; Julia Taravella, treasurer. The newly-elected officers who assume their responsibilities next year are Betty McCloskey, president; Jeanne Sheridan, secretary; Mary Buckley, treasurer.

The membership of the Scribblers' Club is confined to Seniors. It is more of a recreational organization formed by the students under Miss Smith to correspond with pupils in different parts of the World. During the course of the year, letters have been received from Great Britain, Union of South Africa, Canada, South America, Egypt, Holland, Hawaii, and a host of other countries, each proving to be unique in interest and subject matter. Officers of this club were: Margaret Rabbett, president; Mildred Wallace, vice-president; Irene Daglio, secretary; Lillian Snow, treasurer.

Reviewing the calendar of Social Activities we find one quite limited in number but each event meeting with pronounced success. The Seniors presented their first Social in the traditional manner in Memorial Hall on the evening of November 4. It met with such overwhelming success that they had little rest until another was presented at the same hall, February 21.

Alumni will probably note the absence of the Reception and Banquet from the list of Senior activities. These were reluctantly relinquished by the class to enable them to

take a trip to the World's Fair in New York, on May 20. The absence of these traditional activities from the Senior calendar does not imply that they have been given up permanently.

This year, as in the past, the school has had the opportunity of being addressed at assembly by a number of speakers. Among those who have spoken this year are the following: Mr. Vincent (November 29); Mr. Sweet (nature lecturer, January 9); Mr. A. Mozier (March 13).

Besides these speakers at assembly, a number of gentlemen have addressed the individual classes. On January 30, Dr. Thompson from Springfield College addressed the Senior Class. Mr. Bochman of the Hartford Y. M. C. A. spoke to the chemistry class on "Alcohol and Its Harmful Effects." Mr. Hammond spoke to the boys at assembly on the Diesel Engine and its possibilities, and Mr. Harcourt spoke to the physics class on polarized light.

Thus the school has enjoyed the opportunity of listening to many speakers as well as presenting programs from which some good can be derived for all. For this reason we consider the term of 1938-1939 as one of the most successful in the history of the school.

RAMON McCUE, '39.

INFORMATION PLEASE

1. What does Barbara Silk find to write about in all her notes to a certain Senior boy during 4th period?
2. Do the Freshman girls have a mortgage on the mirror in the dressing room?
3. What is it that the Senior boys have that the Freshman boys lack?
4. Does Raymond Roncare get his golden voice from eating bird seed?
5. What honors does the coming year hold for Ellen Root?
6. What will the baseball team do without Cookie Malec?
7. Did somebody tell Johnny Carnevale that he looks like Robert Taylor or Tyrone Power?
8. Did the cat get Warren Devlin's tongue?
9. When will those certain Sophomore girls grow up?
10. Who will win the race of Sophistication that is going on among the Freshman?



GRADUATION NIGHT PROGRAM

SALUTATORY

I CHOOSE AMERICAN IDEALS

Classmates, Parents, Members of the Board of Education, Teachers, and Friends: All too quickly time has sped on its way and now at the completion of four years spent in study, we must turn our backs upon our school days and venture forth to do our small but important share in the work of the world, taking on the responsibilities of supporting ourselves and of helping to conduct a government "of the people, by the people, and for the people."

Ours, too, will be the responsibilities of improving our country as it has been the duty of other generations that gave preceded us. We love America. We love the ideals for which the United States of America stands, and because of our love, we want to see our country improved. We want to see her faults overcome. We want to see troubles with foreign powers, that might prove disastrous to our beloved country, avoided.

There are several practices within our country which menace the happiness and prosperity of our nation. There are a host of thieves, robbers, racketeers, smugglers, and all kinds of criminals who present a threatening force against our happy land. There are, too, more clever criminals who keep within the government laws but who break every law of human decency and morale. They are everywhere. Thus, it will be our duty as American citizens to protect our country against this evil body.

Troubles within our borders must be overcome; troubles between nations must be avoided. Furthermore, we must try to avoid foreign strife and struggle.

Thus, these are only a few of the responsibilities that we shall find ours as we take leave of our classmates and enter the new and dignified role as co-workers and citizens of this great nation. The privilege of serving our country in this capacity is ours. It is going to be a serious, difficult task; nevertheless, it will be a great trust. By serving our country well, we are serving ourselves; for we shall benefit from our efforts perhaps more than anyone else.

When our forefathers founded the first settlement at Plymouth they bequeathed to us a set of high ideals such as the love of liberty, economy, industry, honesty, faith, and fair-play; and these qualities have made our land, a land of the free, the brave, and a land respected by every other nation in the world, and we must continue to keep this regard.

Hence, it is our duty as American citizens to keep the inspiration of the ideals of those who founded them and those who sustained them. How fortunate we are to live in a country where every ideal leads to a happy, wholesome democracy rather than in a country where the one ideal is to make that land the greatest military power in the world. American ideals are those which will bring happiness to everyone.

Freedom in government and in personal affairs is the basic principle of American democracy and it must be duly respected if America is to continue forever to be a land of liberty. Therefore, let us ever be inspired by these American ideals and pledge ourselves to do our best in fulfilling the high hopes of our fathers.

LILLIAN SNOW, '39.

I CHOOSE AMERICA FOR ITS PEOPLE

The disposition of the people of America are largely responsible for the place we hold in the world today. The spirit of cooperation exists on a much larger scale in America than in any other country in the world. In schools, colleges, factories, there is more harmony and understanding between workers and their associates than in other parts of the world. Cooperation enables us to face problems with more courage than if we were compelled to meet them alone. It helps us as a nation to plan for the future welfare and prosperity of this nation.

Americans are noted for their tolerance. In the early days of this country, tolerance of creed, of races of government saved us from many serious and disastrous situations, just as it has in recent years. The ability to endure unpleasant incidents until circumstances can permit a satisfactory ending has confirmed our position as a peaceful and tolerant nation.

The people of America are unhesitatingly democratic. Our leader is chosen by vote of the people according to the dictates of our conscience and under command of no one. He is not chosen because he is a military genius, but because the citizens feel that he has the intellect and ability to fill the position of chief executive. We regard our leader as a man, not as some super-being whom we fear intensely.

Finally, as a nation, we are a peace-loving race. Our students are not put through the grilling routine of military drill, unless they chose this as their career. We are not constantly preparing for war by fitting gas masks, parading our army so that the people may see the strength of our country; or explaining to the people the advantage of bomb-proof shelters.

We are continually talking of peace, singing of peace. Our novels, our poems emphasize peace.

Remember that it was "We the people" who "did ordain and establish" the foundation of the United States of America. Let us then, strive to strengthen this foundation so thoughtfully brought forth by our founding fathers.

MARGARET RABBETT, '39.

I CHOOSE AMERICA FOR ITS FOUNDATION PRINCIPLES

America has long been called the land of the free, and our country rightfully deserves this name because the word "America" is synonymous with freedom.

The constitution of the United States has given to the people of this nation its foundation principles which signify freedom of religion, speech, press, assembly, and petition.

First of all, let us consider religion. Whether we are Catholics, Protestants, Jews, or Gentiles, we have been granted the privilege of professing our own beliefs as we see fit. We can appreciate this privilege to a greater extent when we compare the conditions existing in Germany today, with those in our own country. Adolph Hitler will not allow the people of Germany to practice their religion. He has treated the Jews with scorn, and he is driving them unmercifully out of Germany. We can say without any exaggeration that freedom of religion makes for a better and more peaceful nation.

We are indeed fortunate to live in a land where there is freedom of speech and of the press. Germany and Italy do not have a constitution guaranteeing freedom of the

press. They tell the paper what to print and what to leave unsaid. We are free, however, to offer our own opinions. No law has ever been passed abridging our right of freedom of speech or of the press. As one recent writer has stated, "If we allow the press to be fretted, we fretter ourselves." In a paper, the truth is what is expedient. It is not a good policy for us to make public utterances that are liable to cause damage, but, as the quotation reads, "It is better a thousandfold abuses of free speech than denial of free speech. Without free speech, no search for truth is possible; no discovery of truth is useful; progress is checked and nations no longer march forward toward the nobler life which the future holds for man."

According to the Amendments of the Constitution, Article 1, reads "Congress shall make no law restricting the people to assemble peacefully and to make petitions to the government to appease their grievances." Various writers have stated that, "Some people clamor loudly for freedom of assembly whose only concern is to use that freedom to undermine the foundations upon which it rests. Their aim is to bring about either social, economic, or political despotism. We shall be more American if we but remain true to the principles in which we have been bred."

As students of today we are under the supervision of those who have profited by these foundation principles, but as the citizens of tomorrow, we shall be the leaders of this great nation, and as leaders, it will be our duty and obligation to uphold these foundation principles. With these principles in mind, the Senior Class this year has chosen as its motto, "Today we follow, tomorrow we lead."

MILDRED WALLACE, '39.

VALEDICTORY

I CHOOSE AMERICA FOR ITS OPPORTUNITY

Woodrow Wilson once said, "America stands for opportunity, America stands for a free field and no favor, America stands for a government responsive to the interests of all."

True, indeed, are these words. America has proved a haven for many people seeking freedom from religious, social, and political oppression, because it has been able to grant them these factors, so vital to their happiness and success.

One of America's chief characteristics is the opportunity she extends to her citizens to make the most of their talent and industry irrespective of birth, creed, or condition. If a person has the ability and stamina that makes for success, he is not hampered from acquiring this success because of nationality or social condition.

If this were not true, how could Abraham Lincoln, who was born and brought up in extreme poverty, have become one of our most illustrious presidents. This may also be said of Booker T. Washington, the great Negro educator who became so famous and well-known for his work.

We may look down through the pages of history and find many more who have risen to fame even though they were humbly born and poorly educated.

When we speak of opportunity, we cannot help but think of education. The American people have always been very zealous in promoting the cause of education. They know that unless we have a sound educational system, we cannot hope to progress.

Therefore America offers her citizens liberal educational opportunities. Every day millions of children receive free public education in our American schools. Here they are allowed to study and prepare for their vocational interests.

America has indeed been generous in granting her people such numerous opportunities, and she may well be called, "the land of opportunity."

CLASSMATES: As the citizens of tomorrow, let us do our part to make this land continue to be the "land of opportunity." Also, let us take this time to express our sincere appreciation to our teachers, parents, and friends, for all they have done to help us during our four years in high school and let us make good use of the education they have helped us acquire.

IRENE DAGLIO, '39.

CLASS SONG

Tune: The Masquerade Is Over

Our high school days now have reached an end,
And the happy hours that we used to spend
I'm afraid our high school days are over,
And so is joy, and so is joy.

The years won't be what they used to be,
We were once so gay and all so free
I'm afraid our high school days are over,
And so is joy, and so is joy.

We want to thank each friend and teacher
Who helped us on our happy way,
And made our cares so much lighter
Many a day.

And now we go, but our hearts remain,
With our high school days while we seek our fame,
We're afraid our high school days are over,
And all is done, and all is done.

THE BOOK SHELF

Irene Daglio.....	Twenty-Four Hours A Day
Isabelle DeBella.....	Gone With the Wind
Eleanor Dowd.....	Mid-summer Night's Dream
John Longo.....	The Prince Incognito
Genevieve Ludwin.....	The Lady of the Lake
George Harvey.....	A Joyous Adventure
Ramon McCue.....	Lochinvar
Ramond Antonacci.....	So Big
Ralph McComb.....	A Herald of the West
Louise Howlett.....	Farewell To Arms
Luella Howlett.....	Slim
Barbara Kane.....	Rebecca of Sunnybrook Farm
Guido Montemerlo.....	Age Of Innocence
Caroline Naie.....	Wake Up and Live
Elizabeth Oates.....	This Is My Story
Germaine Paquin.....	A Sweet Girl Graduate
Margaret Rabbett.....	Candlelight
Bruno Seaha.....	How To Win Friends and Influence People
Rena Sicbaldi.....	Accent On Youth
Mildred Wallace.....	Beloved Friend
Mary White.....	Live Alone and Like It
Victoria Zimowski.....	And So—Victoria!
Jean Fairman.....	Madam Curie
Winston Firtion.....	We
Bernice Christian.....	She Stoops To Conquer
Anne Christian.....	Anne of Green Gables
Genevieve Gubala.....	It Happened One Night
Angeline Ferrari.....	Love's Labours Lost
Marjorie McCann.....	All This and Heaven, Too
Robert Merrigan.....	The Taming of the Shrew
Lillian Snow.....	I'd Rather Be Right
Edwin Malec.....	Call of the Wild
William McKenna.....	The Story of a Bad Boy
Sigmund Bednarz.....	Good Sport
Senior Class.....	And Now Good-Bye
Junior Class.....	Great Expectations
Sophomore Class.....	Listen! The Wind
Freshman.....	Les Miserables
Final Exams.....	Idiot's Delight

CLASS BALLOT

Most Irresponsible Boy.....	Ralph McComb
Bashful Boy of Class.....	Raymond Antonacci
Boy Most Likely to Succeed.....	Bruno Seaha
Class Artist.....	Margaret Rabbett
Man About Town.....	Guido Montemerlo
Best Bluffer.....	Ramon McCue
Quietest Girl.....	Caroline Naie
Girl Most Likely to Succeed.....	Irene Daglio
Best Dancer.....	William McKenna
Class Athlete.....	Sigmund Bednarz
Class Blusher.....	Lillian Snow
Most Nervous Girl.....	Marjorie McCann
Most Talkative Boy.....	George Harvey
Laziest Boy.....	Winston Firtion
Most Talkative Girl.....	Luella Howlett
Hardest Worker.....	Jean Fairman
Most Attentive Girl.....	Angeline Ferrari
Silliest Girl.....	Rena Sicbaldi
Most Dignified Girl.....	Mary White
Class Typist.....	Genevieve Ludwin
Most Carefree Girl.....	Eleanor Dowd
Best Sport.....	Isabelle DeBella
Most Industrious Boy.....	Robert Merrigan
Best Singer.....	Louise Howlett
Most Mischievous Boy.....	Edwin Malec
Most Sophisticated Girl.....	Lizbeth Oates
Class Flirt.....	Bernice Christian
Most Bashful Girl.....	Ann Christian
The Stay-at-Home Girl.....	Genevieve Gubala
Most Pleasing Personality.....	Barbara Kane
Man Hater.....	Germaine Paquin
Jolliest Girl.....	Mildred Wallace
Noisiest Boy.....	John Longo
Most Petite Girl.....	Victoria Zimowski

POETRY

THOUGHTS

Against the leaden blue of sky
The trees despondent tossed
And all the glad thoughts passed me by,
Amidst this gray, drear frost.

When suddenly, like heavenly gold
Myriad sunbeams spilled
And all sad thoughts I quickly sold
And my own happiness I willed.

MARJORIE McCANN, '39.

"RAIN"

Drops of cool, pearl-like rain
Tapped against the window-pane.
The steady, gentle downpour
Increased the sound more and more,
Until the dark and dreary night
Thundered and roared with all its might,
But soon the night was still again
With beads left on the window-pane.

MARGARET RABBETT, '39.

HAPPINESS

Happiness is something which cannot be bought,
To many it is something to be sought.

Some think happiness is only wealth,
But others find happiness to be good health.

Many think happiness is gaining fame,
And adding more glory to one's name.

But if we help others with heavy tasks,
We may all find the happiness for which we ask.

BERNICE MEADE, '40.

“ATHLETICS”

BASEBALL NEWS

Although this town is lacking a gymnasium and decent equipment for baseball, the baseball team came through with a successful year.

The players for the season are as follows: Seniors: Edwin Malec, Sigmund Bednarz; Juniors: Joseph Molinari, Francis Ciparelli, Chester McComb; Sophomores: John McCue, Fred Krauss, Albert Calsetta, Tony Christian, Louis Naie; Freshmen: John Carnavale, and Thomas Silk.

Robert Jackson and John Longo did a fine job in coaching and managing the team.

BASEBALL SCHEDULE

<i>Team</i>	<i>At</i>	<i>Result</i>
Windsor Locks	Bloomfield	Lost
Rockville	Windsor Locks	Won
Morse	Windsor Locks	Lost
Bloomfield	Windsor Locks	Won
Windsor Locks	Manchester	Won
Canton	Windsor Locks	Lost
Manchester	Windsor Locks	
Windsor Locks	Rockville	
Windsor Locks	Enfield	
Enfield	Windsor Locks	

SIGMUND BEDNARZ, '39.



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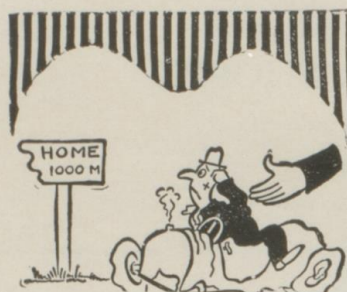
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